

Quintets from Secular Cantata (Sachsen) 215.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 215.5

Aria for Oboe, Strings, Bass, and Bc "Rase nur"

arr. in 5 parts: 1. Violin, 2. Violin or Viola 3. Viola, 4. and 5. Cello

$\text{♩} = 54$

1 Violin bww 215.5 s5

2 Violin or Viola bww 215.5 s5

3 Viola bww 215.5 s5

4 Violoncello for Bass Solo
bww 215.5 s5

5 Violoncello for Bc
bww 215.5 s5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

f

mp

f

mp

f

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

pp

pp

pp

f

mp

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

80

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

88

(Fine)

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

pp

mf

mp

lead

96

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

112

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

120

G.P. **Meno mosso** **A tempo**

Vln. 1 *rit.* *pp* *mf*

Vln. 2 *rit.* *pp* *mf*

Vla. *rit.* *pp* *mf*

Vc. *rit.* *mp* *f*

Vc. *rit.* *p* *f*

128

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *f*

Vc. *mp*

135

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

149

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

156

D.S. al Fine

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

1 Violin bwv 215.5 s5

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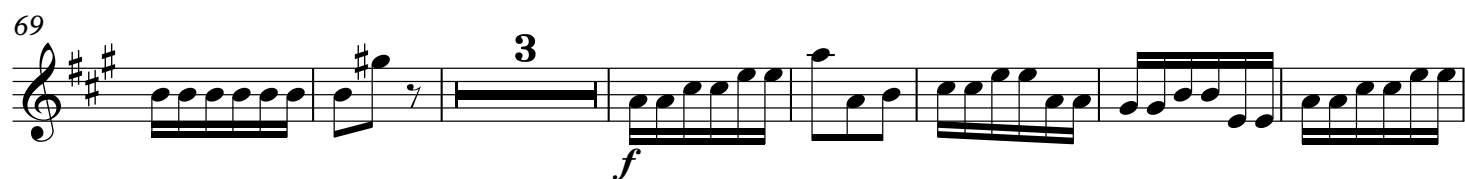
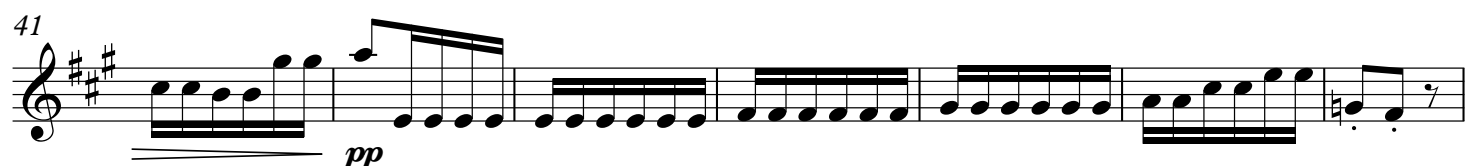
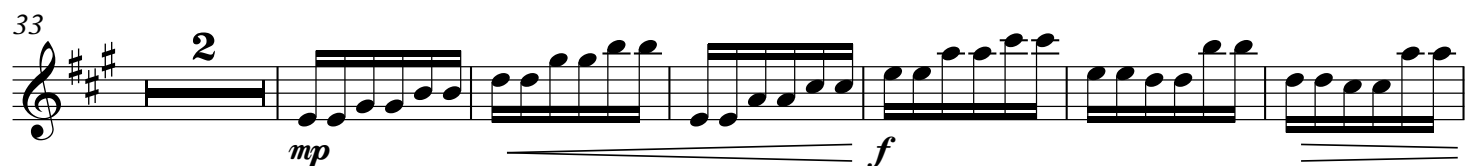
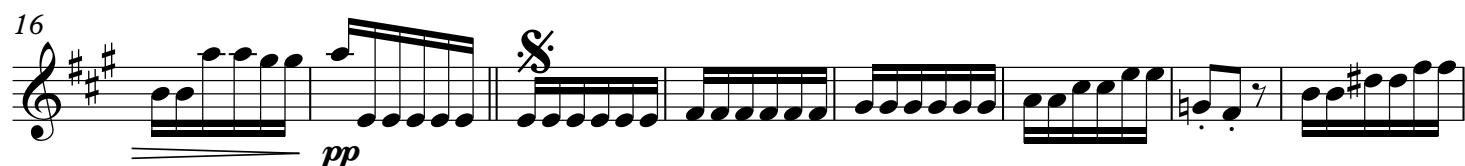
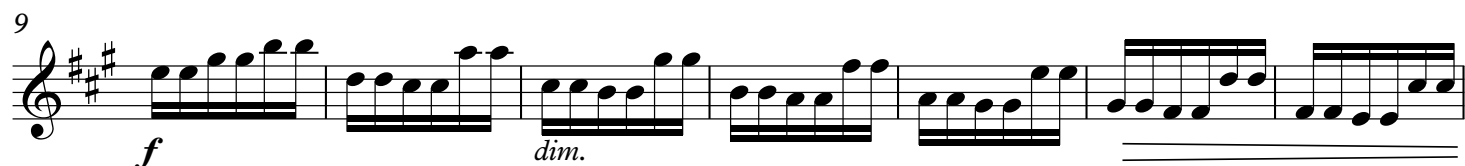
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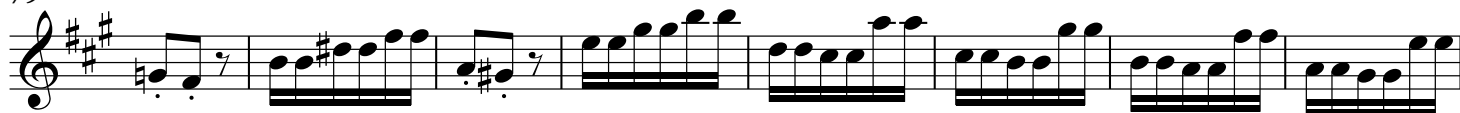
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♩. = 54

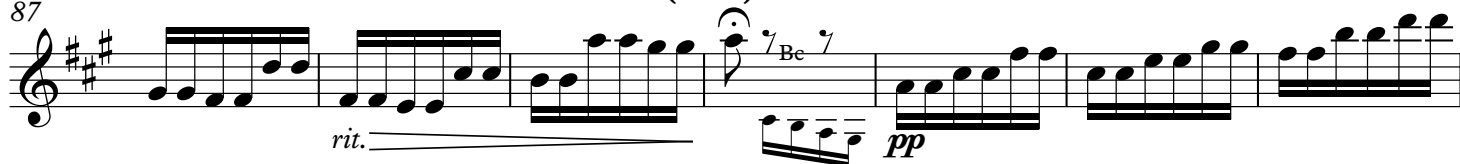


79



(Fine)

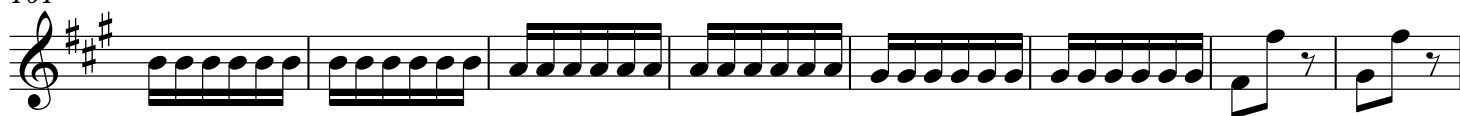
87



94



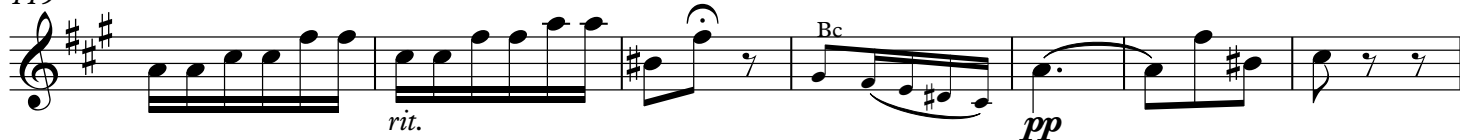
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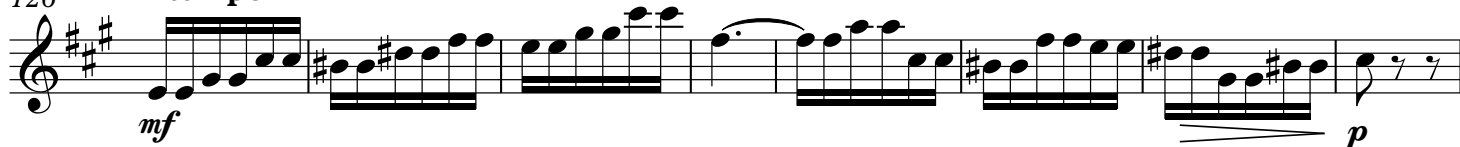
109



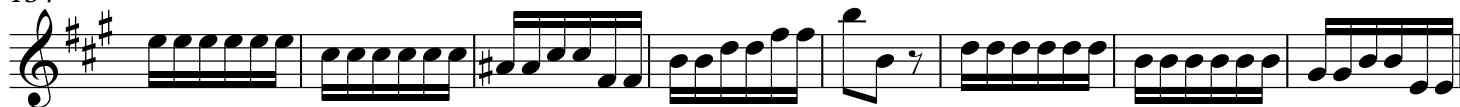
119



126



134



142



148



155



D.S. al Fine

2 Viola bwv 215.5 s5

Quintets from Secular Cantata (Sachsen) 215.5

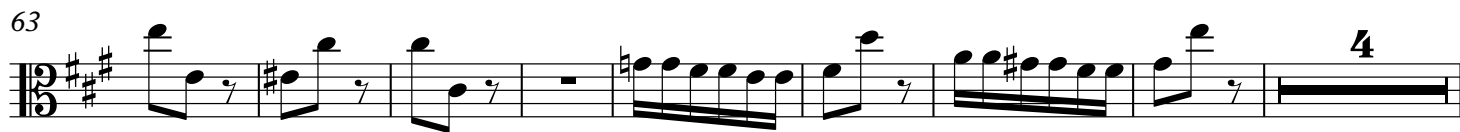
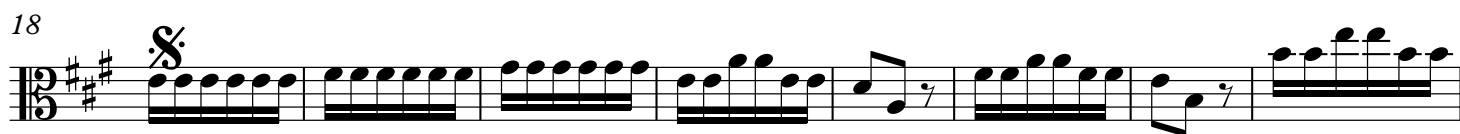
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 215.5

Aria for Oboe, Strings, Bass,, and Bc "Rase nur"

arr. in 5 parts: 1. Violin, 2. Violin or Viola 3. Viola, 4. and 5. Cello

♩. = 54
Vln. 1



83 (Fine)

rit.

91 *pp*

99

106 5 Bass

119 G.P. *Meno mosso* *rit.* *pp* Bc

126 *A tempo* *mf*

133 *p*

140

148

155 *D.S. al Fine*

The musical score is for a Viola part in G major, BWV 215.5, measures 83-155. The key signature has one sharp (F#) and the time signature is 3/8. The score is written on a single staff. Measures 83-90 show a series of eighth notes with a slur and a 'rit.' marking. Measure 91 starts with a 'pp' dynamic and continues with eighth notes. Measures 99-106 show a series of eighth notes with a slur and a '5' marking. Measure 107 has a 'Bass' marking. Measures 119-126 show a series of eighth notes with a slur and a 'G.P.' marking. Measure 127 has a 'Meno mosso' marking. Measures 133-140 show a series of eighth notes with a slur and a 'p' marking. Measures 141-148 show a series of eighth notes with a slur. Measure 149 has a 'D.S. al Fine' marking. The score ends with a 'Fine' marking.

2 Violin or Viola bwv 215.5 s5

Quintets from Secular Cantata (Sachsen) 215.5

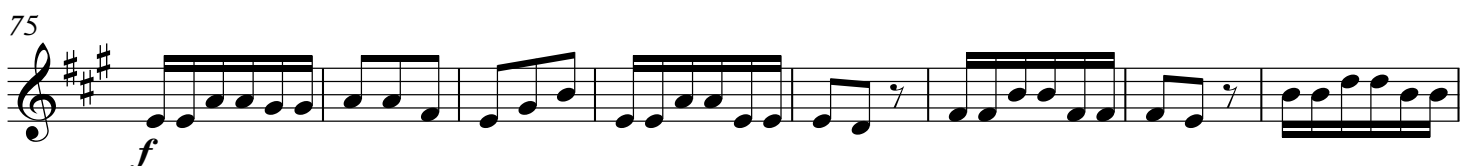
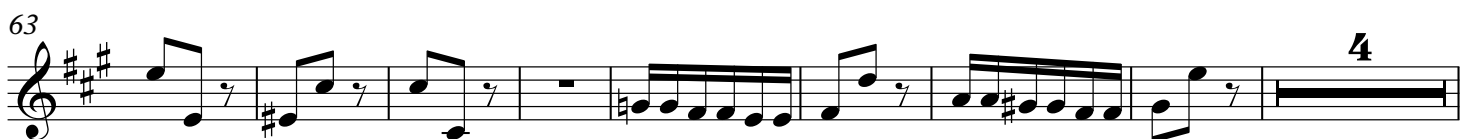
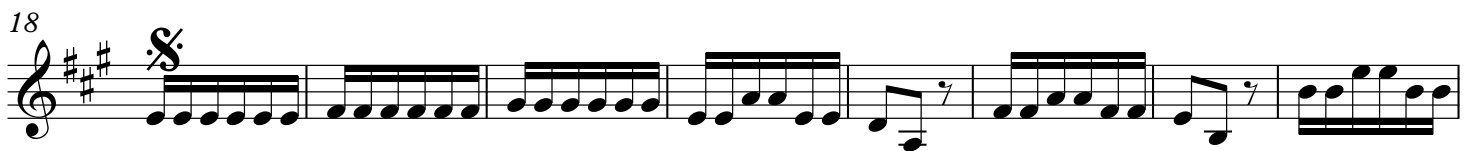
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$\text{♩} = 54$
Vln. 1



83 (Fine)

rit.

91 *pp*

99

106 5 Bass

119 G.P. *Meno mosso* *rit.* *pp* Bc

126 *A tempo* *mf*

133 *p*

140

148

155 D.S. al Fine

3 Viola bwv 215.5 s5

Quintets from Secular Cantata (Sachsen) 215.5

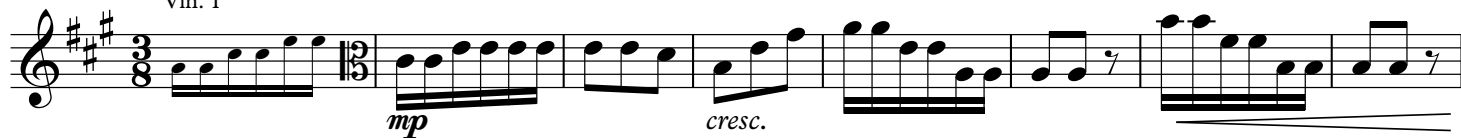
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Aria for Oboe, Strings, Bass, and Bc "Rase nur"

arr. in 5 parts: 1. Violin, 2. Violin or Viola 3. Viola, 4. and 5. Cello

♩. = 54
Vln. 1



9



18



25



36



43



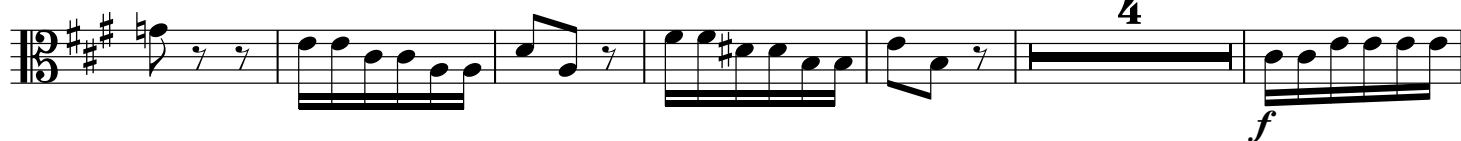
50



57



66



76



83



92



99



106



118



126



134



141



149



156



D.S. al Fine

4 Violoncello for Bass Solo bwv 215.5 s5

Quintets from Secular Cantata (Sachsen) 215.5

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Aria for Oboe, Strings, Bass,, and Bc "Rase nur"

arr. in 5 parts: 1. Violin, 2. Violin or Viola 3. Viola, 4. and 5. Cello

$\text{♩} = 54$
Vln. 1

13

Vc.

f

20

29

4

40

Vla.

f

47

54

62

69

13

88

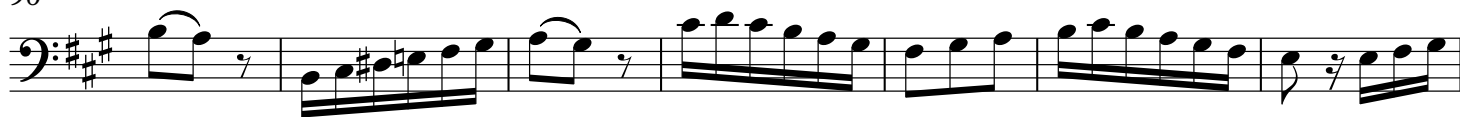
(Fine)

Bc

rit.

mf

96



103



110



118

G.P. Meno mosso



126

A tempo

4



139



147



155

D.S. al Fine



5 Violoncello for Bc bwv 215.5 s5

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$\text{♩} = 54$
Vln. 1

mp *cresc.*

9 *f* *dim.*

17 *mp*

25

33 *mp* *f*

42 *mp*

49

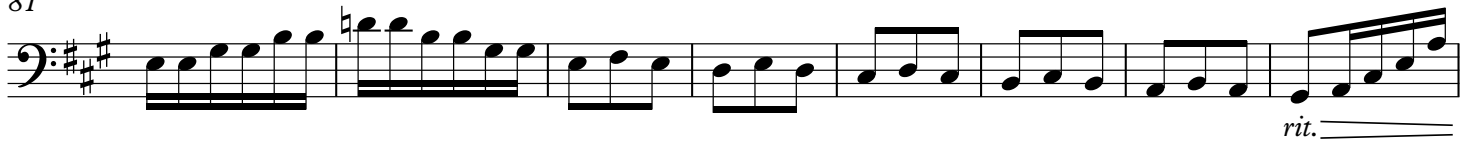
56 3

65

72



81



89



96



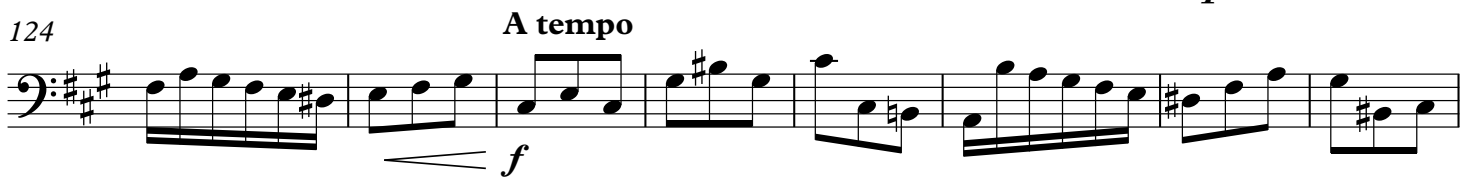
105



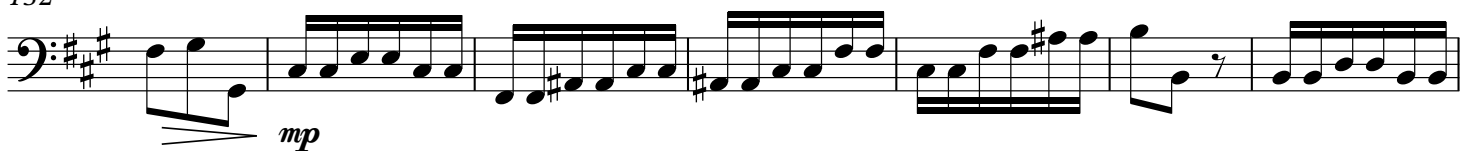
115



124



132



139



148



156

