Quintets from Secular Cantata (Sachsen) 215.5 (transp. to C)

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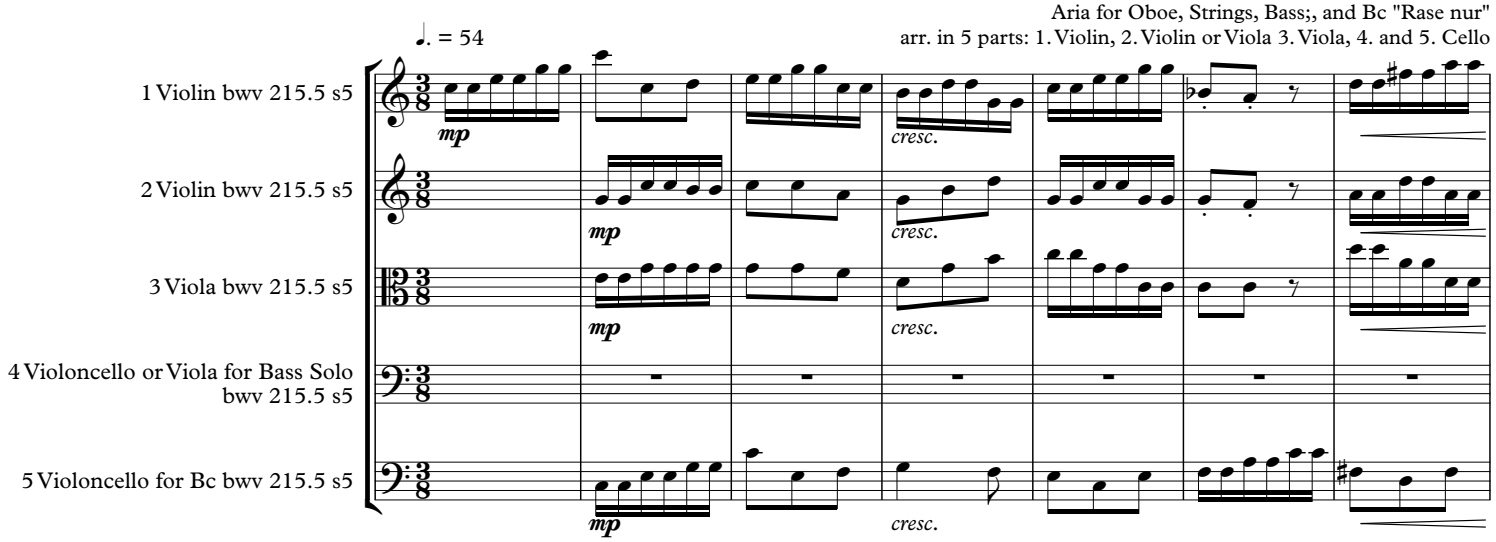
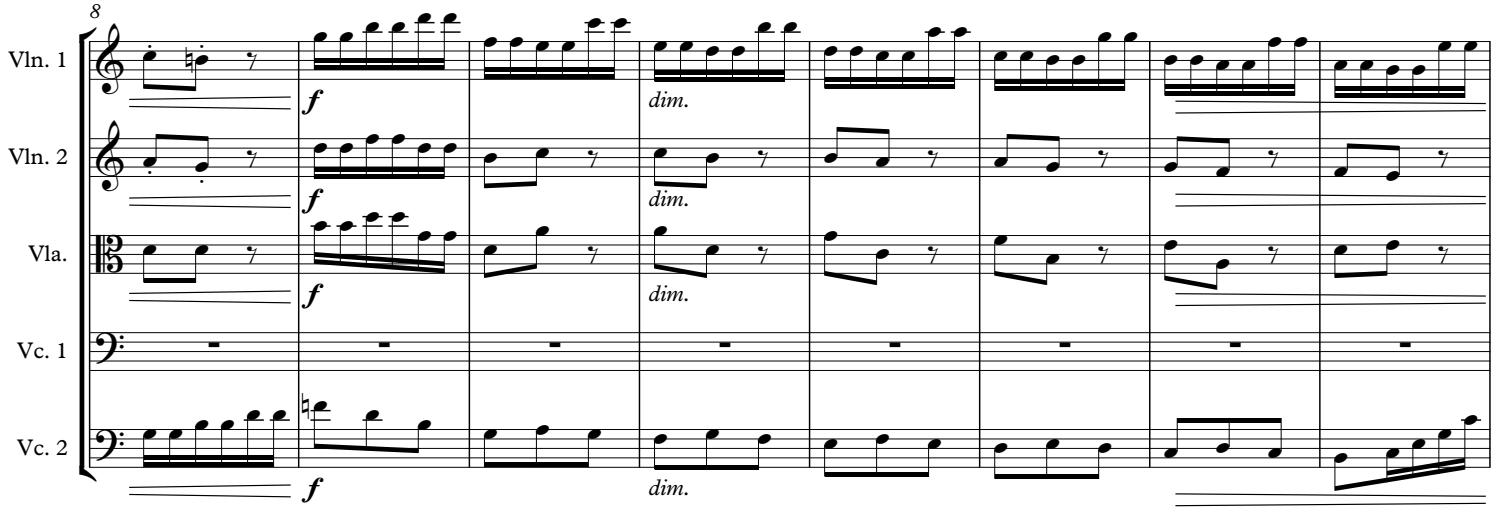
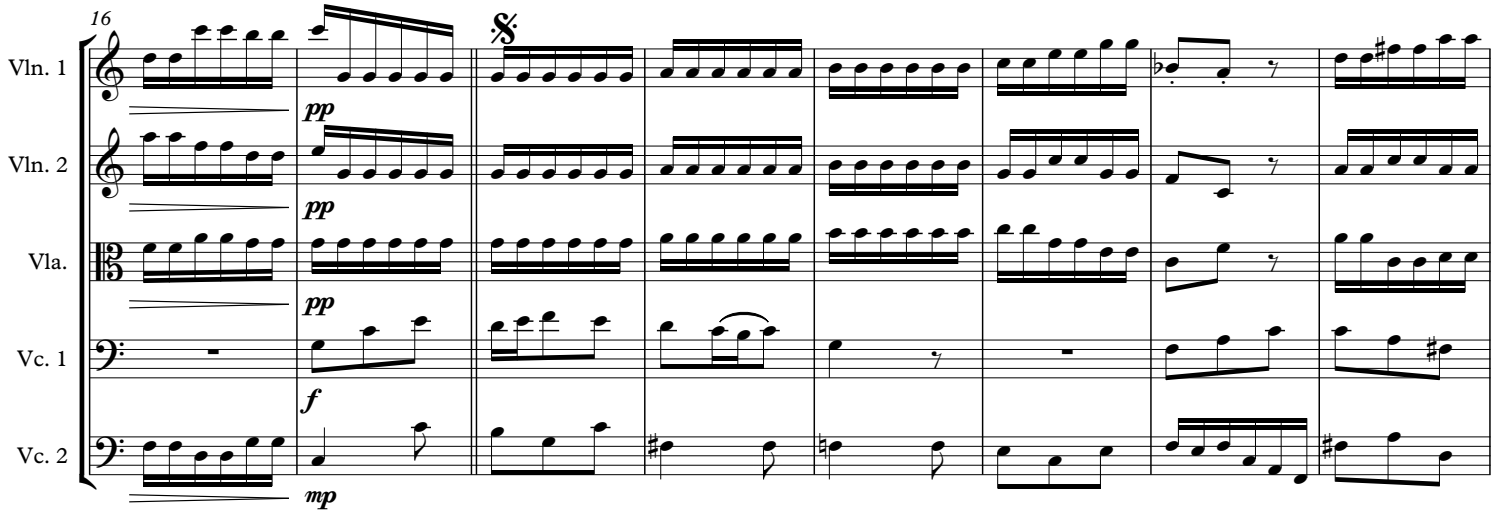
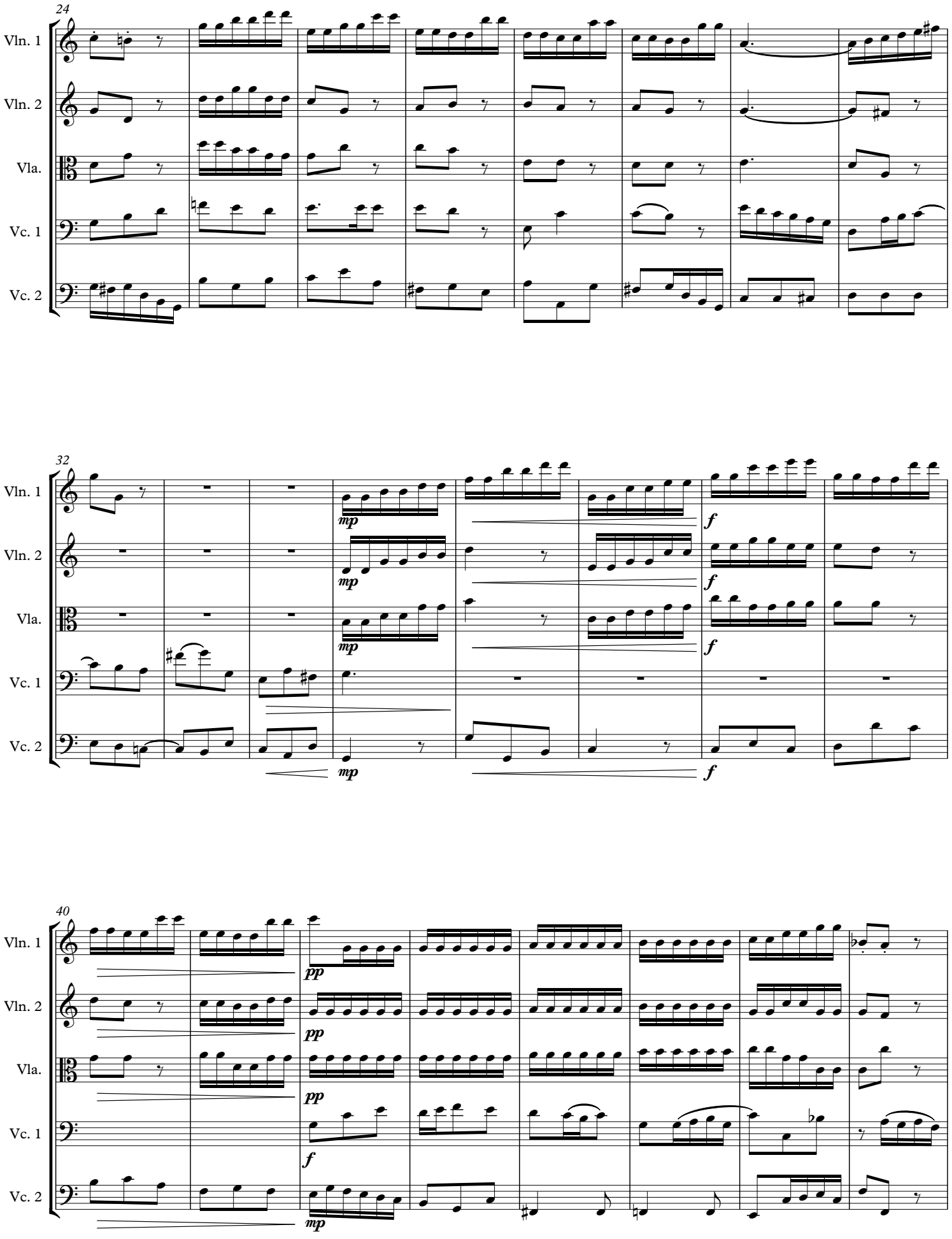
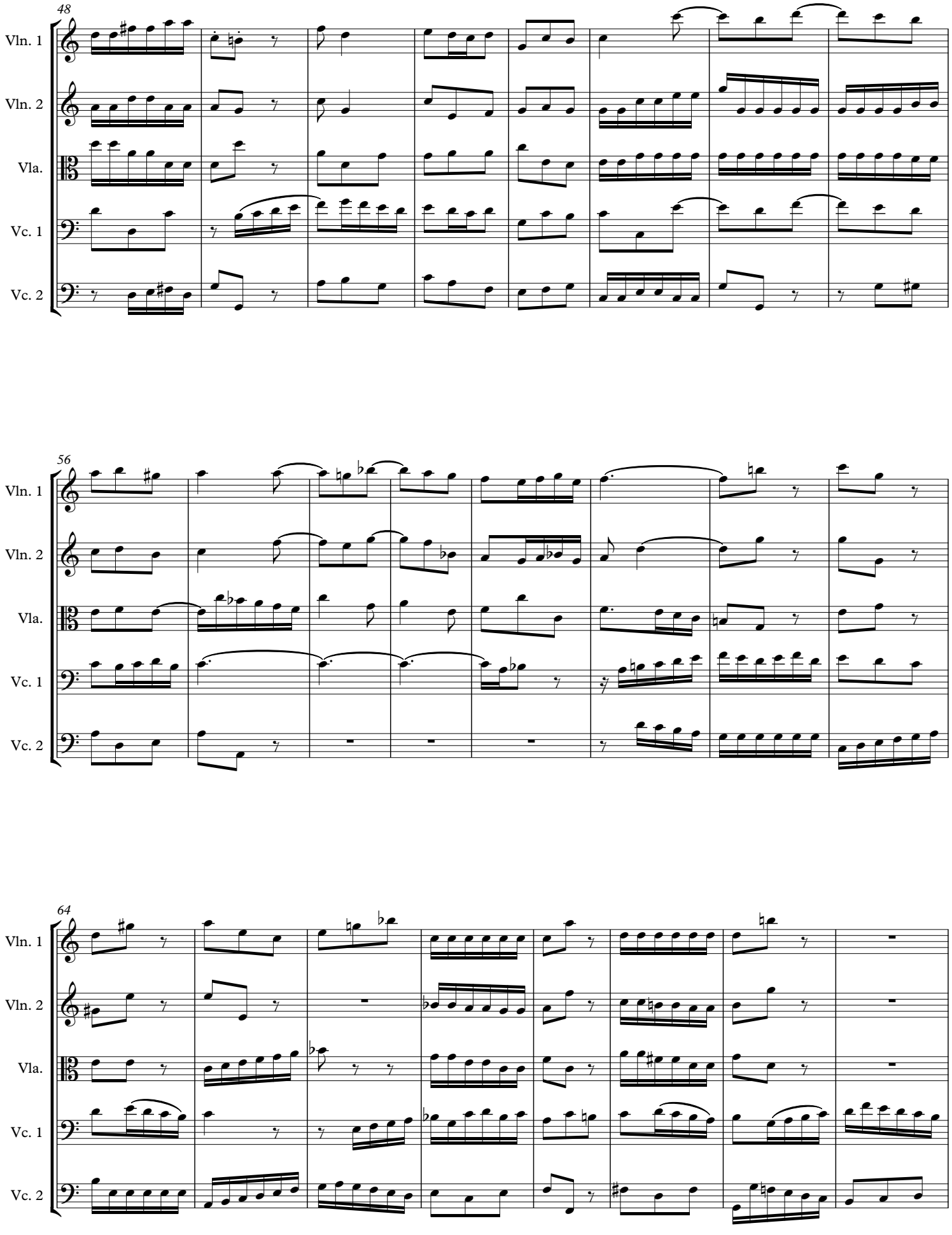
J. S. Bach [arr. P. Lang] BWV 215.5
Aria for Oboe, Strings, Bass;, and Bc "Rase nur"
arr. in 5 parts: 1. Violin, 2. Violin or Viola 3. Viola, 4. and 5. Cello

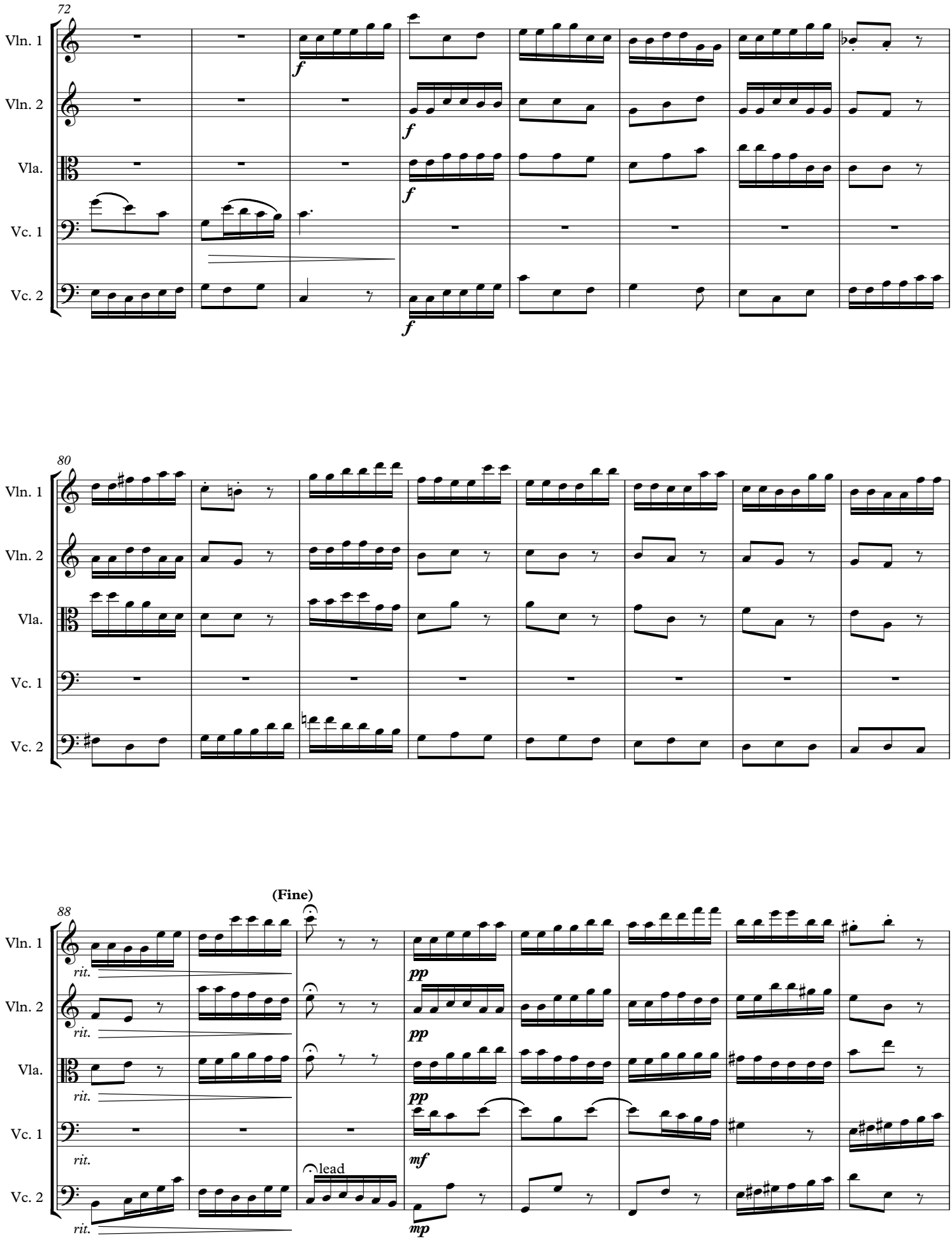


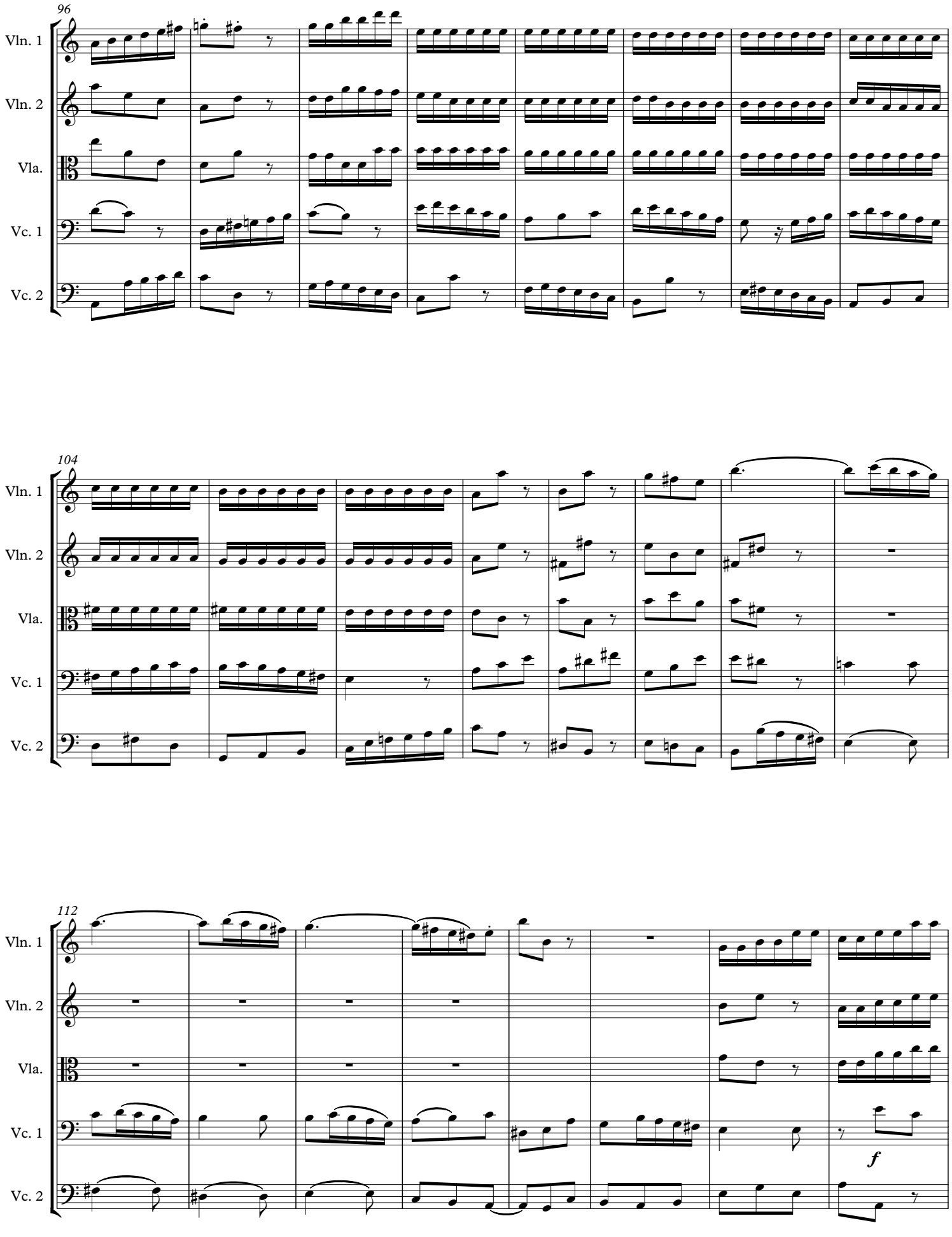


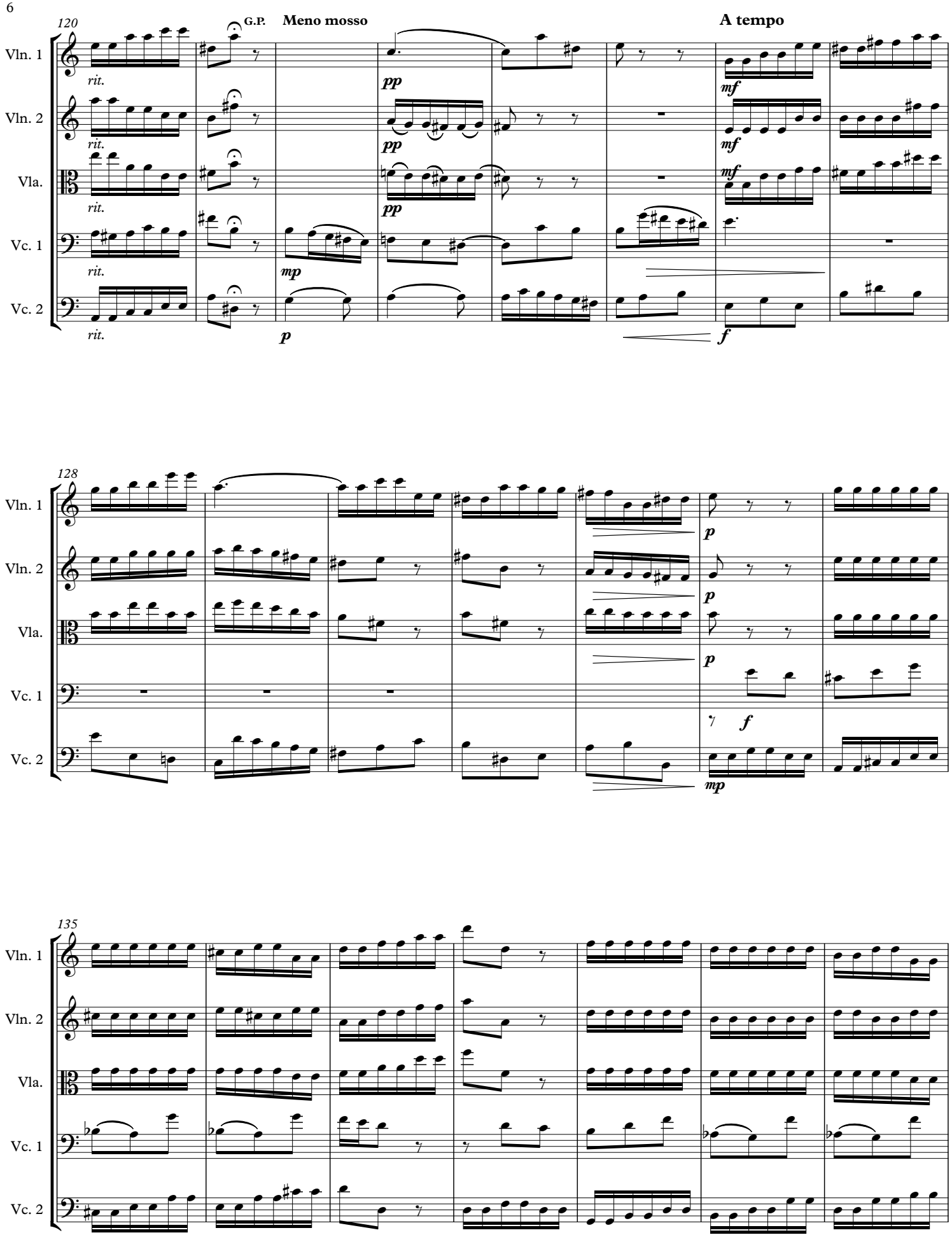


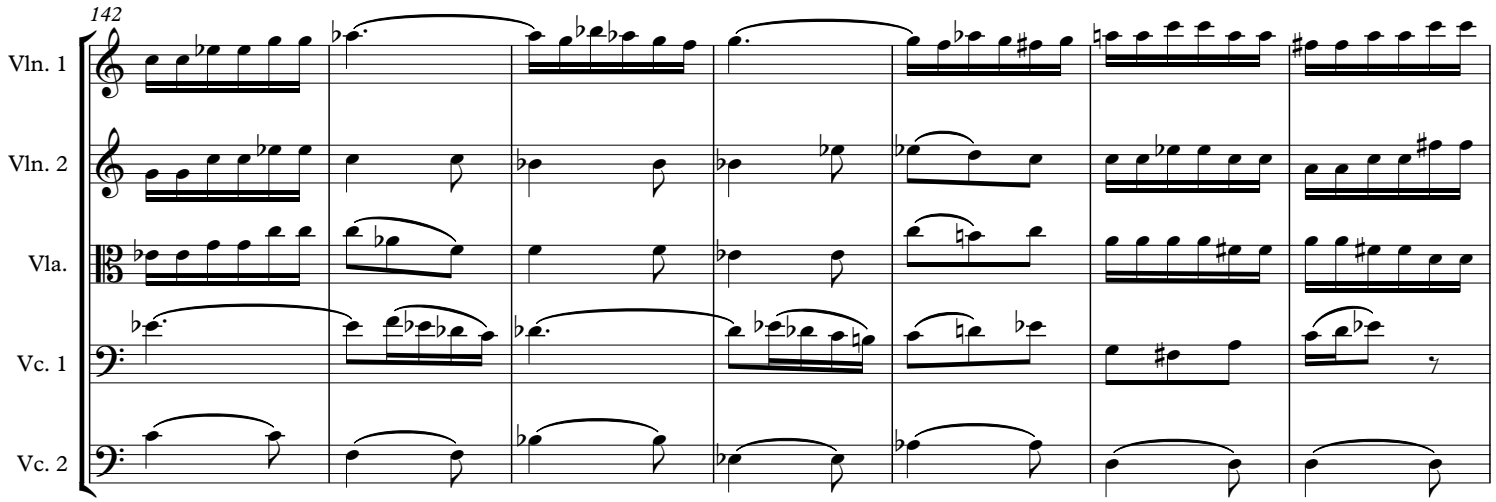

24
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
32
mp
f
40
pp
mp
f

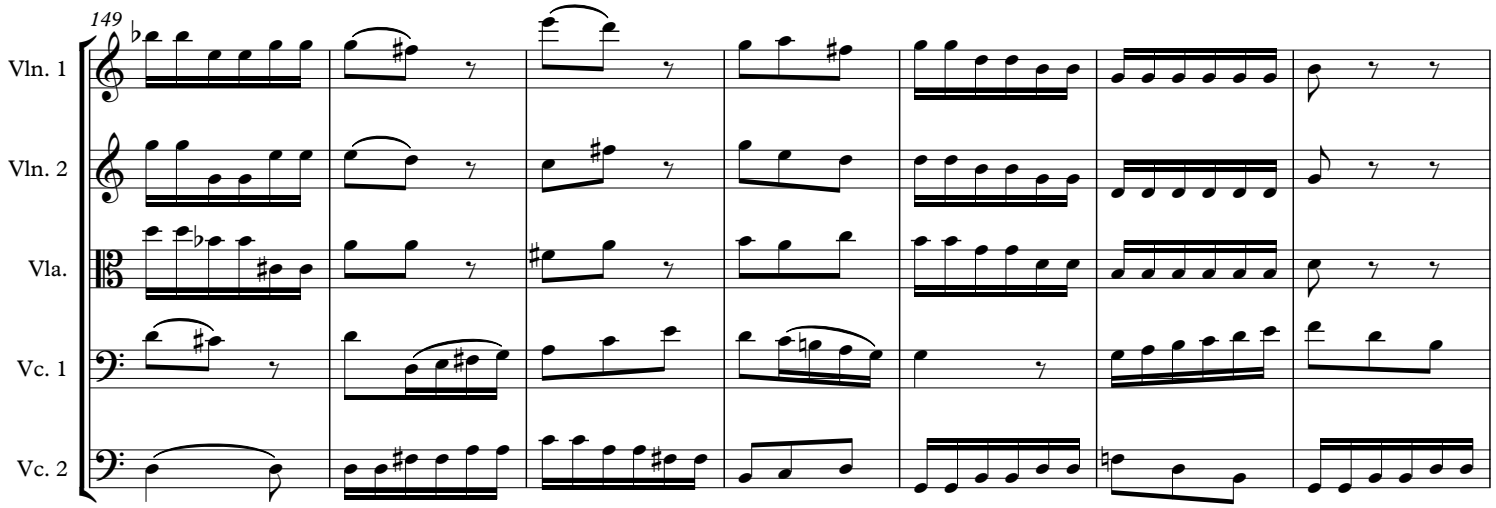

48
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
56
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
64
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

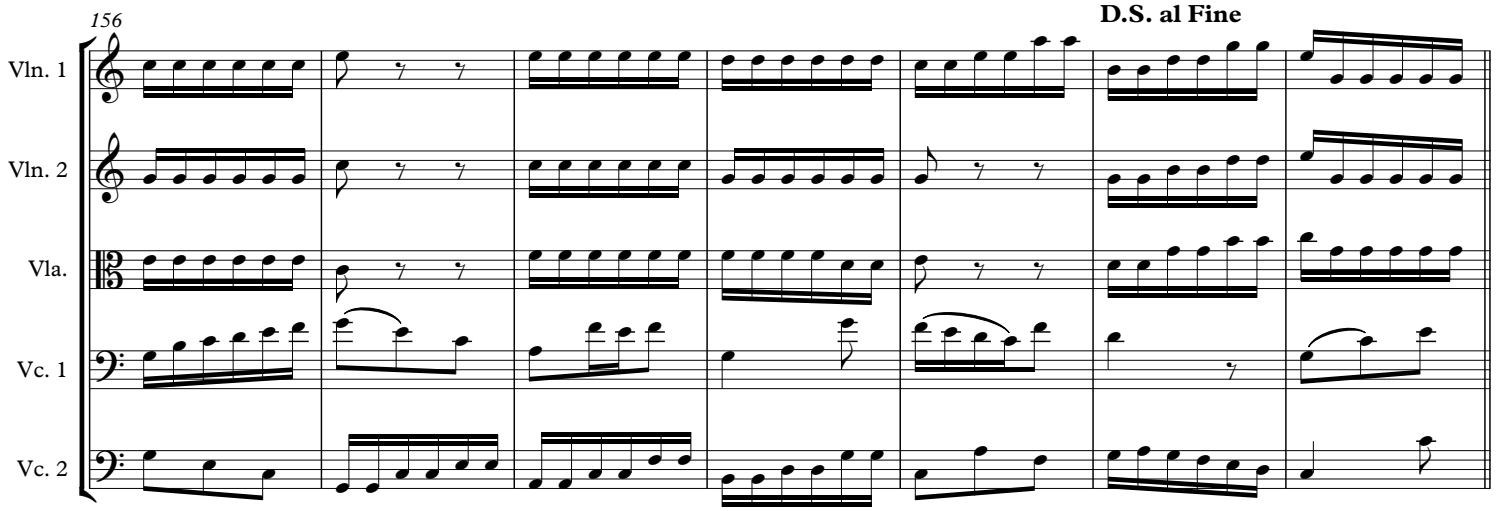

72
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
f
80
88
(Fine)
rit.
pp
mf
mp
lead


96
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
104
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
112
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
f


120
G.P.
Meno mosso
A tempo
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2
rit.
pp
mf
mp
p
f
128
135


142
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2


149
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2


156
D.S. al Fine
Vln. 1
Vln. 2
Vla.
Vc. 1
Vc. 2

Quintets from Secular Cantata (Sachsen) 215.5 (transp. to C)

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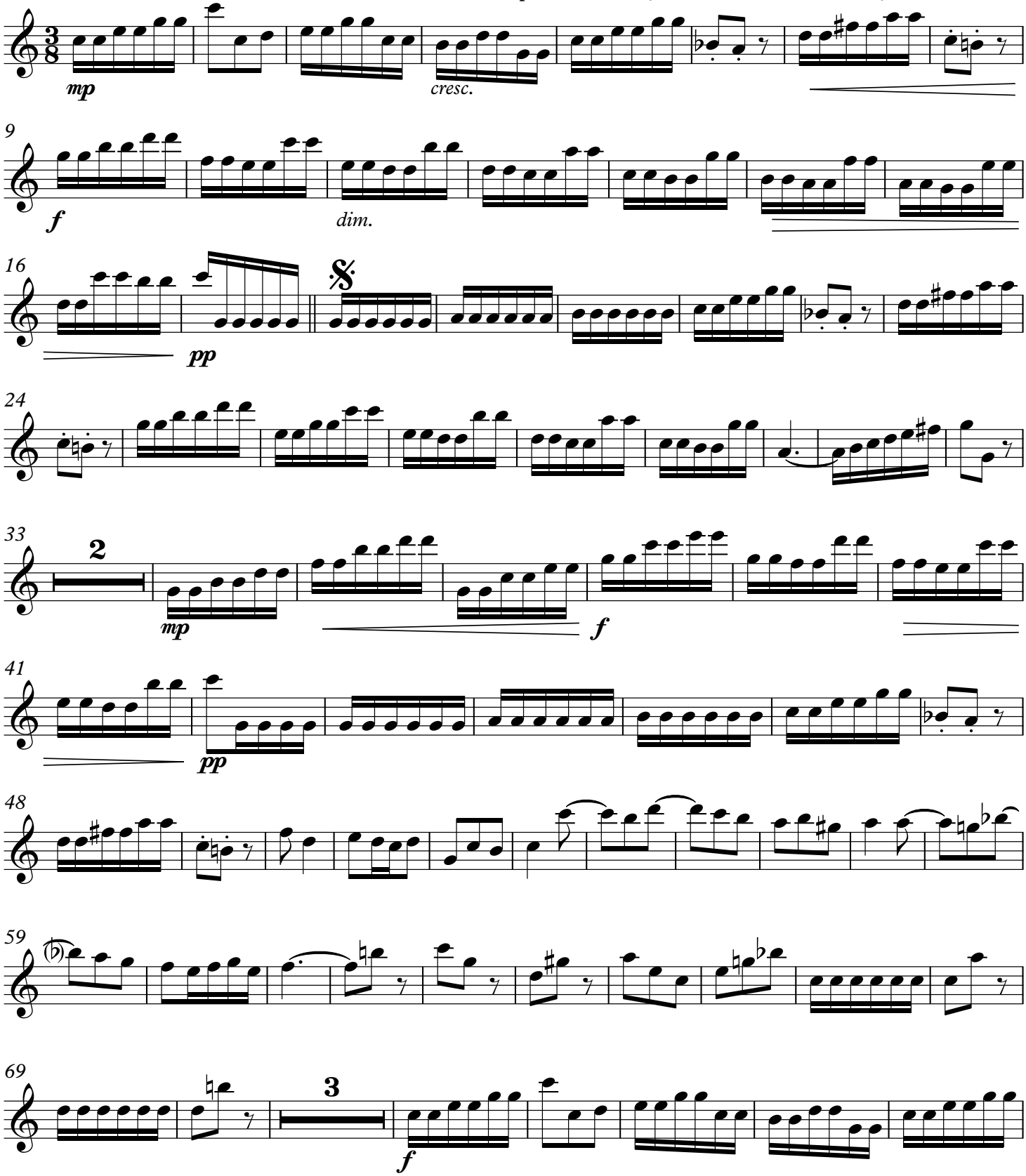

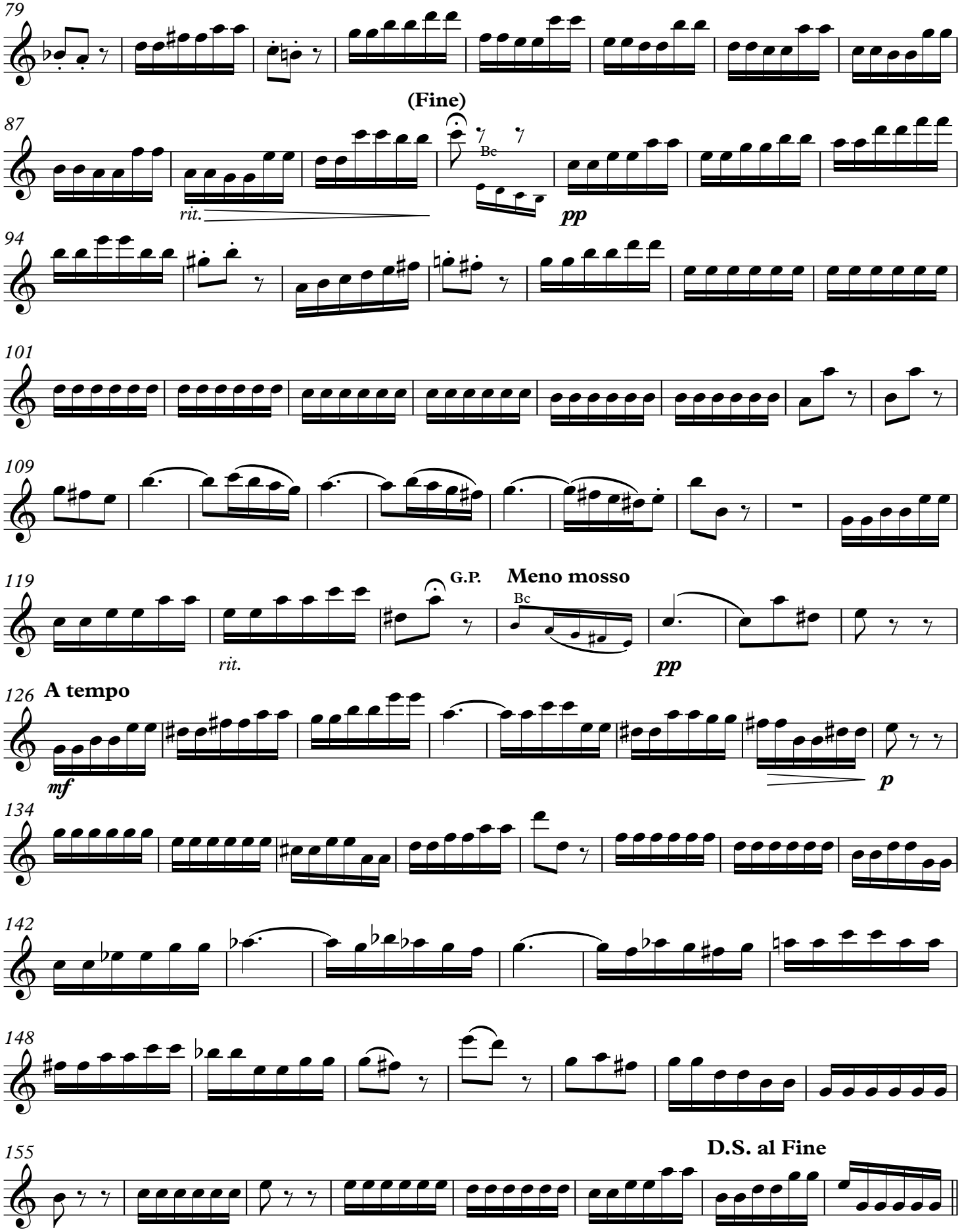
79
(Fine)
87
Bc
rit.
pp
94
101
109
119
G.P.
Meno mosso
Bc
rit.
pp
126
A tempo
mf
p
134
142
148
155
D.S. al Fine

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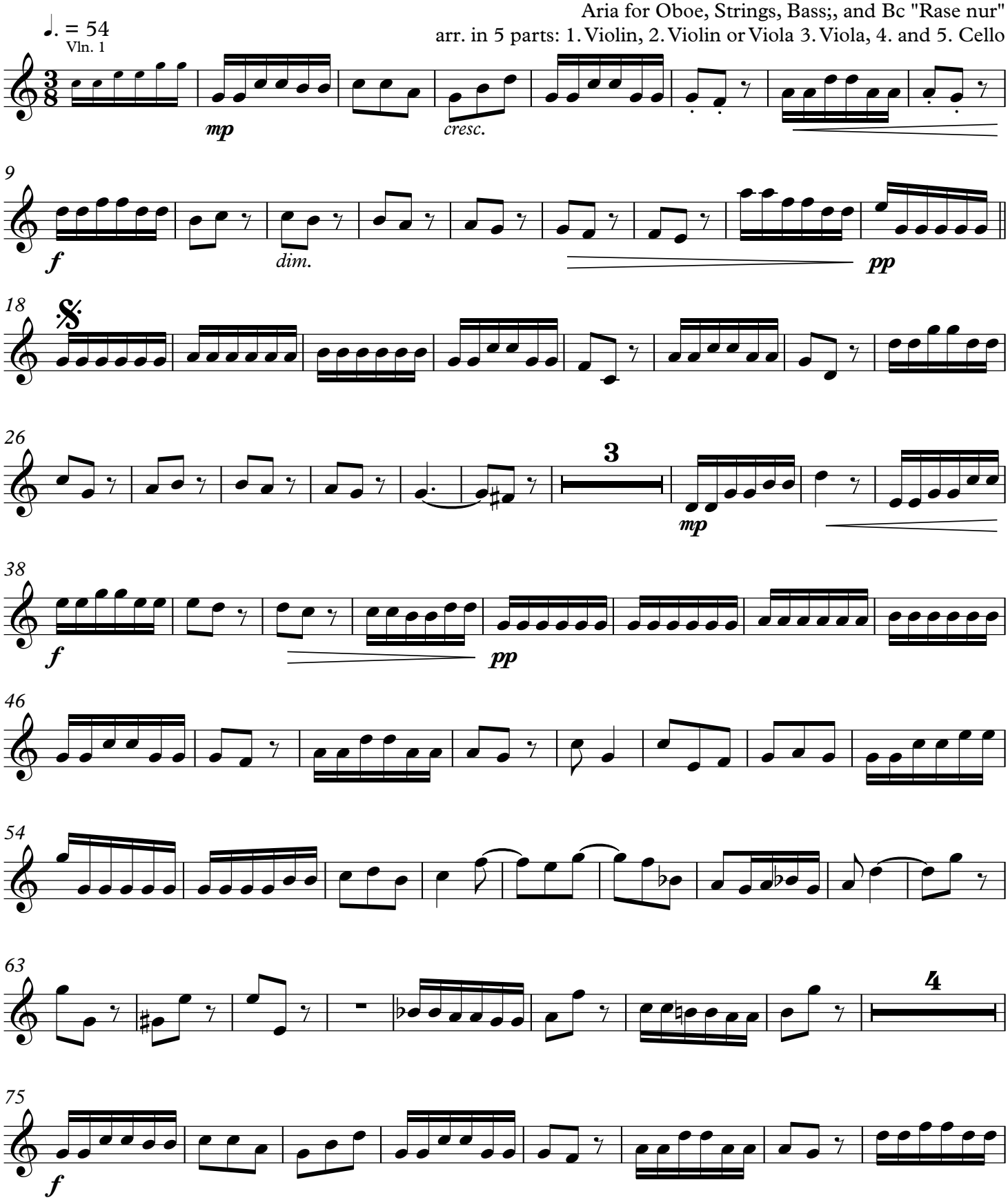

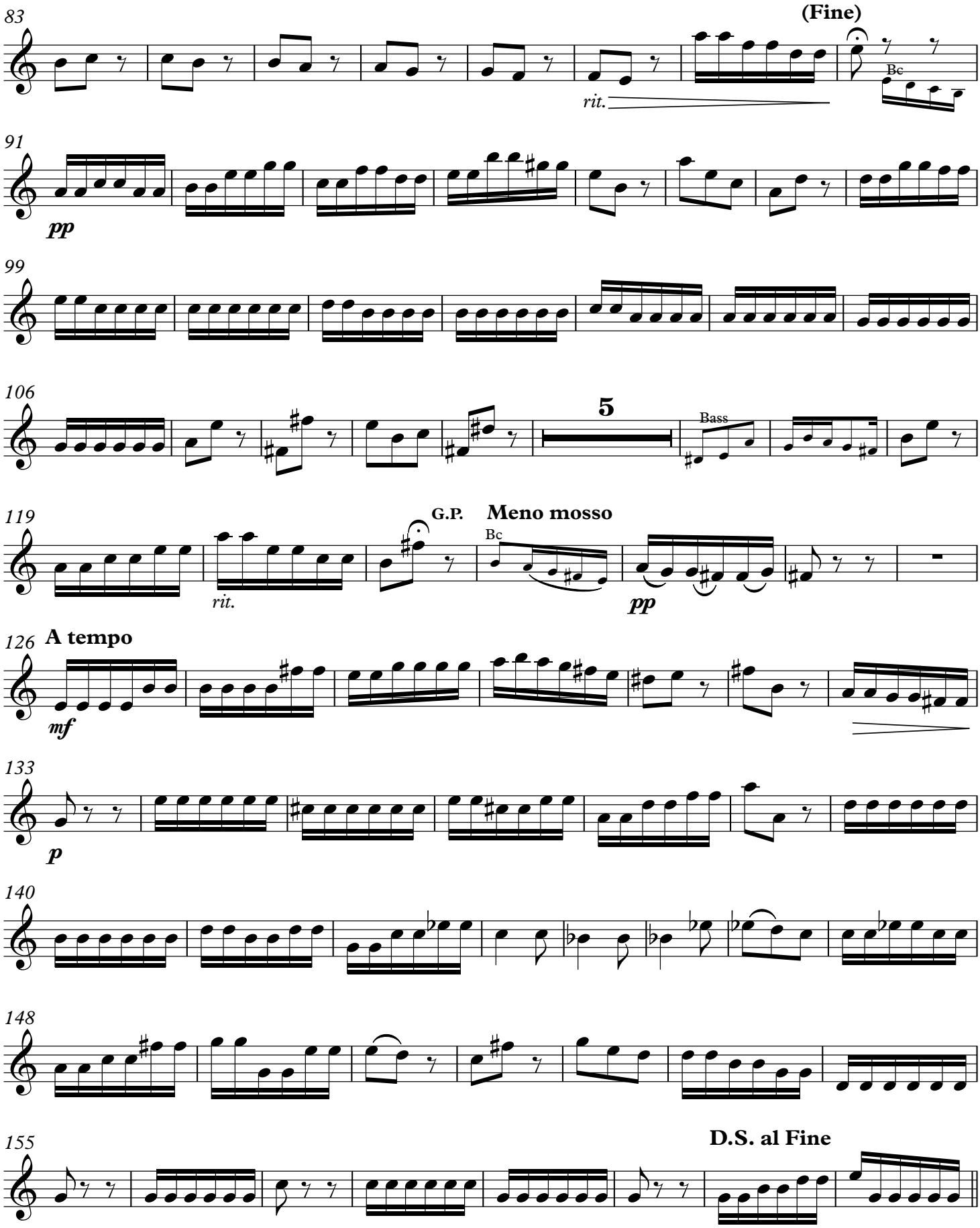
83
(Fine)
rit.
Bc
91
pp
99
106
5
Bass
119
G.P.
Meno mosso
Bc
rit.
pp
126
A tempo
mf
133
p
140
148
155
D.S. al Fine

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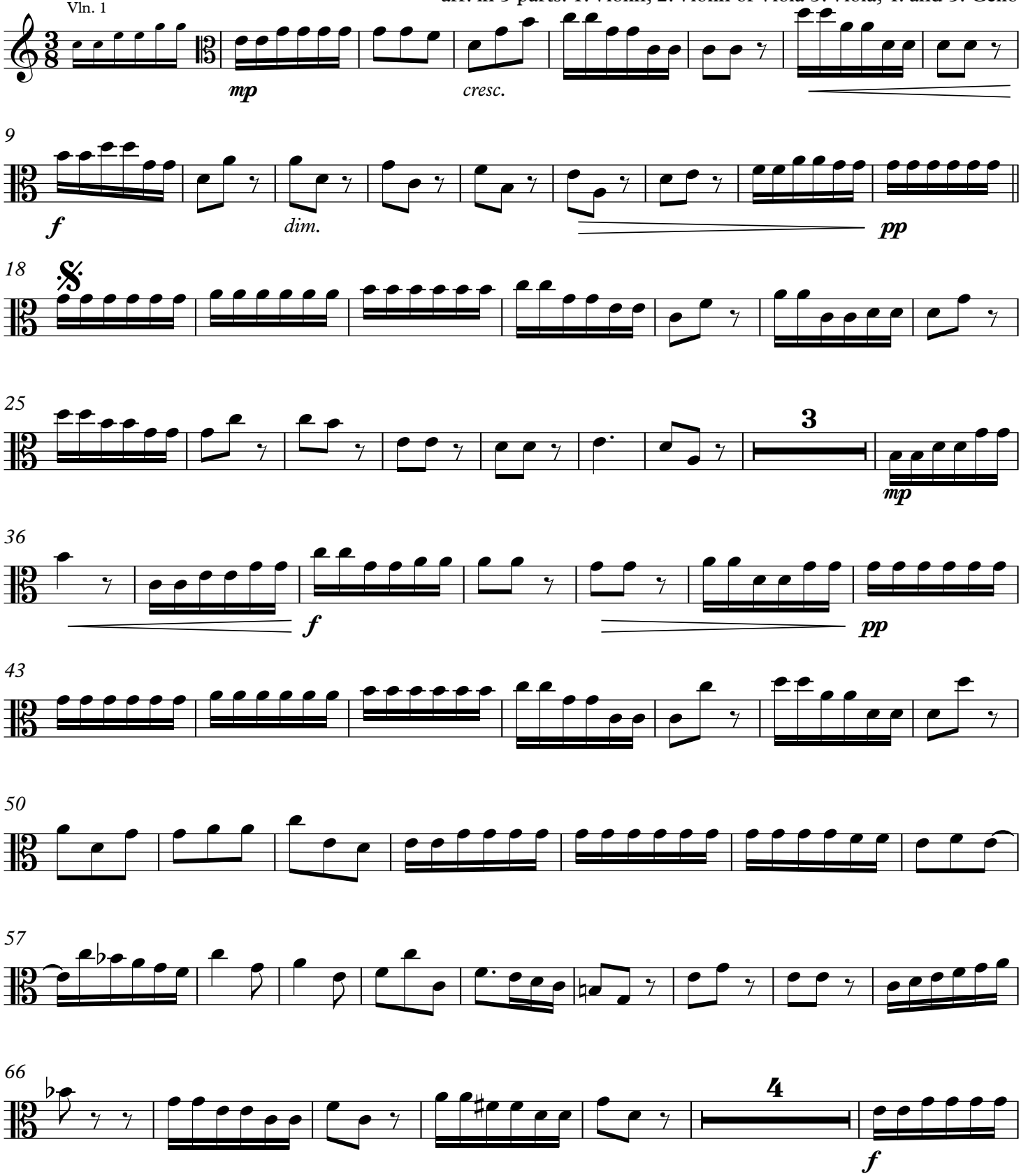

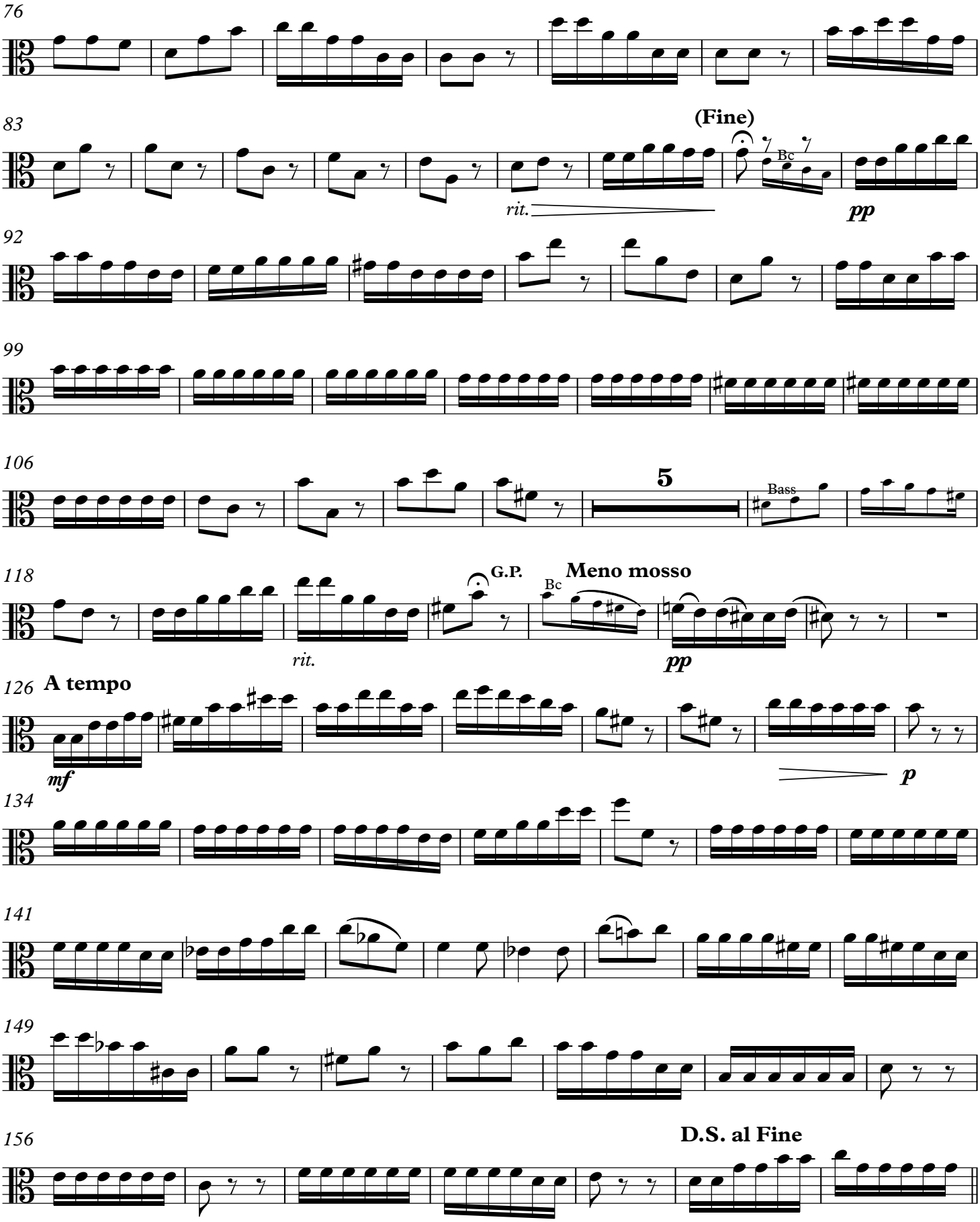
76
83
(Fine)
Bc
rit.
pp
92
99
106
5
Bass
118
G.P.
Meno mosso
Bc
rit.
pp
126
A tempo
mf
p
134
141
149
156
D.S. al Fine

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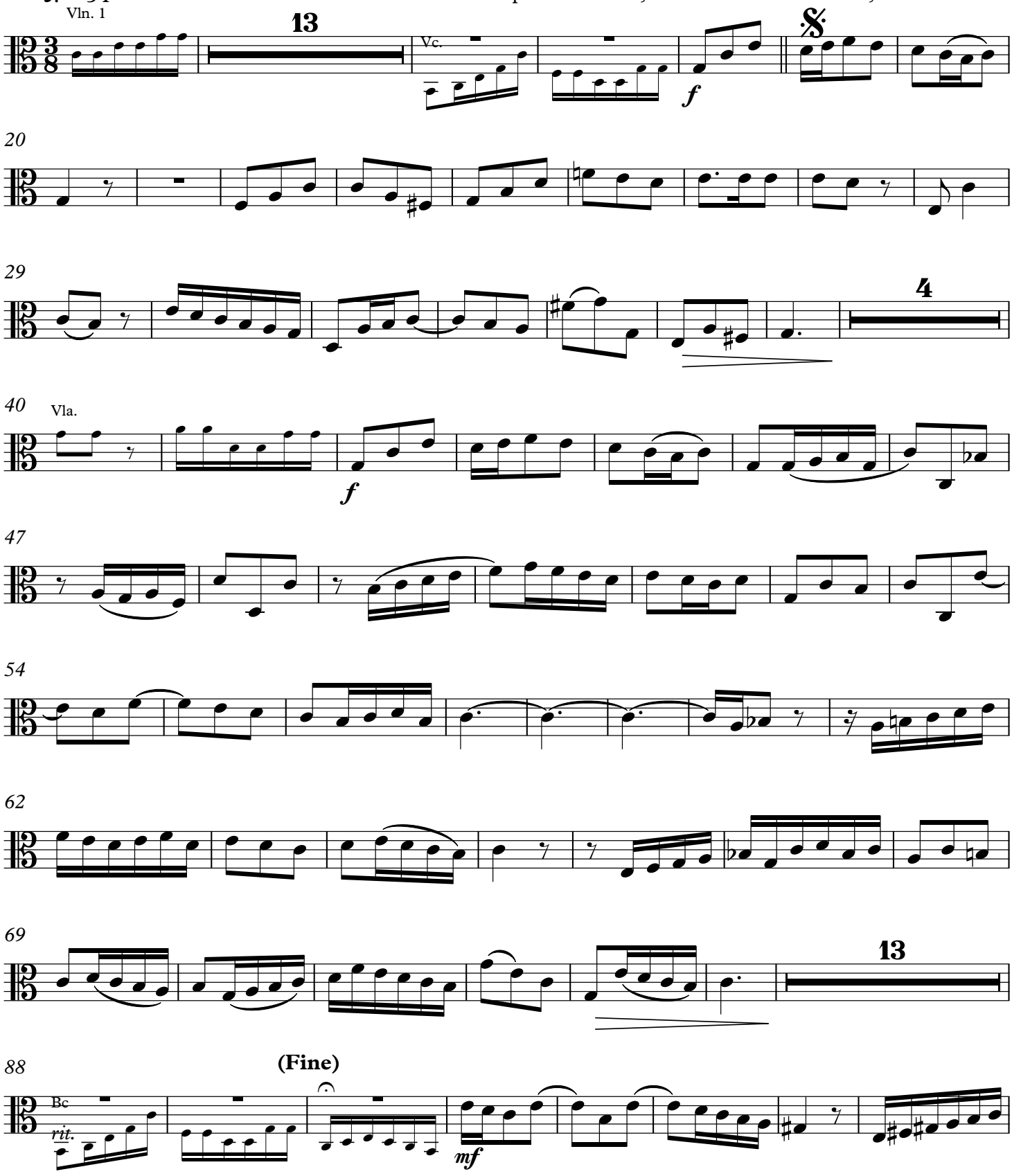
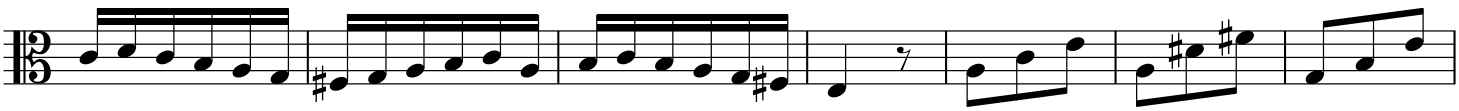
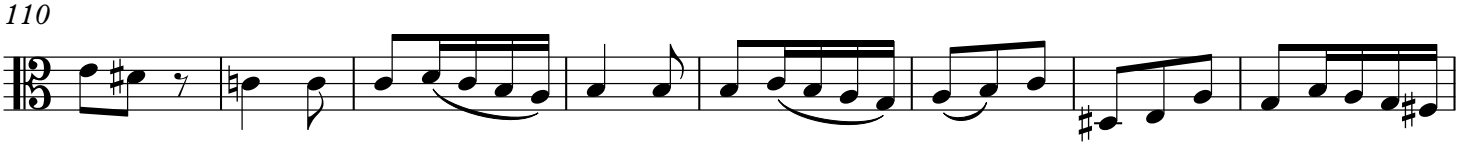


96

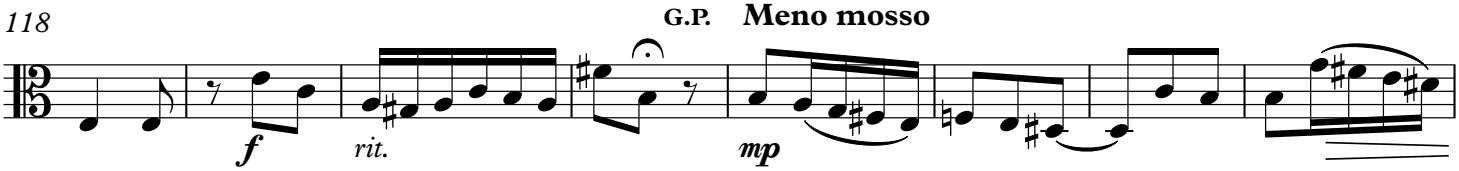
103



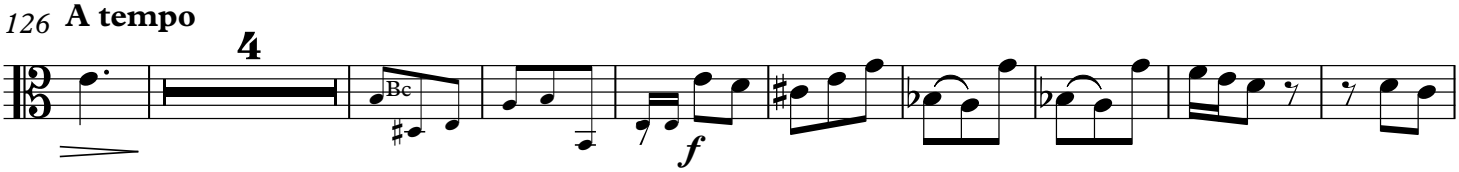
110



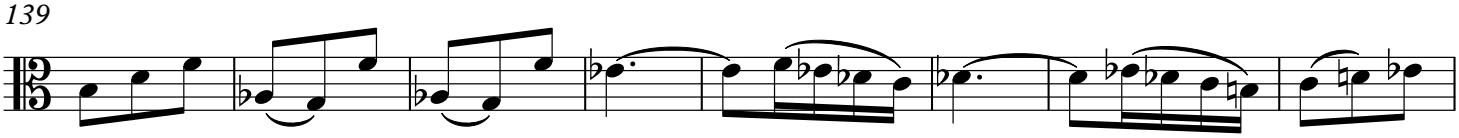
118 G.P. **Meno mosso**



126 **A tempo**

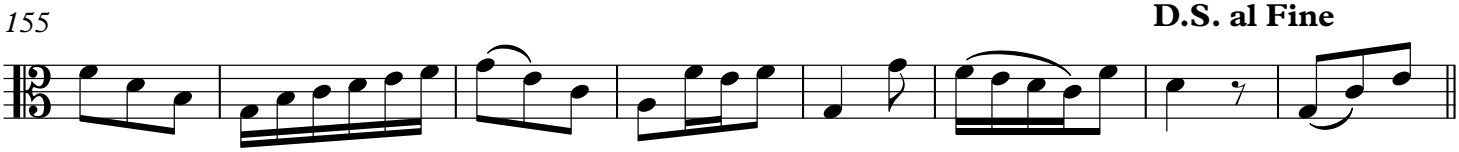


139



147

155 **D.S. al Fine**



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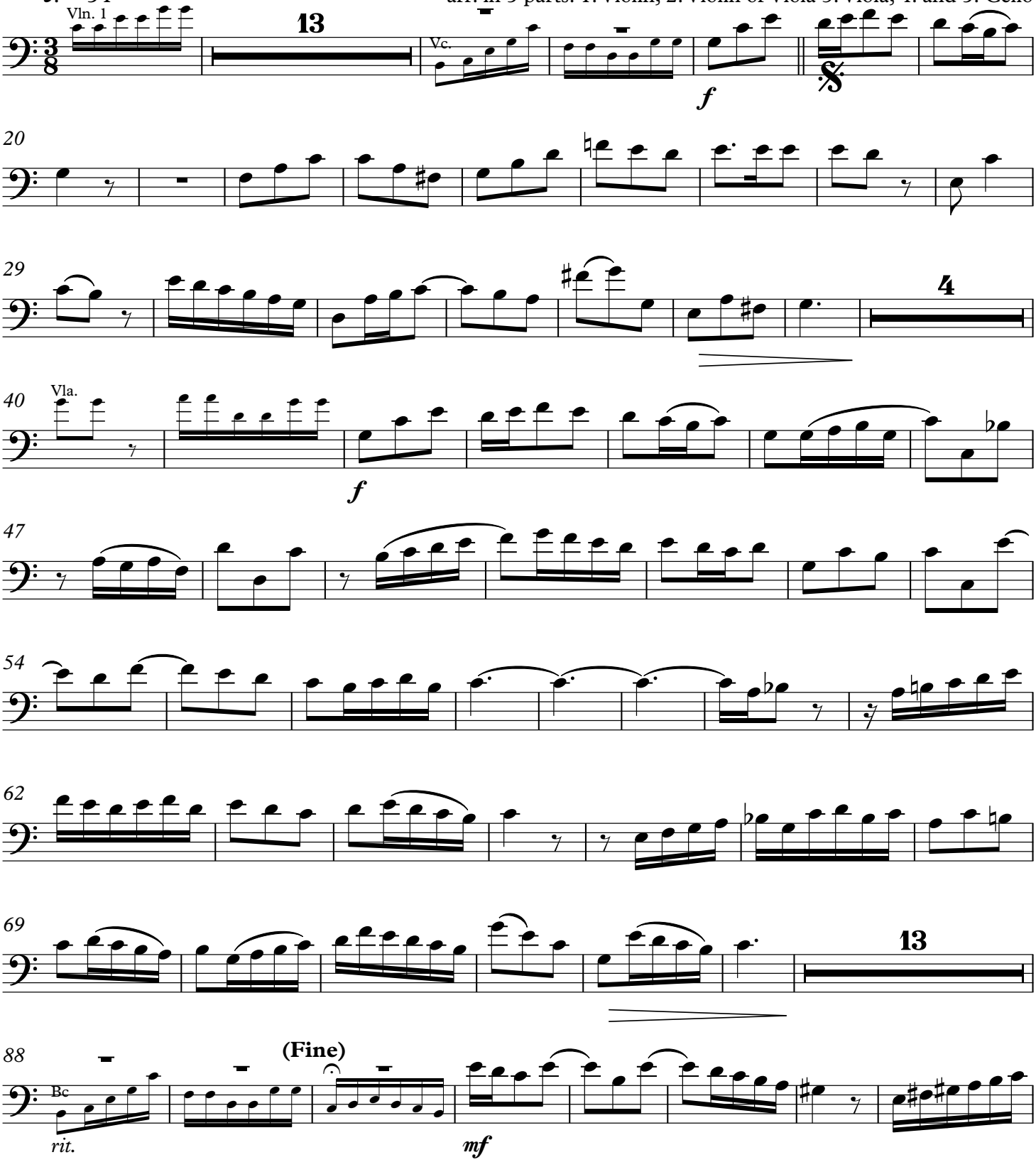

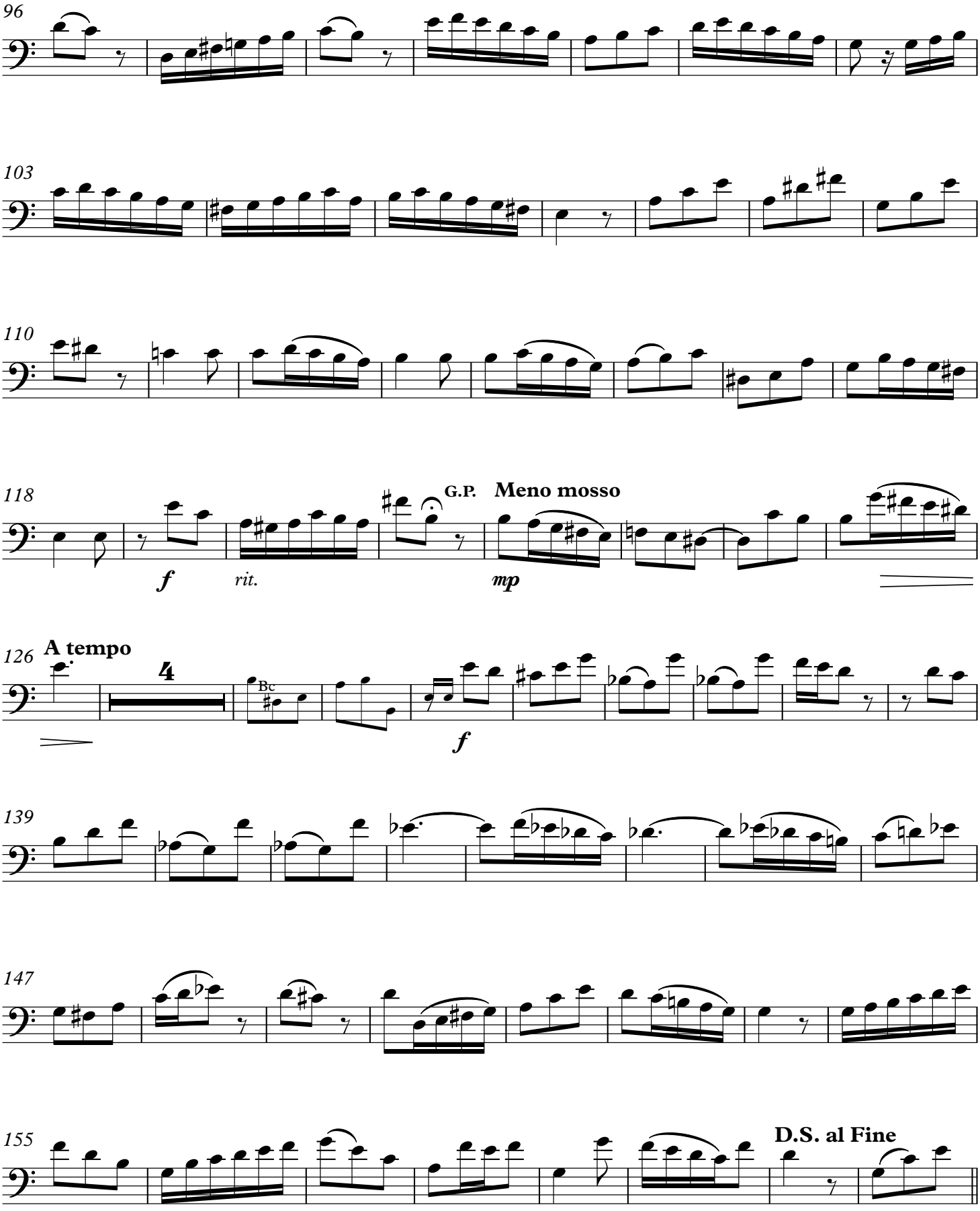
96
103
110
118
G.P.
Meno mosso
f
rit.
mp
126
A tempo
4
Bc
f
139
147
155
D.S. al Fine

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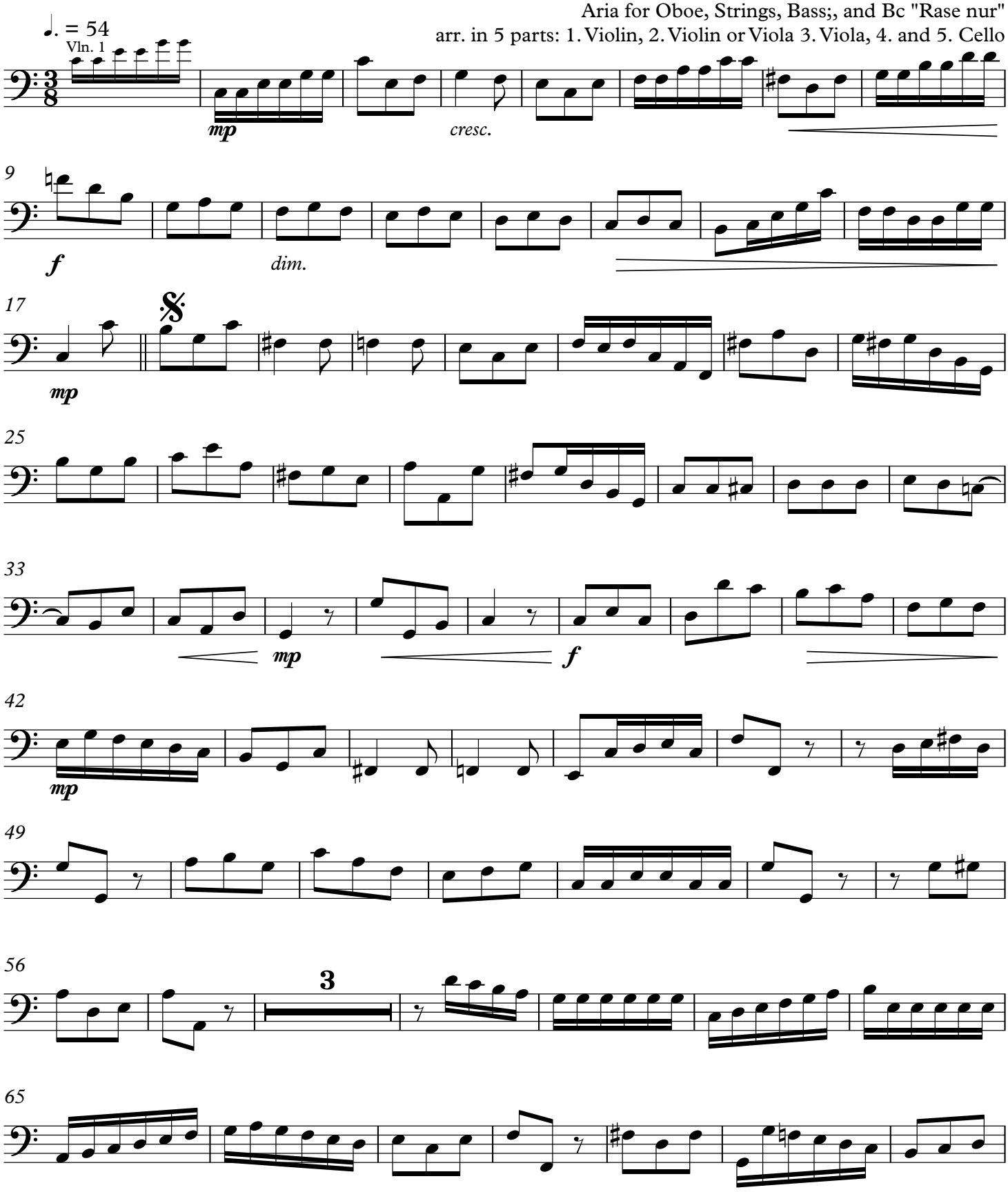

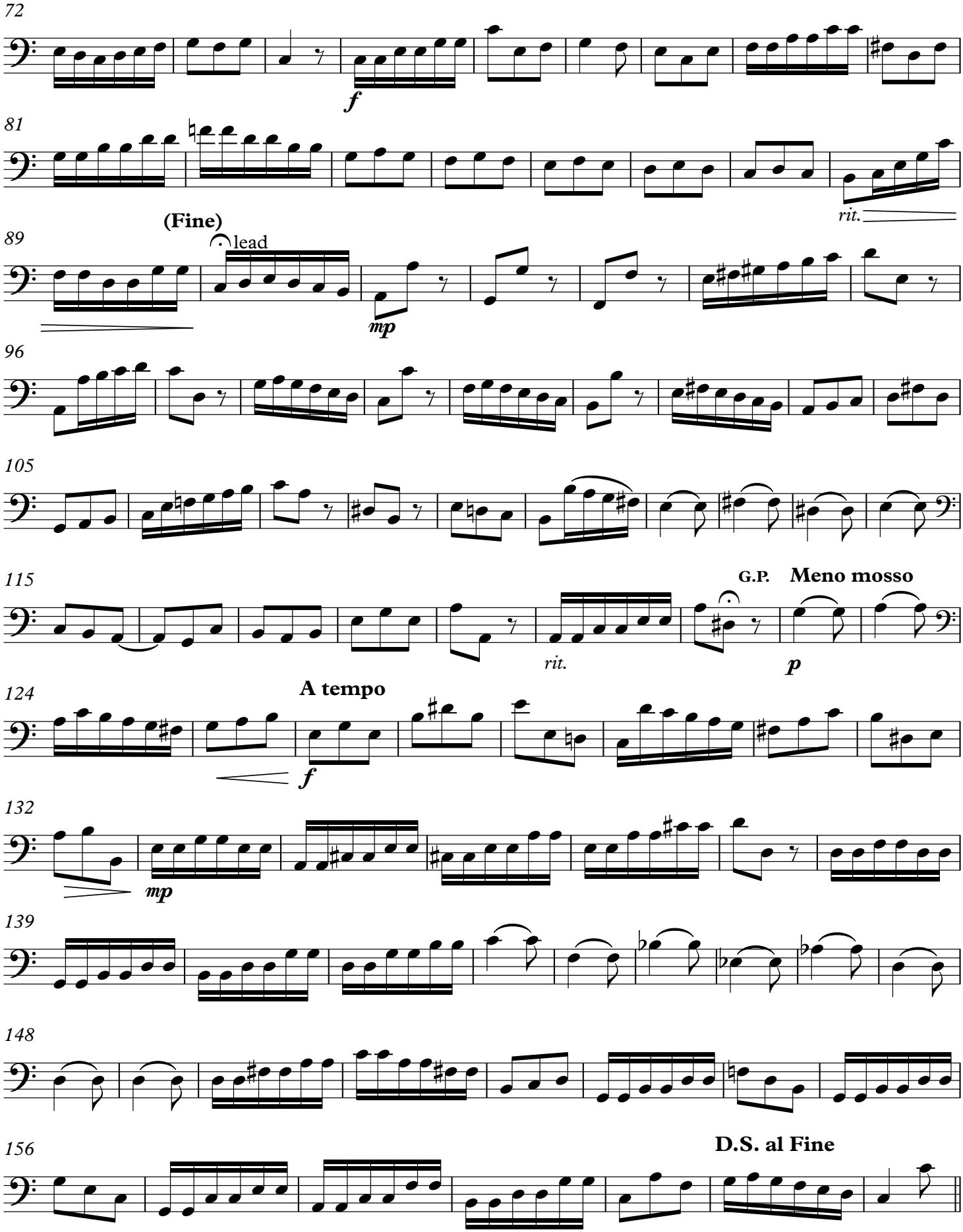
72
f
81
(Fine)
lead
89
mp
96
105
115
G.P.
Meno mosso
rit.
p
124
A tempo
f
132
mp
139
148
156
D.S. al Fine