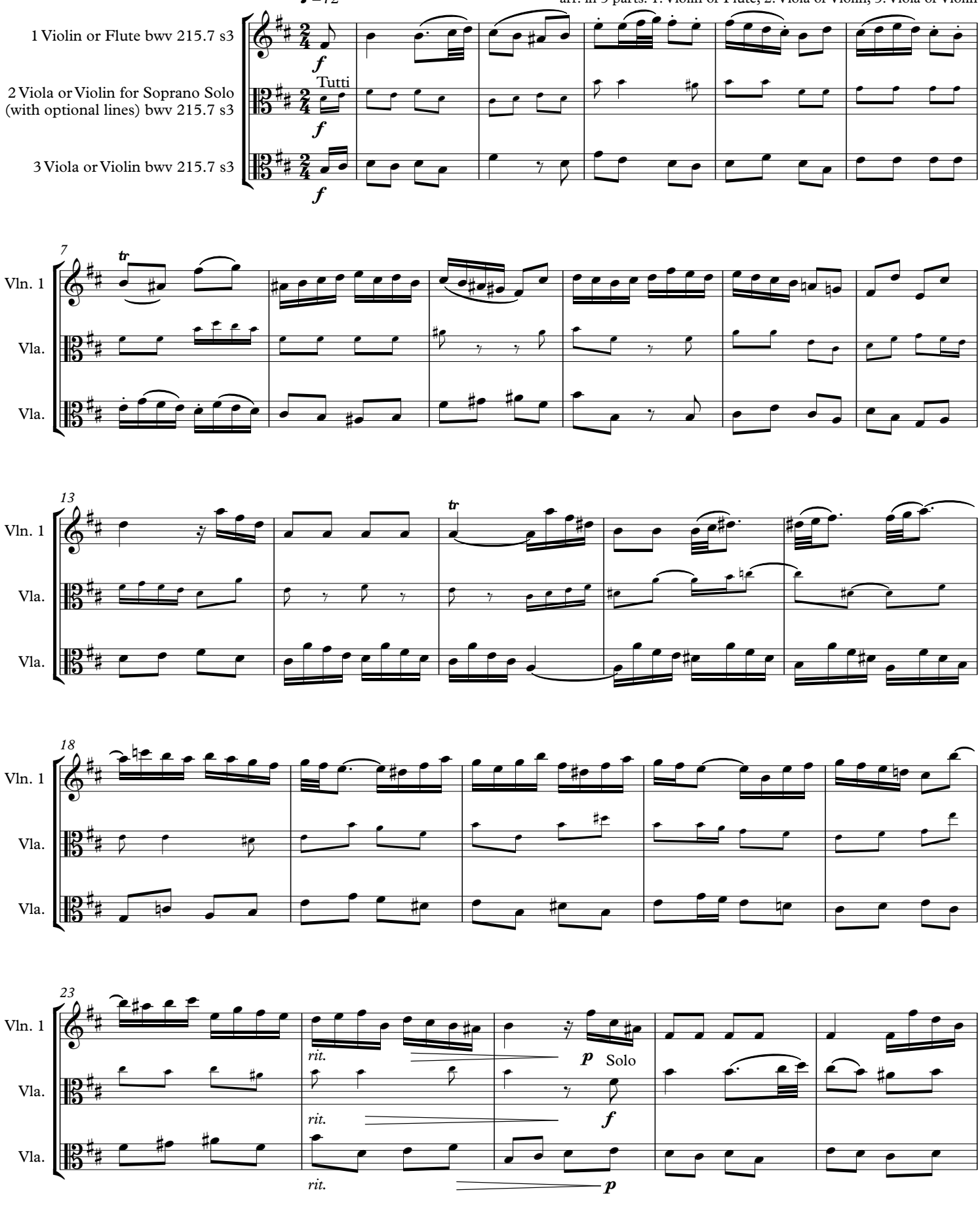
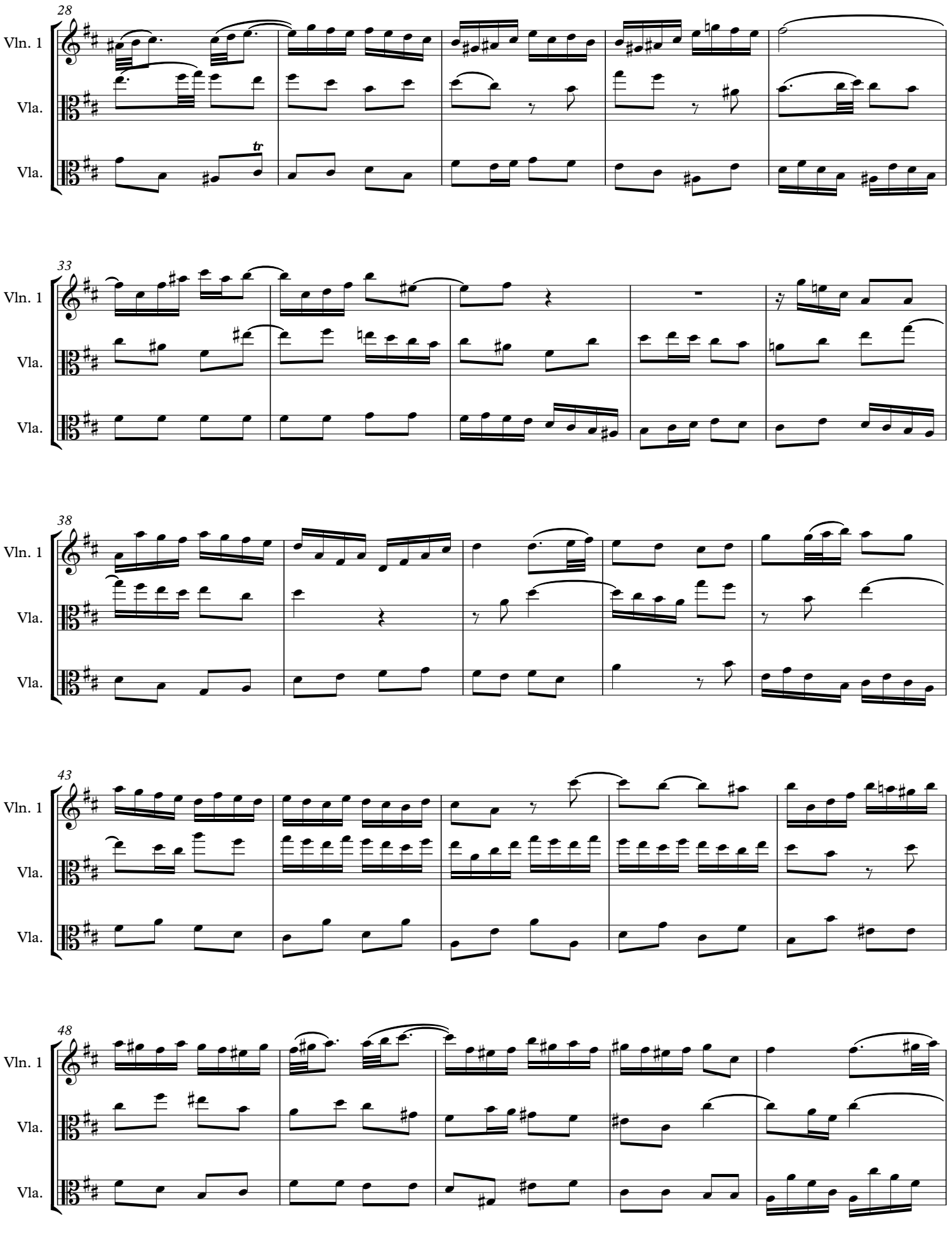
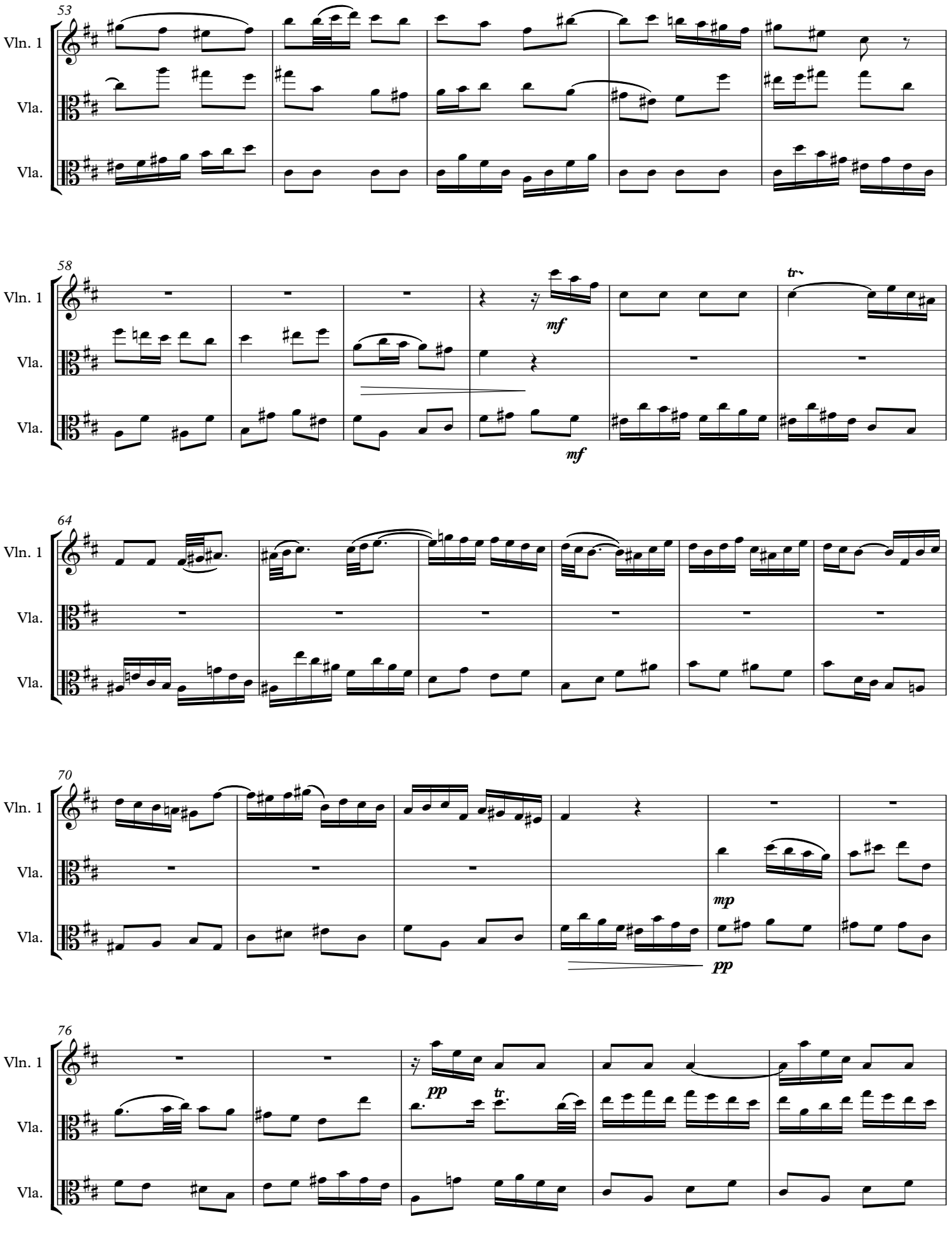
Trios from Secular Cantata (Sachsen) 215.7

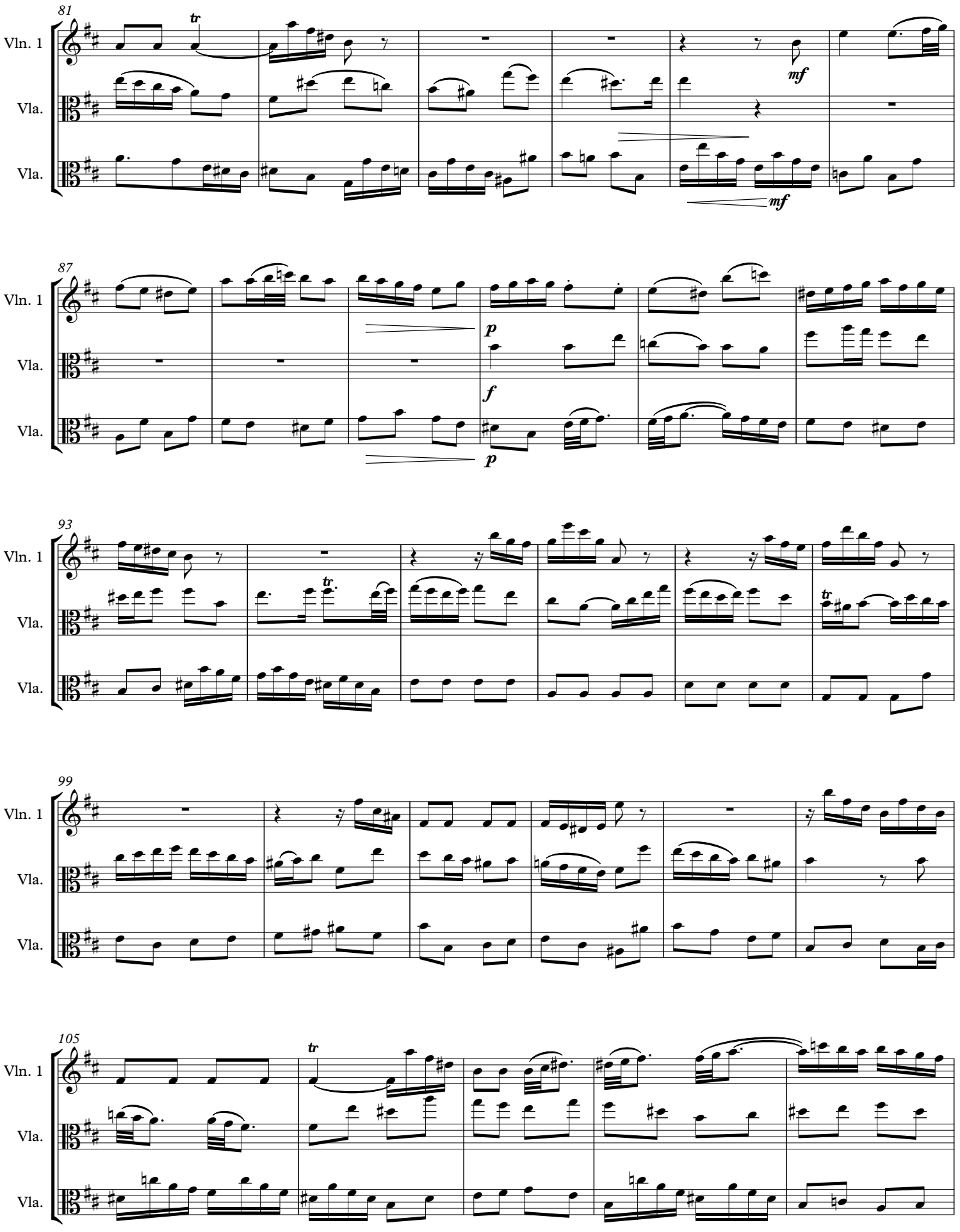
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

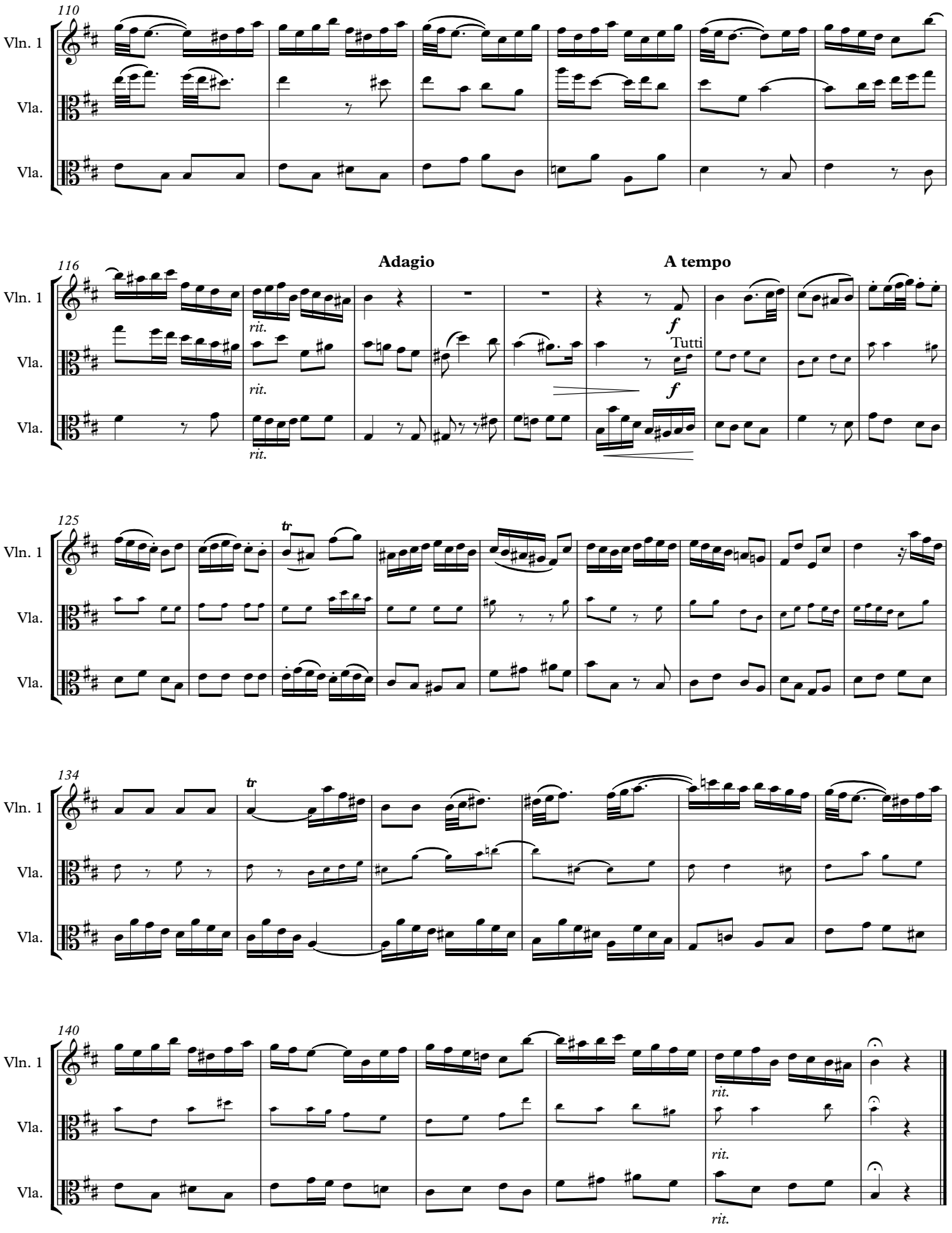
J. S. Bach [arr. P. Lang] BWV 215.7
Aria for 2 Flutes, Soprano, and Violetta
arr. in 3 parts: 1. Violin or Flute, 2. Viola or Violin, 3. Viola or Violin




28
Vln. 1
Vla.
Vla.
33
Vln. 1
Vla.
Vla.
38
Vln. 1
Vla.
Vla.
43
Vln. 1
Vla.
Vla.
48
Vln. 1
Vla.
Vla.


53
Vln. 1
Vla.
Vla.
58
Vln. 1
Vla.
Vla.
mf
mf
tr
64
Vln. 1
Vla.
Vla.
70
Vln. 1
Vla.
Vla.
mp
pp
76
Vln. 1
Vla.
Vla.
pp
tr


81
Vln. 1
Vla.
Vla.
tr
mf
mf
87
Vln. 1
Vla.
Vla.
p
f
p
93
Vln. 1
Vla.
Vla.
tr
tr
99
Vln. 1
Vla.
Vla.
105
Vln. 1
Vla.
Vla.
tr


110
Vln. 1
Vla.
Vla.
116
Adagio
A tempo
rit.
f
Tutti
125
tr
134
140
rit.

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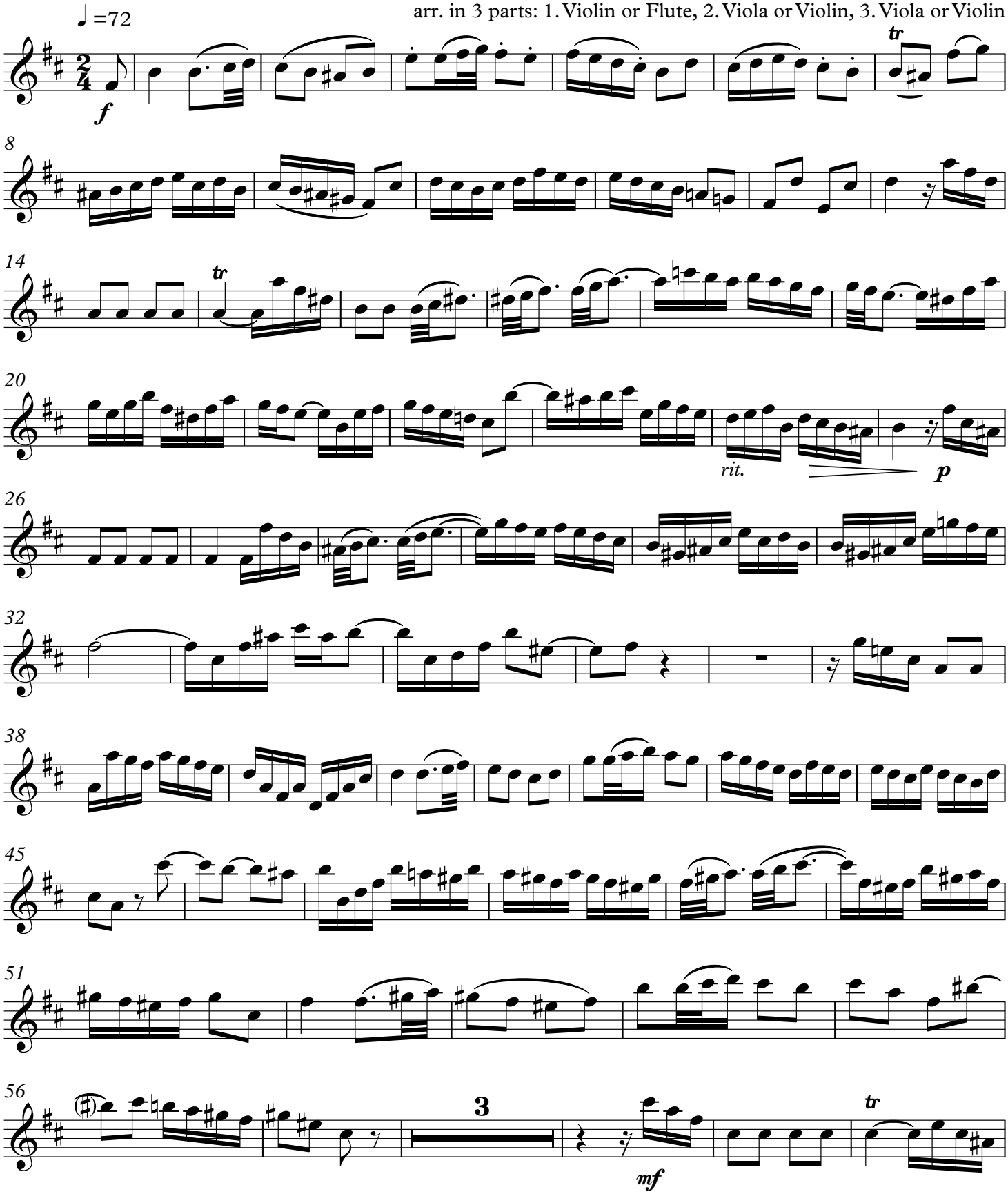
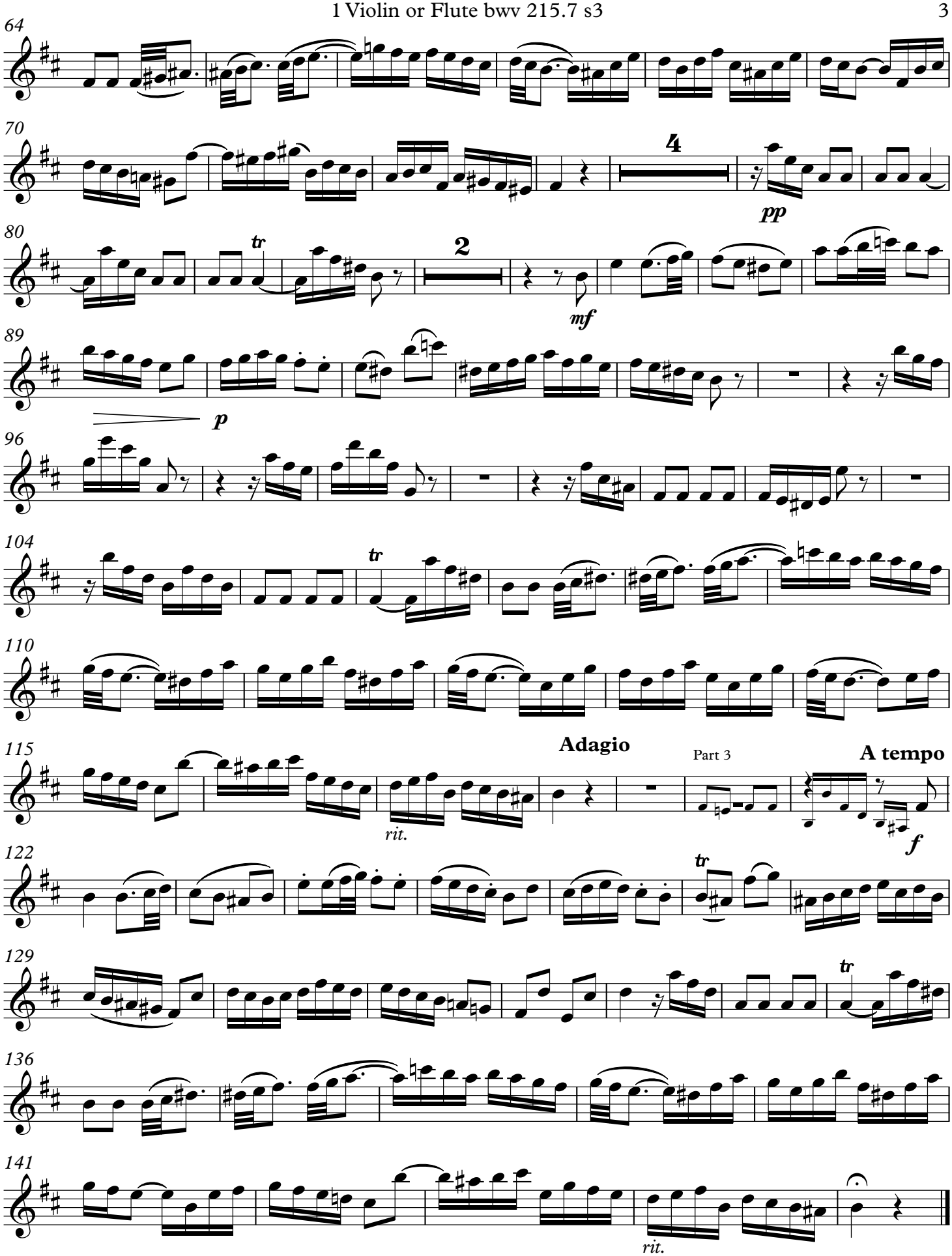



64
70
4
pp
80
tr
2
mf
89
p
96
104
tr
110
115
Adagio
Part 3
A tempo
rit.
f
122
tr
129
tr
136
141
rit.

2 Violin for Soprano Solo (with optional lines) bwv 215.7 s3

Trios from Secular Cantata (Sachsen) 215.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 215.7
Aria for 2 Flutes, Soprano, and Violetta
arr. in 3 parts: 1. Violin or Flute, 2. Viola or Violin, 3. Viola or Violin

♩ =72
Tutti

f

11

20

Solo

rit.

f

28

35

42

47

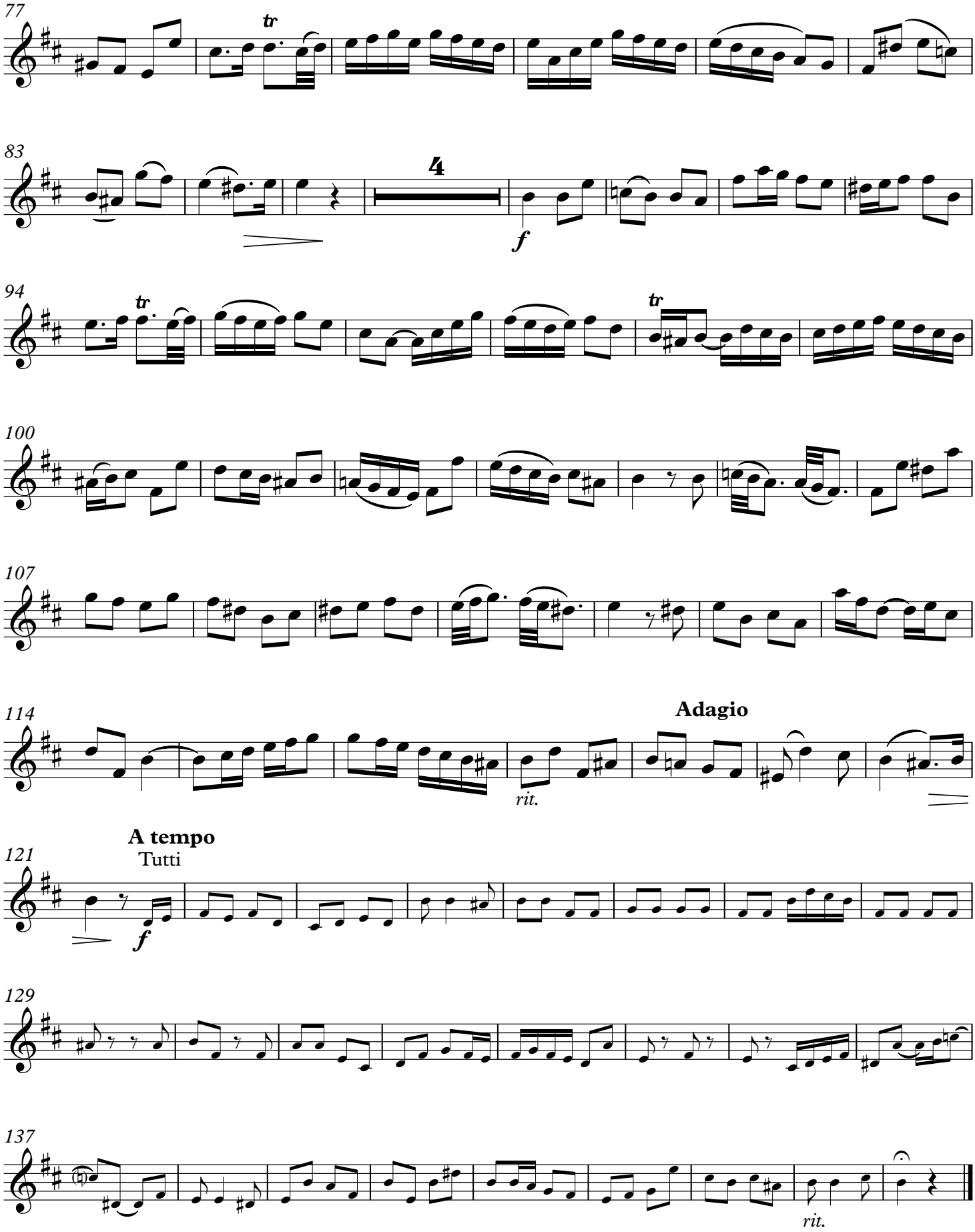
54

60

11

Paart 3

mp


77
tr
83
4
f
94
tr
tr
100
107
114
Adagio
rit.
121
A tempo
Tutti
f
129
137
rit.

2 Viola or Violin for Soprano Solo (with optional lines) bwv 215.7 s3

Trios from Secular Cantata (Sachsen) 215.7

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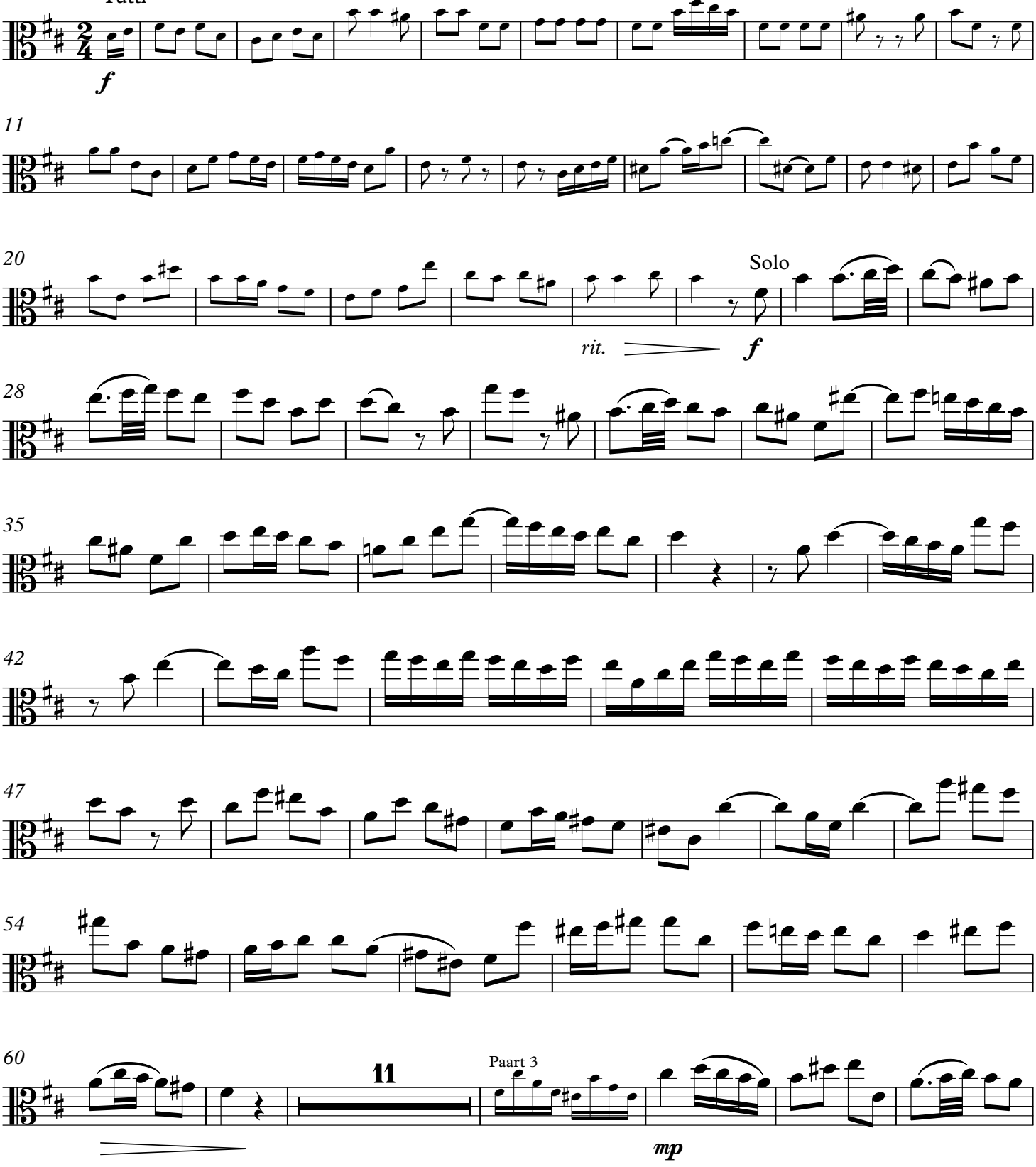
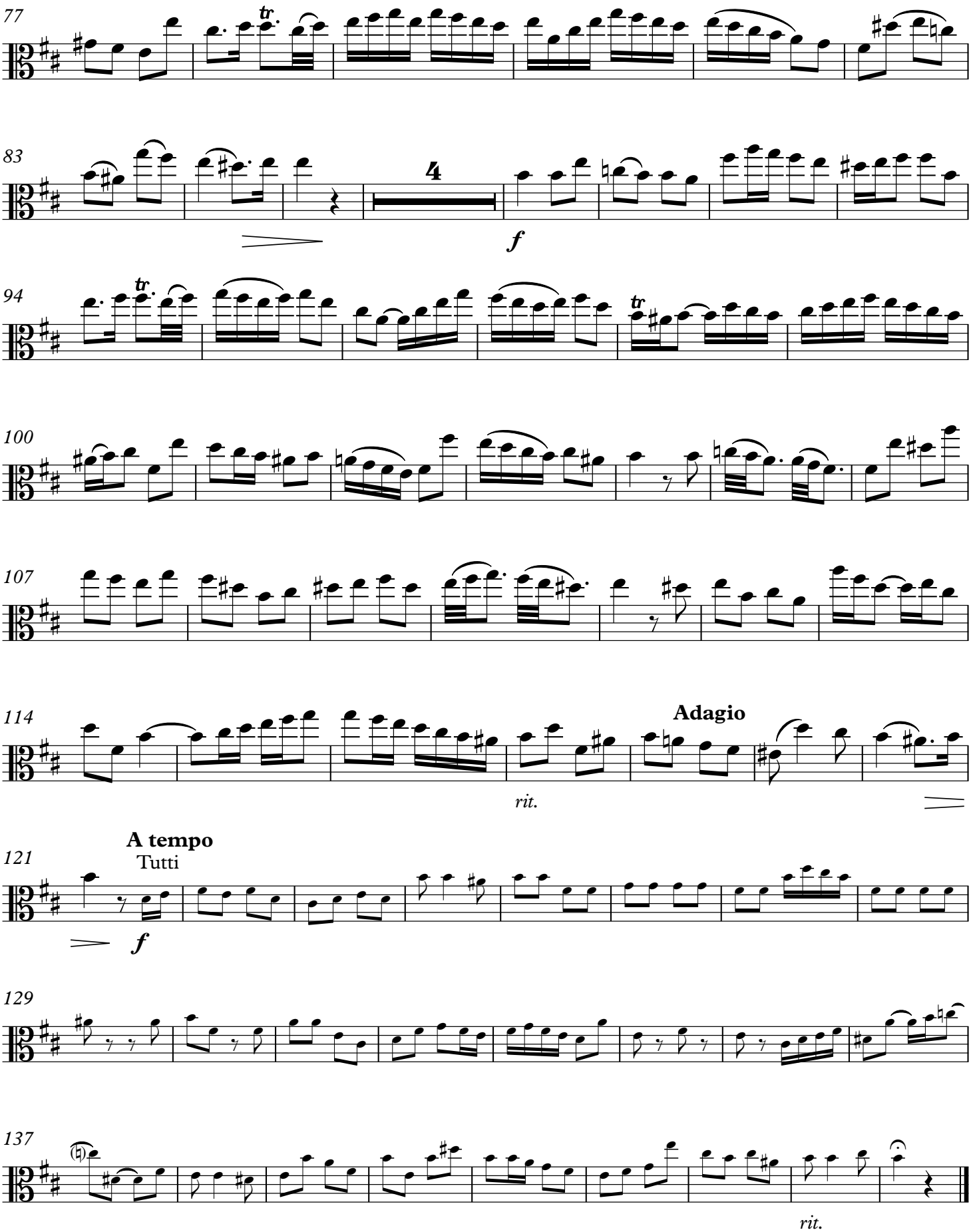
Aria for 2 Flutes, Soprano, and Violetta
arr. in 3 parts: 1. Violin or Flute, 2. Viola or Violin, 3. Viola or Violin




77
83
4
f
94
100
107
114
Adagio
rit.
A tempo
Tutti
121
f
129
137
rit.

3 Viola or Violin bwv 215.7 s3

Trios from Secular Cantata (Sachsen) 215.7

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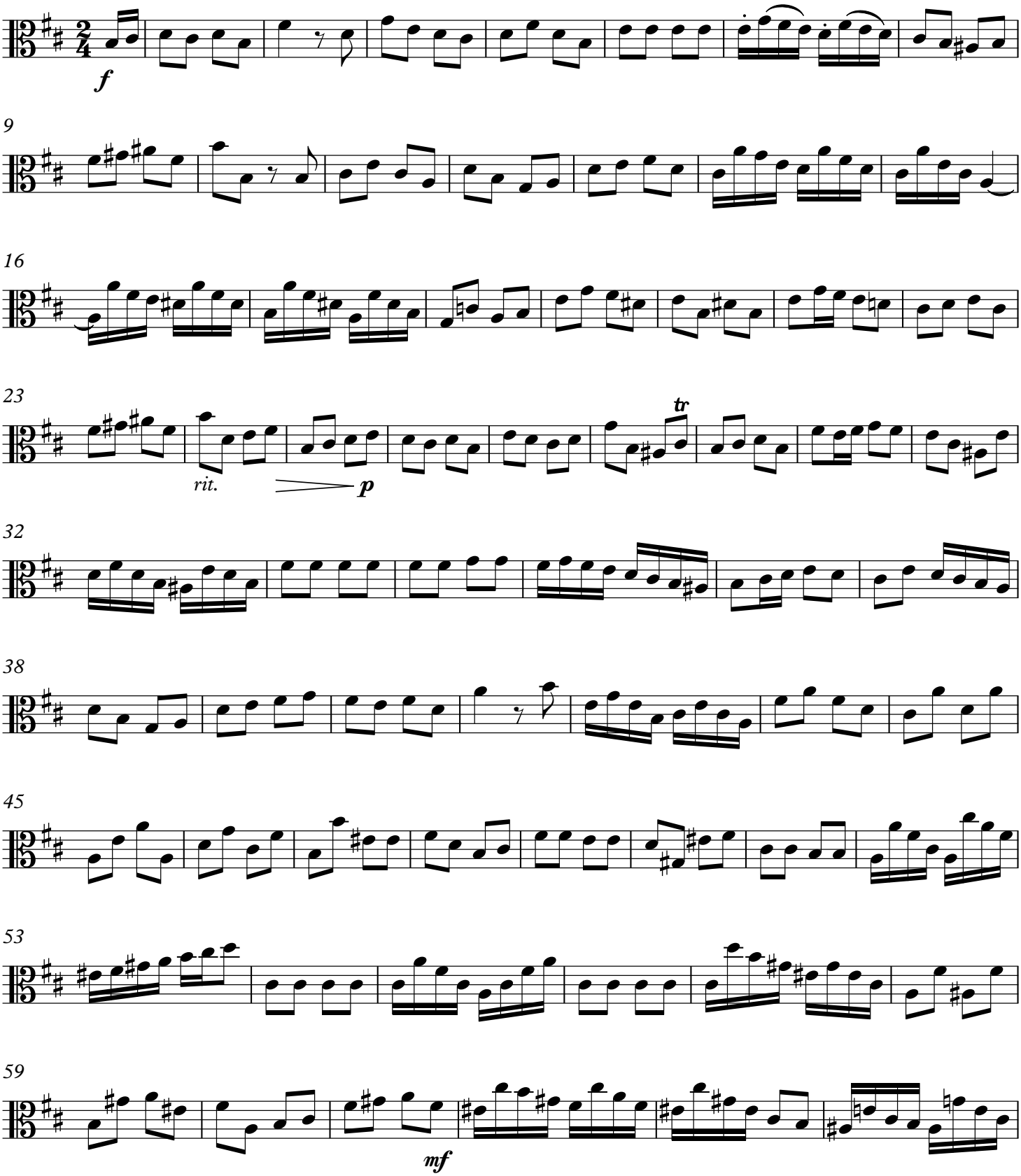
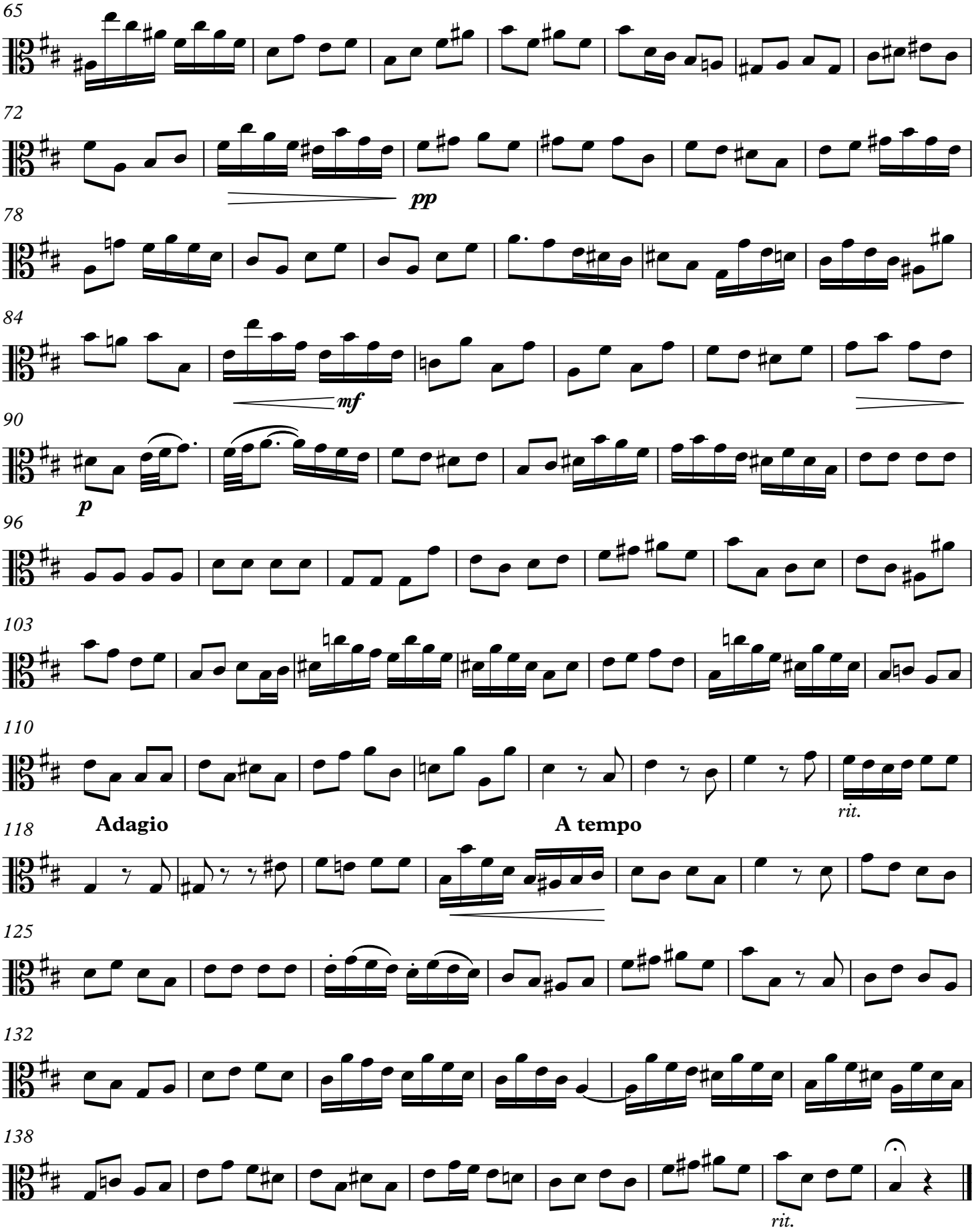
J. S. Bach [arr. P. Lang] BWV 215.7
Aria for 2 Flutes, Soprano, and Violetta
arr. in 3 parts: 1. Violin or Flute, 2. Viola or Violin, 3. Viola or Violin




65
72
pp
78
84
mf
90
p
96
103
110
rit.
Adagio
A tempo
118
125
132
138
rit.

Trios from Secular Cantata (Sachsen) 215.7

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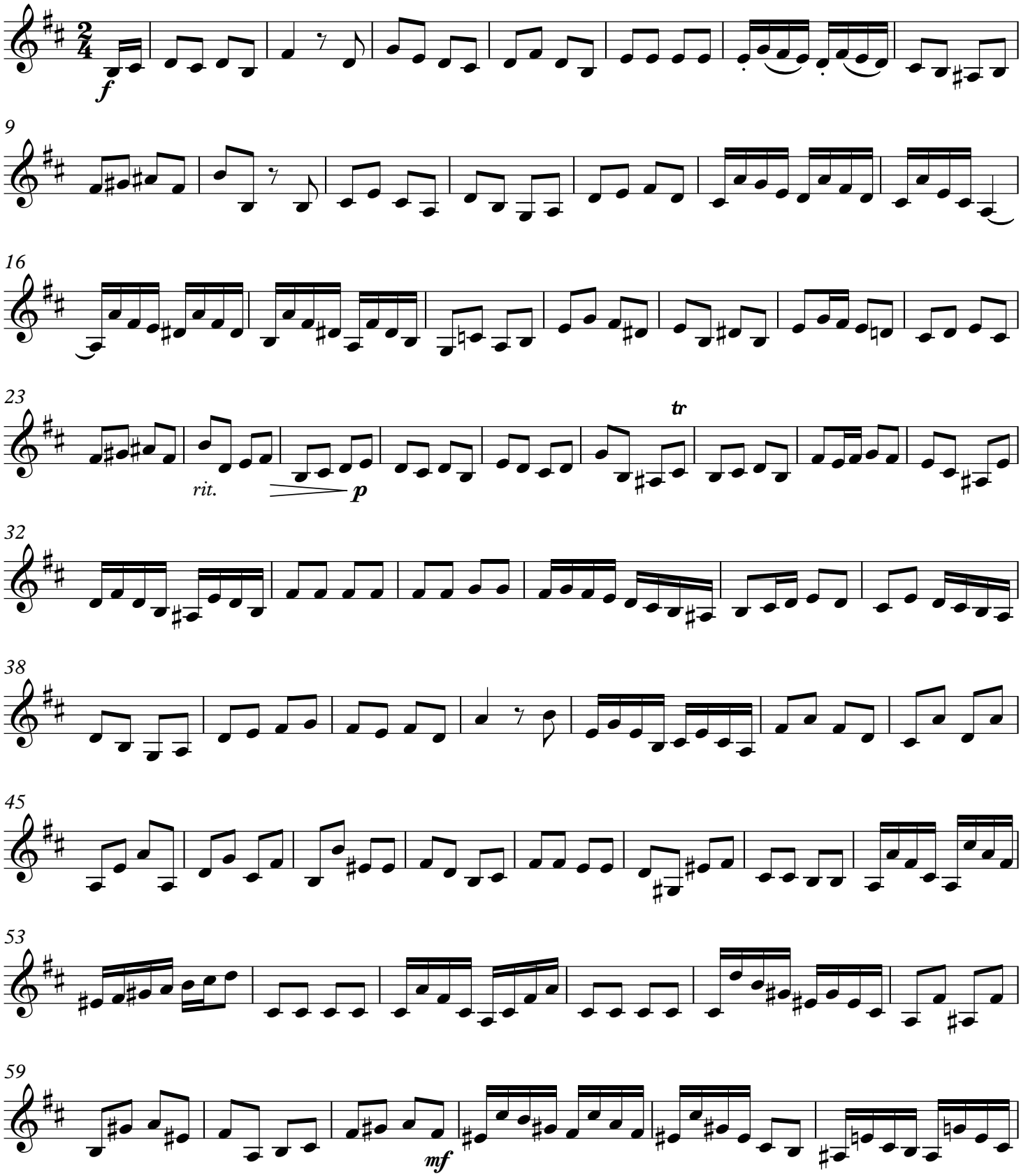

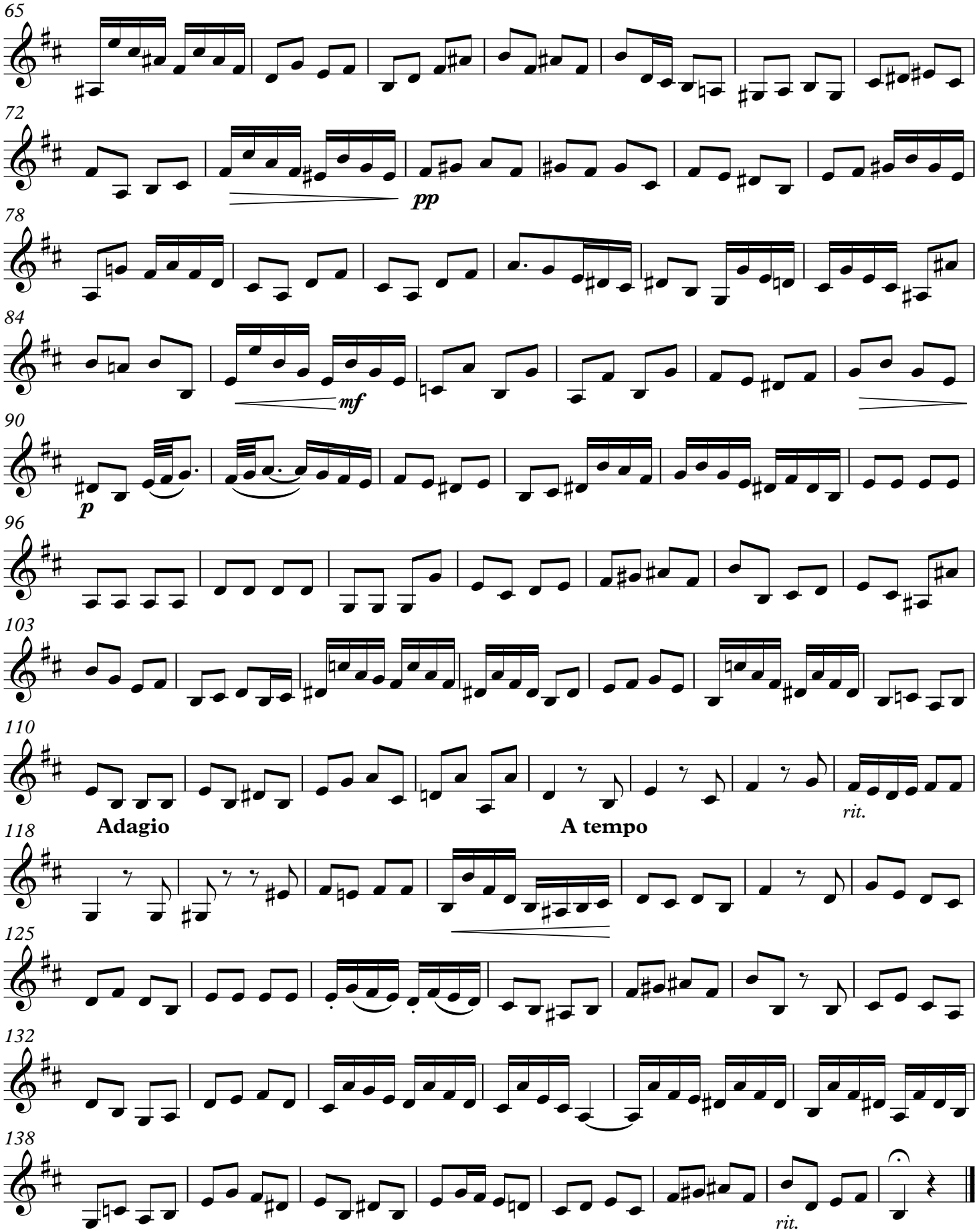
65
72
pp
78
84
mf
90
p
96
103
110
Adagio
A tempo
rit.
118
125
132
138
rit.