

CHRISTMAS ANTHEM.

(TENOR SOLO AND CHORUS.)

Allegro assai vivace. (♩ = 126.)

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SOPRANO. *f* **CHORUS.**

ALTO. Be - hold, I bring you good

TENOR. Be - hold, I bring you good

BASS. Be - hold, I bring you good

ORGAN. *f* Be - hold, I bring you good

tidings, be - hold, I bring you good

tidings, be - hold, I bring you good

tidings, be - hold, I bring you good

tidings, be - hold, I bring you good

tidings of great joy, which shall be to all

tidings of great joy, which shall be to all

tidings of great joy, which shall be to all

tidings of great joy, which shall be to all

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line.

peo - ple; I bring you good tidings, good tidings of great

peo - ple; I bring you good tidings, good tidings of great

peo - ple; I bring you good tidings, I

peo - ple; I bring you good tidings, good tidings of great

The piano accompaniment continues with similar harmonic support for the vocal lines.

joy; I bring you good ti - dings, good ti - dings of great joy, which

joy; I bring you good ti - dings, good ti - dings of great joy, which

bring good tidings, I bring you good ti - dings of great joy, which

joy; I bring you good ti - dings, good ti - dings of great joy, which

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The lyrics are repeated across the four vocal staves.

shall be to all peo - - ple; I bring you good

shall be to.... all peo - - ple; I bring you good

shall be to.... all peo - - ple; I bring you good

shall be to.... all peo - - ple; I bring you good

The second system continues with four vocal staves and piano accompaniment. The lyrics are repeated across the four vocal staves. The piano accompaniment continues to provide harmonic support. The system concludes with a final chord in the piano part.

tidings, good tidings of great joy, which shall be, which shall be to all

tidings, good tidings of great joy, which shall be, which shall be to all

tidings, good tidings of great joy, which shall be, which shall be to all

tidings, good tidings of great joy, which shall be, which shall be to all

peo - ple, which shall be to all peo - ple.

peo - ple, which shall be to all peo - ple.

peo - ple, which shall be to all peo - ple.

peo - ple, which shall be to all peo - ple.

TENOR SOLO.

For un - to you is born this day in the

The first system of the musical score. It consists of a tenor vocal line and a piano accompaniment. The tenor line begins with a half note 'F' (For), followed by a quarter note 'un' (un -), a quarter note 'to' (to), a half note 'you' (you), a quarter rest, a quarter note 'is' (is), a quarter note 'born' (born), a quarter note 'this' (this), a quarter note 'day' (day), a quarter note 'in' (in), and a quarter note 'the' (the). The piano accompaniment features a treble and bass clef. The treble clef part has a whole note chord of F major (F-A-C) in the first measure, followed by a half note chord of F major (F-A-C) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The bass clef part has a half note 'F' (F) in the first measure, followed by a half note 'un' (un) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C).

ci - ty of Da - vid a Sa - - viour, which is Christ, the

The second system of the musical score. The tenor line continues with a half note 'ci' (ci -), a quarter note 'ty' (ty), a quarter note 'of' (of), a quarter note 'Da' (Da -), a quarter note 'vid' (vid), a quarter note 'a' (a), a quarter note 'Sa' (Sa - -), a quarter note 'viour,' (viour,), a quarter note 'which' (which), a quarter note 'is' (is), a quarter note 'Christ,' (Christ,), and a quarter note 'the' (the). The piano accompaniment continues with a treble and bass clef. The treble clef part has a half note chord of F major (F-A-C) in the first measure, followed by a half note chord of F major (F-A-C) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The bass clef part has a half note 'F' (F) in the first measure, followed by a half note 'un' (un) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C).

Lord;.... for un-to you is born.... this day in the

The third system of the musical score. The tenor line continues with a half note 'Lord;' (Lord;....), a quarter note 'for' (for), a quarter note 'un' (un -), a quarter note 'to' (to), a quarter note 'you' (you), a quarter note 'is' (is), a quarter note 'born....' (born....), a quarter note 'this' (this), a quarter note 'day' (day), a quarter note 'in' (in), and a quarter note 'the' (the). The piano accompaniment continues with a treble and bass clef. The treble clef part has a half note chord of F major (F-A-C) in the first measure, followed by a half note chord of F major (F-A-C) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The bass clef part has a half note 'F' (F) in the first measure, followed by a half note 'un' (un) in the second measure, and then a series of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C).

ci - ty of Da - vid a Sa - vour, which is

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'ci', followed by quarter notes 'ty', 'of', 'Da', 'vid', a half note 'a', quarter notes 'Sa', 'vour,', a half note 'which', and a final half note 'is'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some sixteenth-note patterns.

Christ, is Christ, the Lord; for un - to you is

The second system continues the musical score. The vocal line starts with a half note 'Christ,', followed by quarter notes 'is', 'Christ,', quarter notes 'the', 'Lord;', a quarter rest, quarter notes 'for', 'un -', a quarter rest, quarter notes 'to', 'you', and a final half note 'is'. The piano accompaniment continues with similar harmonic support, including some triplet-like figures in the bass line.

born this day in the ci - ty of David a Sa - -

The third system concludes the musical score. The vocal line begins with a half note 'born', followed by quarter notes 'this', 'day', quarter notes 'in', 'the', quarter notes 'ci -', 'ty', quarter notes 'of', 'David', a half note 'a', and a final half note 'Sa - -'. The piano accompaniment provides harmonic support, ending with a sustained chord in the right hand.

- - viour, a Sa - viour, which is Christ, the Lord,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- - viour, a Sa - viour, which is Christ, the Lord,". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some rests in the vocal line.

which is Christ, is Christ, the Lord.

Sra

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "which is Christ, is Christ, the Lord." The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final note of the vocal line. The word "Sra" is written above the piano accompaniment in the fourth measure, with a wavy line extending across the top of the system.

Sra

The third system of the musical score shows the vocal line as a series of empty staves, indicating that the vocal part has ended. The piano accompaniment continues in the grand staff, featuring a mix of chords and moving lines in both the treble and bass clefs. The word "Sra" is written above the piano accompaniment in the first measure, with a wavy line extending across the top of the system.

CHORUS.

And sud-den-ly there was with the An - gel a mul - ti-tude

And sud-den-ly there was with the An - gel a mul - ti-tude

And sud-den-ly there was with the An - gel a mul - ti-tude

And sud-den-ly there was with the An - gel a mul - ti-tude

crescendo.

Molto vivace. (♩. = 84)

f

of the heav'nly host praising God, and say - ing, Glo - ry to

crescendo.

f

of the heav'nly host praising God, and say - ing, Glo - ry to

crescendo.

f

of the heav'nly host praising God, and say - ing, Glo - ry to

crescendo.

f

of the heav'nly host praising God, and say - ing, Glo - ry to

crescendo.

God in the high - est,

God in the high - est,

TENOR SOLO.

God in the high - est, Glo - ry to God in the

God in the high - est,

mf

Detailed description: This system contains five vocal staves and two piano staves. The first two staves are for Soprano and Alto, both with the lyrics "God in the high - est,". The third staff is for Tenor, with the lyrics "God in the high - est, Glo - ry to God in the". The fourth staff is for Bass, with the lyrics "God in the high - est,". The piano accompaniment consists of two staves. The first three measures are mostly rests, followed by a dynamic marking of *mf* and some chords in the final two measures.

CHORUS.

Glo - ry to God in the high -

Glo - ry to God in the high -

high - - est, Glo - ry to God in the high -

Glo - ry to God in the high -

f

Detailed description: This system contains five vocal staves and two piano staves. The first two staves are for Soprano and Alto, both with the lyrics "Glo - ry to God in the high -". The third staff is for Tenor, with the lyrics "high - - est, Glo - ry to God in the high -". The fourth staff is for Bass, with the lyrics "Glo - ry to God in the high -". The piano accompaniment consists of two staves. The first two measures have rests, followed by a dynamic marking of *f* and a full chordal accompaniment for the rest of the system.

- est.
 - est.
SOLO.
 - est. Glo - ry to God in the high - - est,
 - est.

The first system consists of five staves. The top two staves are vocal parts, both starting with a rest and the text "- est.". The third staff is a solo vocal part starting with a rest and the text "- est. Glo - ry to God in the high - - est,". The fourth staff is a bass vocal part starting with a rest and the text "- est.". The fifth staff is a grand staff for piano accompaniment, starting with a rest and a piano (*p*) dynamic marking.

CHORUS.

Glo - ry to
 Glo - ry to
 Glo - ry to God in the high - - est, Glo - ry to
 Glo - ry to

The second system consists of five staves. The top two staves are vocal parts, both starting with a rest and the text "Glo - ry to". The third staff is a vocal part starting with a rest and the text "Glo - ry to God in the high - - est, Glo - ry to". The fourth staff is a bass vocal part starting with a rest and the text "Glo - ry to". The fifth staff is a grand staff for piano accompaniment, starting with a rest and a forte (*f*) dynamic marking.

God in the high - est,

God in the high - est,

SOLO.

God in the high - est, And on earth peace, good

God in the high - est,

The first system of the musical score consists of five staves. The top two staves are vocal lines, both with the lyrics "God in the high - est,". The third staff is a vocal line with the lyrics "God in the high - est, And on earth peace, good". The fourth staff is a bass line with the lyrics "God in the high - est,". The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. A "SOLO." marking is placed above the third staff. Dynamics include a piano (*p*) marking in the third staff.

CHORUS.

and on earth peace, good will....

and on earth peace, good will..

SOLO.

will,.... and on earth peace, good will.... and on

and on earth peace, good will,

The second system of the musical score consists of five staves. The top two staves are vocal lines with the lyrics "and on earth peace, good will...." and "and on earth peace, good will..". The third staff is a vocal line with the lyrics "will,.... and on earth peace, good will.... and on". The fourth staff is a bass line with the lyrics "and on earth peace, good will,". The fifth staff is a grand staff for piano accompaniment. A "SOLO." marking is placed above the third staff. Dynamics include piano (*p*) markings in the first, second, and third staves.

CHORUS.

CHORUS.

on earth peace, good will tow'rd men.

on earth peace, good will tow'rd men.

SOLO. good will..... tow'rd men.

CHORUS. earth, on earth peace, good will tow'rd men.

on earth peace, good will tow'rd men.

mf

SOLO.

Glo - ry to God in the high - - est,

mf

CHORUS.

men..... Glo - ry to

men..... Glo - ry to

men..... SOLO. CHORUS. Glo - ry to God, Glo - ry to

men..... Glo - ry to

f

God.

God.

SOLO. God.... Glo - ry to God in the high - est,

God,

p

CHORUS.

Musical score for the first chorus. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two are for piano accompaniment. The lyrics are: "Glo - ry to God, Glo - ry to God, SOLO. Glo - ry to God, Glo - ry to God,". The piano part begins with a forte (*f*) dynamic and transitions to piano (*p*) during the solo section.

CHORUS.

Musical score for the second chorus. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two are for piano accompaniment. The lyrics are: "Glo - ry to God in the high - - est, Glo - ry to God in the high - - est, SOLO. Glo - ry to God in the high - - est, peace..... Glo - ry to God in the high - - est,". The piano part begins with a forte (*f*) dynamic and transitions to piano (*p*) during the solo section.

CHORUS.

peace.... on earth,
 peace,... on earth,
 on earth, peace.... on earth, SOLO. f
 Glo - ry to
 peace.... on earth,

CHORUS.

f
 A - - - - - men.
 f
 A - - - - - men.
 God in the SOLO, high - - - - - est.
 CHORUS. A - - - - - men.
 f
 A - - - - - men.
 mf
 f