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TE DEUM IN A.

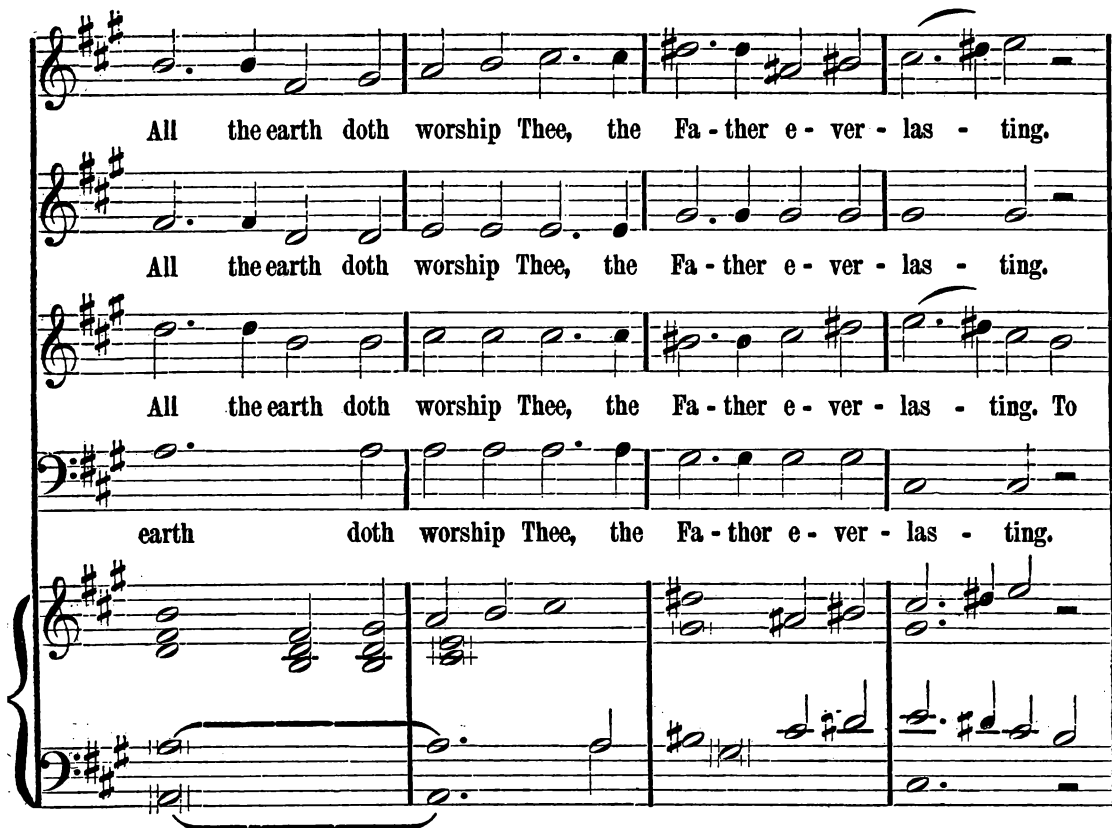
CHORUS.

J. C. D. PARKER.

$\text{♩} = 120.$

Musical score for the chorus of "Te Deum in A". It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked as quarter note = 120. The lyrics for the chorus are: "We praise Thee, O God: We praise Thee, O God: We praise Thee, O God: We praise Thee, O God:". The piano part begins with a forte (f) dynamic and consists of chords and moving lines in both hands.

Musical score for the second part of "Te Deum in A". It features five vocal staves and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 2/4. The lyrics are: "we acknowledge Thee to be, to be the Lord. we acknowledge Thee..... to be the Lord. we acknowledge Thee..... to be the Lord. we acknowledge Thee to be the Lord. All the". The piano part continues with chords and moving lines, including a melodic line in the right hand.



All the earth doth worship Thee, the Fa-ther e-ver-las-ting.

All the earth doth worship Thee, the Fa-ther e-ver-las-ting.

All the earth doth worship Thee, the Fa-ther e-ver-las-ting. To
earth doth worship Thee, the Fa-ther e-ver-las-ting.



To Thee all An-gels cry a-loud, the Heav'ns and

To Thee all An-gels cry a-loud, the Heav'ns and

Thee all An-gels cry a-loud, the Heav'ns and

To Thee all An-gels cry a-loud, the Heav'ns and

mf

all the Pow'rs there - in. To Thee Cherubim and

all the Pow'rs there - in.

all the Pow'rs there - in.

all the Pow'rs there - in.

mf

Se - raphim con - ti - nual - ly do cry,

mf

To Thee Cherubim and Se - raphim con - ti - nual - ly do

p Ho - ly, Ho - ly, Ho - ly *f* Lord, God of
p Ho - ly, Ho - ly, Ho - ly *f* Lord, God of
p Ho - ly, Ho - ly, Ho - ly *f* Lord, God of
p cry, Ho - ly, Ho - ly *f* Lord, God of

f Sa - baoth. Heav'n and Earth are full of the
 Sa - baoth.
 Sa - baoth.
f Sa - baoth. Heav'n and Earth are

Ma-jes - ty of Thy Glo - - - - - ry. The
Heav'n and Earth are full of Thy Glo - ry.
Heav'n and Earth are full of Thy Glo - ry.
full of the Ma-jes - ty of Thy Glo - ry.

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Ma-jes - ty of Thy Glo - - - - - ry. The Heav'n and Earth are full of Thy Glo - ry. Heav'n and Earth are full of Thy Glo - ry. full of the Ma-jes - ty of Thy Glo - ry." The piano accompaniment features chords and moving lines in both hands.

glo - rious com - pa - ny of th'Apos - tles praise Thee.
The

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment, with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "glo - rious com - pa - ny of th'Apos - tles praise Thee. The". The piano accompaniment features chords and moving lines in both hands, starting with a mezzo-forte (*mf*) dynamic marking.

good - ly fel - low-ship of the Prophets praise Thee.

The

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

of Mar - tyrs praise Thee.

of Mar - tyrs praise Thee.

of Mar - tyrs praise Thee.

no - - ble ar - my of Mar - tyrs praise Thee.

This system contains the next four staves of music. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The ho - ly Church thro'-out all the world doth ac -

The ho - ly Church thro'-out all the world doth ac -

The ho - ly Church thro'-out all the world doth ac -

The ho - ly Church thro'-out all the world doth ac -

- knowledge Thee: The Fa - ther of an in - fi - nite Ma - jes -

- knowledge Thee: The Fa - ther of an in - fi - nite Ma - jes -

- knowledge Thee: The Fa - ther of an in - fi - nite Ma - jes -

- knowledge Thee: The Fa - ther of an in - fi - nite Ma - jes -

p

ty; Thine a - do - ra - ble, true, and on - ly Son;

ty; Thine a - do - ra - ble, true, and on - ly Son;

ty; Thine a - do - ra - ble, true, and on - ly Son;

ty; Thine a - do - ra - ble, true, and on - ly Son;

Al - so the Ho - ly Ghost, the Com - for - - ter.

Al - so the Ho - ly Ghost, the Com - for - - ter.

Al - so the Ho - ly Ghost, the Com - for - - ter.

Al - so the Ho - ly Ghost, the Com - for - - ter.

f
 Thou art the King of Glo - ry, O Christ,
 Thou art the King of Glo - ry, O Christ,
 Thou art the King of Glo - ry,
 Thou art the King of Glo - ry, O Christ,
f

Thou art the e - ver - las - ting Son..... of the Fa - ther.
 Thou art the e - ver - las - ting Son of the Fa - ther.
 Thou art the e - ver - las - ting Son of the Fa - ther.
 Thou art the e - ver - las - ting Son of the Fa - ther.
f

When Thou took'st up - on Thee to de - li - ver man, Thou didst

When Thou took'st up - on Thee to de - li - ver man, Thou didst

When Thou took'st up - on Thee to de - li - ver man, Thou didst

When Thou took'st up - on Thee to de - li - ver man, Thou didst

hum - ble Thy - self to be born of a Vir - gin.

hum - ble Thy - self to be born of a Vir - gin.

hum - ble Thy - self to be born of a Vir - gin.

hum - ble Thy - self to be born of a Vir - gin.

SOLO

CHORUS.

When Thou hadst o - vercome the sharp - ness of death, Thou didst

Thou didst

Thou didst

Thou didst

cresc.

SOLO.

o - pen the Kingdom of Heav'n to all be - lie - vers. Thou

o - pen the Kingdom of Heav'n to all be - lie - vers.

o - pen the Kingdom of Heav'n to all be - lie - vers.

o - pen the Kingdom of Heav'n to all be - lie - vers.

dim.

sit - test at the right hand, the right hand of God, in the

p *cresc.*

Glo - ry, the Glo - ry of the Fa - - ther.

CHORUS.

We be - lieve that Thou shalt come to be our Judge.
 We be - lieve that Thou shalt come to be our Judge.
 We be - lieve that Thou shalt come to be our Judge.
 We be - lieve that Thou shalt come to be our Judge.

f

Ped.

SOLI.

We there - fore pray Thee, help Thy ser - vants,
 We there - fore pray Thee, help Thy ser - vants,

p

whom Thou hast re - deem - ed with Thy pre - - cious
 whom Thou hast re - deem - ed with Thy pre - cious

The musical score for page 14 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics. The third and fourth staves are empty. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "whom Thou hast re - deem - ed with Thy pre - - cious" on the first line and "whom Thou hast re - deem - ed with Thy pre - cious" on the second line.

CHORUS.

blood. *mf* Make them to be num - ber'd with Thy
 blood. *mf* Make them to be num - ber'd with Thy
mf Make them to be num - ber'd with Thy
mf Make them to be num - ber'd with Thy

The musical score for page 97 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics. The third and fourth staves are empty. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "blood. *mf* Make them to be num - ber'd with Thy" on the first line, "blood. *mf* Make them to be num - ber'd with Thy" on the second line, "*mf* Make them to be num - ber'd with Thy" on the third line, and "*mf* Make them to be num - ber'd with Thy" on the fourth line.

cresc. *f*

Saints, in Glo - ry e - ver - las - - ting.

cresc. *f*

Saints, in Glo - ry e - ver - las - - ting.

cresc. *f* SOLO.

Saints, in Glo - ry e - ver - las - - ting. 0

cresc. *f*

Saints, in Glo - ry, in Glo - ry e - ver - las - - ting.

Lord, save Thy peo - ple, and bless..... Thine he - ritage.

p

p *cresc.*
 Go - vern them, and lift them up for - e - ver.

p *cresc.*
 Go - vern them, and lift them up for - e - ver.

p *cresc.*
 Go - vern them, and lift them up for - e - ver.

p *cresc.*
 Go - vern them, and lift them up for - e - ver.

Faster. (♩ = 96)
f
 Day by day we mag - ni - fy Thee; and we

f
 Day by day we mag - ni - fy Thee; and we

f
 Day by day we mag - ni - fy Thee; and we

f
 Day by day we mag - ni - fy Thee; and we

Slower. ♩ = 92.

wor - ship Thy Name e - ver, world without end.

wor - ship Thy Name e - ver, world without end. Vouchsafe, 0

wor - ship Thy Name e - ver, world without end. Vouchsafe, 0

wor - ship Thy Name e - ver, world without end. Vouchsafe, 0

Organ ad lib.

Lord, to keep us this day, this day with - out

Lord, to keep us this day, this day with - out

Lord, to keep us this day, this day with - out

0 Lord, have mer - cy, have
sin. 0 Lord, have
sin. 0 Lord, have
sin. have mer - cy, 0 Lord, have
sin. 0 Lord, have mer - cy, have

pp

pp

pp

mer - cy up - on us, 0
mer - cy up - on us, have mer - cy up - on us.
mer - cy up - on us, have mer - cy up - on us.
mer - cy up - on us, have mer - cy up - on us.

p

p

p

Lord, let Thy mer - cy be up - on us,
 O let Thy mer - cy be up - on us,
 O let Thy mer - cy be up - on us,
 O let Thy mer - cy, Thy mer - cy be up - on us,
 O let Thy mer - cy be up - on us,

Tempo Primo.

as our trust, our trust is in Thee.
 is in Thee.
 is in Thee.
 is in Thee.

CHORUS.

0 Lord, in Thee have I trus - ted ;

0 Lord, in Thee have I trus - ted ;

0 Lord, in Thee have I trus - ted ;

0 Lord, in Thee have I trus - ted ;

The first system of the chorus consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with a dynamic marking of *f* (forte). The lyrics are "0 Lord, in Thee have I trus - ted ;". The piano accompaniment features a steady bass line and chords in the right hand.

let me ne - ver, ne - ver be con - foun - ded.

let me ne - ver be..... con - foun - ded.

let me ne - ver be..... con - foun - ded.

let me ne - ver be con - foun - ded.

The second system of the chorus continues with four vocal staves and piano accompaniment. The lyrics are "let me ne - ver, ne - ver be con - foun - ded." and "let me ne - ver be..... con - foun - ded." (with a dotted line indicating a breath or a long note). The piano accompaniment provides harmonic support for the vocal lines.