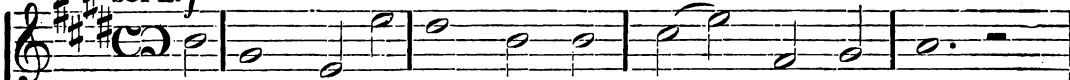


NO. 9. TE DEUM IN E.

J. C. D. P.

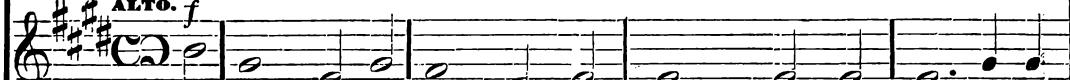
Allegro. $\text{♩} = 132.$

SOPR. *f*



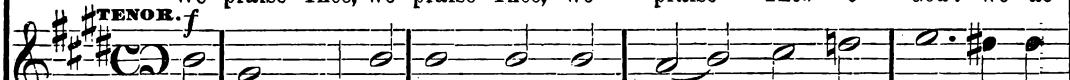
We praise Thee, we praise Thee, we praise Thee O God :

ALTO. *f*



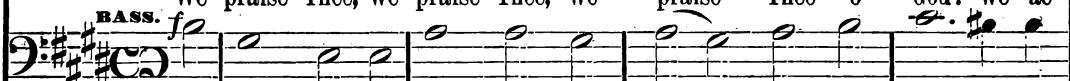
We praise Thee, we praise Thee, we praise Thee O God : we ac-

TENOR. *f*



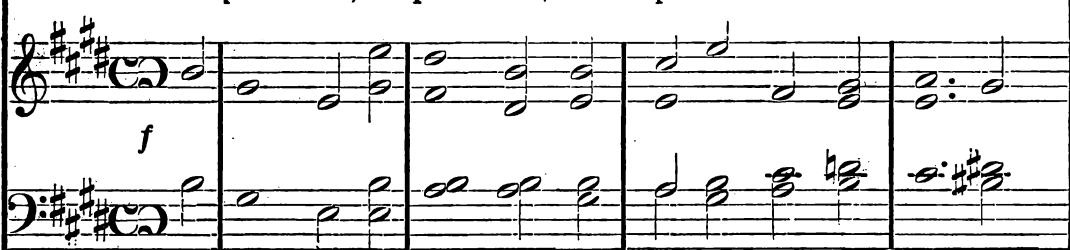
We praise Thee, we praise Thee, we praise Thee O God : we ac-

BASS. *f*



We praise Thee, we praise Thee, we praise Thee O God : we ac-

f



we ac - know - ledge Thee to be.... the Lord.

know - ledge Thee to be the Lord, to be.... the Lord.

know - ledge Thee to be the Lord, to be.... the Lord.

know - ledge Thee to be the Lord, to be the Lord.

Slower. $\text{J} = 112.$

The musical score consists of six staves. The top three staves are for three voices (Soprano, Alto, Tenor) in common time, treble clef, and key signature of three sharps. The bottom three staves are for basso continuo in common time, bass clef, and key signature of three sharps. The vocal parts are mostly silent (rests), while the continuo part provides harmonic support. The vocal parts enter with lyrics starting from the fourth measure. Measure 4: "All the earth doth wor - ship Thee, the Fa - ther". Measure 5: "To Thee all An - - gels". Measure 6: "To Thee all An - - gels". Measure 7: "To Thee all An - - gels". Measure 8: "ev - - er - last - - - ing.". Measure 9: Continues the basso continuo part.

Solo.

All the earth doth wor - ship Thee, the Fa - ther

To Thee all An - - gels

To Thee all An - - gels

To Thee all An - - gels

ev - - er - last - - - ing.

cry a - loud ; the Heav'n's, and all the Pow'r's.... there-

cry a - loud ; the Heav'n's, and all the Pow'r's there-

cry a - loud ; the Heav'n's, and all the Pow'r's there-

mf

To Thee all An - - gels cry a - loud, to Thee cry a-

in. To Thee Che - ru - bim and Se - - ra -

in. To Thee Che - ru - bim and

- in.... To Thee Che - ru - - bim con-

- loud. To Thee Che - ru - bim and

phim con - ti - nual - ly do cry: Ho - ly,
 Se - ra-phim con - ti - nual - ly do cry: Ho - ly,
 ti - nual - ly do cry, do cry: Ho - ly,
 Se - ra-phim con - ti - nual - ly do cry: Ho - ly,
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth;

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

ry. The glo - rious com - pa - ny of the Apostles praise Thee.

- ry. The good - ly

- ry.

p

The no - - - ble ar - my of
 fel - low-ship of the Proph-ets praise Thee. The no - - - ble ar - my of

Mar - - - tyrs praise Thee. The ho - ly church throughout all the world doth ac-

Mar - - - tyrs praise Thee. The ho - ly church throughout all the world doth ac-

The ho - ly church throughout all the world doth ac-

The ho - ly church throughout all the world doth ac-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

Faster. $\text{♩} = 152.$

8

The musical score consists of two parts. The first part, "Thou art the King of Glory," is in common time with a key signature of four sharps. It features three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The soprano staff begins with a forte dynamic (f) and ends with a ff dynamic. The lyrics "Thou art the King of Glory" are repeated three times. The second part, "Christ, Thou art the ever-lasting Son of the Father," is also in common time with a key signature of four sharps. It uses the same three staves. The soprano staff begins with a dynamic f and ends with a ff dynamic. The lyrics are repeated three times. The music includes various note values such as eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

Thou art the King of Glo - ry, 0
Thou art the King of Glo - ry, 0
Thou art the King of Glo - ry, 0
Thou art the King of Glo - ry, 0

f ff

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.
Christ, Thou art the ev - er - last - ing Son of the Fa - ther.
Christ, Thou art the ev - er - last - ing Son of the Fa - ther.
Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

f ff

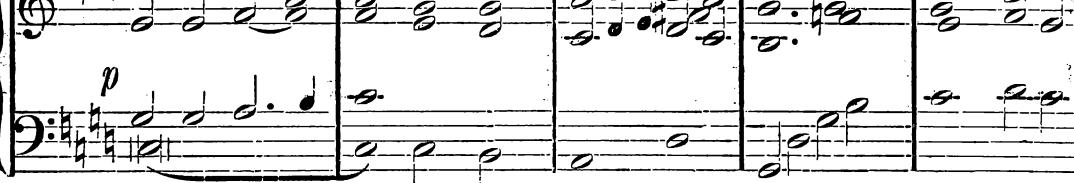
Slower. $\text{♩} = 96.$

Soli.

When Thou took'st up - on Thee to de - liv - - er man, Thou didst hum - ble Thy

Soli.

When Thou took'st up - on Thee to de - liv - - er man, Thou didst hum - ble Thy



- self to be born of a Virgin. When Thou hadst o - ver - come the sharpness of

- self to be born of a Virgin.



death, Thou didst o - pen the king-dom of Heav'n to all, to all be - liev-ers.

p

cres.

Thou sit - test at the right.... hand of God, in the

p

cres.

Thou sit - test at the right.... hand of God, in the

p

cres.

Thou sit - test at the right hand of God, in the Glo - ry

p

Thou sit - test at the right hand of God, in the

cres.

cres.

f

Glo - ry of the Fa - ther. We be - lieve that Thou shalt come to be our

Glo - ry of the Fa - ther. We be - lieve that Thou shalt be our

of.... the Fa - ther. We be - lieve that Thou shalt be our

f

p

Judge. We there - fore.... pray Thee, help.... Thy

Judge. We there - fore pray.... Thee, help.... Thy

.... Judge. We therefore pray Thee, help.... Thy

Judge. We there - fore, there - fore pray.... Thee, help.... Thy

ser - vants, whom Thou hast re - deem - ed with Thy pre - - cious blood.
 ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood,
 ser - vants, whom Thou hast re - deem - ed with Thy pre - cious.... blood.
 ser - vants, whom Thou hast re - deem'd with Thy pre - cious blood.

*Tempo 1.**mf*

Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;
 Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;
 Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;
 Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;

0 Lord, save, save Thy peo - ple, and bless Thine
 0 Lord, save, save Thy peo - ple,
 0 Lord, save, save Thy peo - ple,
 0 Lord, save, save Thy peo - ple, and bless Thine

her - i - tage, Thine her - - i - tage. Gov - ern them, and lift them up for -
 and bless Thine her - i - tage. Gov - ern them, and lift them up for -
 and bless Thine her - i - tage. Gov - ern them, and lift them up for -
 her - i - tage, Thine her - - i - - tage. Gov - ern them, and lift them up for -

Soprano: ever. Day by day we magnify Thee;
 Alto: ever. Day by day we magnify Thee;
 Tenor: ever. Day by day we magnify Thee;
 Bass: ever. Day by day we magnify Thee;

And we worship Thy name ev - er, world with - out end.
 And we worship Thy name ev - er, world with - out end.
 And we worship Thy name ev - er, world with - out end.
 And we worship Thy name ev - er, world with - out end.

Andante. $\text{d} = 84$

SOLO.

Vouch - safe. O Lord, to keep.... us this day, this

day.... with-out sin.... O Lord, have mer - cy, have mer - cy up -

- on us, have mer - cy up - on us. O

Lord let Thy mer - cy, Thy mer - cy be up - on us,

As our trust, our trust is in Thee.

Tempo 1.

O Lord in Thee,... in Thee have I trusted;
O Lord in Thee,... in Thee have I trusted; let me
O Lord in Thee, in Thee have I trusted; let me
O Lord in Thee, in Thee have I trusted; let me

f

let me never be confound - - ed.
never be,... never be confound - - ed.
never be,... never be confound - - ed.
never be,... never be confound - - ed.