

NO. 9. TE DEUM IN E.

J. C. D. P.

Allegro. ♩ = 132.

SOPR. *f*

We praise Thee, we praise Thee, we praise Thee O God:

ALTO. *f*

We praise Thee, we praise Thee, we praise Thee O God: we ac-

TENOR. *f*

We praise Thee, we praise Thee, we praise Thee O God: we ac-

BASS. *f*

We praise Thee, we praise Thee, we praise Thee O God: we ac-

f

we ac - know - ledge Thee to be.... the Lord.

know - ledge Thee to be the Lord, to be.... the Lord.

know - ledge Thee to be the Lord, to be.... the Lord.

know - ledge Thee to be the Lord, to be the Lord.

Slower. ♩ = 112.

Solo.

All the earth doth wor - ship Thee, the Fa - ther

mf

To Thee all An - - gels

mf

To Thee all An - - gels

mf

To Thee all An - - gels

ev - - er - last - - - ing.

cry a - loud ; the Heav'ns, and all the Pow'rs.... there-
 cry a - loud ; the Heav'ns, and all the Pow'rs there-
 cry a - loud ; the Heav'ns, and all the Pow'rs there-
mf To Thee all An - - gels cry a - loud, to Thee cry a-

in. To Thee Che - ru - bim and Se - - ra -
 in. To Thee Che - ru - bim and
 - in.... To Thee Che - ru - - bim con-
 - loud. To Thee Che - ru - bim and

Ho - ly, Ho - ly, Lord God of Sa - ba - oth ;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth ;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth ;
 Ho - ly, Ho - ly, Lord God of Sa - ba - oth ;

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a forte (f) dynamic marking.

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

Heav'n and Earth are full of the Maj-es-ty of Thy Glo -

ry. The glo - rious com - pa - ny of the Apostles praise Thee.

ry. The good - ly

ry.

ry.

The no - - - ble ar - my of
fel - low-ship of the Proph-ets praise Thee. The no - - - ble ar - my of

f
Mar - tyrs praise Thee. The ho - ly church throughout all the world doth ac-
f
Mar - tyrs praise Thee. The ho - ly church throughout all the world doth ac-
f
The ho - ly church throughout all the world doth ac-
f
The ho - ly church throughout all the world doth ac-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

knowledge Thee; The Fa-ther of an in-fi-nite Ma-jes-ty; Thine a-

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

do-ra-ble, true, and on-ly Son; Al-so the Ho-ly Ghost the Com-for-ter.

f Thou art the King of Glo - ry, *ff*

f Thou art the King of Glo - ry, *ff*

f Thou art the King of Glo - ry, *ff*

f Thou art the King of Glo - ry, *ff*

Thou art the King of Glo - ry, 0

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Christ, Thou art the ev - er - last - ing Son of the Fa - ther.

Slower. ♩ = 96.

Soli.

When Thou took'st up - on Thee to de - liv - er man, Thou didst hum-ble Thy

Soli.

When Thou took'st up - on Thee to de - liv - er man, Thou didst hum-ble Thy-

- self to be born of a Virgin. When Thou hadst o - ver - come the sharpness of

- self to be born of a Virgin.

death, Thou didst o - pen the king-dom of Heav'n to all, to all be - liev-ers.

The musical score for page 10 consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), each with a whole rest in the first measure. The fifth staff is for the piano accompaniment, starting with a half note G4 and a half note F#4 in the right hand, and a half note E4 and a half note D#4 in the left hand. The piano part continues with a series of chords and moving lines in both hands.

p Thou sit - test at the right... hand of God, in the
cres.

p Thou sit - test at the right... hand of God, in the
cres.

p Thou sit - test at the right hand of God, in the Glo - ry
cres.

p Thou sit - test at the right hand of God, in the

The musical score for page 122 consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). Each staff begins with a piano (*p*) dynamic marking. The lyrics are: "Thou sit - test at the right... hand of God, in the" for the first two staves, and "Thou sit - test at the right hand of God, in the Glo - ry" for the third, and "Thou sit - test at the right hand of God, in the" for the fourth. A crescendo (*cres.*) marking is placed above the first two staves and below the third. The fifth staff is for the piano accompaniment, starting with a half note G4 and a half note F#4 in the right hand, and a half note E4 and a half note D#4 in the left hand. The piano part continues with a series of chords and moving lines in both hands.

f Glo - ry of the Fa - ther. *p* We be - lieve that Thou shalt come to be our

f Glo - ry of the Fa - ther. *p* We be - lieve that Thou shalt be our

f of.... the Fa - ther, *p* We be - lieve that Thou shalt be our

f Glo - ry of the Fa - ther. *p* We be - lieve that Thou shalt be our

Judge. We there - fore.... pray Thee, help.... Thy

Judge. We there - fore pray.... Thee, help.... Thy

.... Judge. We therefore pray Thee, help.... Thy

Judge. We there - fore, there - fore pray.... Thee, help.... Thy

ser - vants, whom Thou hast re - deem - ed with Thy pre - - cious blood.

ser - vants, whom Thou hast re - deem - ed with Thy pre - cious blood,

ser - vants, whom Thou hast re - deem - ed with Thy pre - cious.... blood.

ser - vants, whom Thou hast re - deem'd with Thy pre - cious blood.

Tempo 1.

mf Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;

mf Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;

mf Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;

mf Make them to be num - ber'd with Thy saints in glo - ry ev - er - last - ing;

p
O Lord, save, save Thy peo-ple, and bless Thine

p
O Lord, save, save Thy peo-ple,

p
O Lord, save, save Thy peo-ple,

p
O Lord, save, save Thy peo-ple, and bless Thine

her-i-tage, Thine her-i-tage. Gov-ern them, and lift them up for-

and bless Thine her-i-tage. Gov-ern them, and lift them up for-

and bless Thine her-i-tage. Gov-ern them, and lift them up for-

her-i-tage, Thine her-i-tage. Gov-ern them, and lift them up for-

e - - - ver. Day by day we mag - ni - fy Thee;

e - - - ver. Day by day we mag - ni - fy Thee;

e - - - ver. Day by day we mag - ni - fy Thee;

e - - - ver. Day by day we mag - ni - fy Thee;

And we wor - ship Thy name ev - er, world with - out end.

And we wor - ship Thy name ev - er, world with - out end.

And we wor - ship Thy name ev - er, world with - out end.

And we wor - ship Thy name ev - er, world with - out end.

Andante. ♩ = 84

SOLO.

Vouch - safe. O Lord, to keep.... us this day, this

day.... with-out sin.... O Lord, have mer-cy, have mer - cy up -

- on us, have mer - cy up - on us. O

Lord let Thy mer - cy, Thy mer - cy be up - on us,

As our trust, our trust is in Thee.

Tempo 1.

f

O Lord in Thee,.... in Thee have I trust - ed ;

O Lord in Thee,.... in Thee have I trust - ed ; let me

O Lord in Thee, in Thee have I trust - ed ; let me

O Lord in Thee, in Thee have I trust - ed ; let me

f

let me nev - er be con - found - - ed.

nev - er be,.... nev - er be con - found - - ed.

nev - er be,.... nev - er be con - found - - ed.

nev - er be,.... nev - er be con - found - - ed.