

NO. 10. JUBILATE IN E.

Allegro con spirito. ♩ = 132.

J. C. E. P.

SOPR. *f*
0 be joy - ful in the Lord, all ye lands: serve the

ALTO. *f*
0 be joy - ful in the Lord, all ye lands:

TENOR. *f*
0 be joy - ful in the Lord, all ye lands:

BASS. *f*
0 be joy - ful in the Lord, all ye lands:

f

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is E major (one sharp) and the time signature is 3/2. The tempo is 'Allegro con spirito' with a quarter note equal to 132 beats. The dynamics are marked 'f' (forte). The lyrics for the vocal parts are '0 be joy - ful in the Lord, all ye lands: serve the' for Soprano, and '0 be joy - ful in the Lord, all ye lands:' for Alto, Tenor, and Bass. The piano accompaniment is marked 'f' and consists of chords and moving lines in both hands.

Lord... with glad-ness, and

serve the Lord..... with glad-ness, and

serve the Lord with glad-ness, and

serve the Lord with glad-ness, and

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The lyrics for the vocal parts are: Soprano: 'Lord... with glad-ness, and'; Alto: 'serve the Lord..... with glad-ness, and'; Tenor: 'serve the Lord with glad-ness, and'; Bass: 'serve the Lord with glad-ness, and'. The piano accompaniment continues with chords and moving lines in both hands.

come be - fore His pres - ence, His pres - ence with a song.

come be - fore His pres - ence, His pres - ence with a song.

come be - fore His pres - ence, His pres - ence with a song.

come be - fore His pres - ence, His pres - ence with a song.

The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "come be - fore His pres - ence, His pres - ence with a song." The piano part features a melody in the right hand and a bass line in the left hand, with some chords and rests.

SOLO.

be ye sure that the Lord He is God ; it is He that hath

The second system features a solo voice part and piano accompaniment. The lyrics are: "be ye sure that the Lord He is God ; it is He that hath". The piano part includes a dynamic marking *p* (piano) and consists of chords and melodic lines in both hands.

p

We are His peo - ple, and the

made us, and not we our - selves ;

p

We are His peo - ple, and the

Detailed description: This system contains the first two lines of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first vocal line begins with a rest for three measures, followed by the lyrics 'We are His peo - ple, and the'. The second vocal line continues with 'made us, and not we our - selves ;'. The piano accompaniment provides harmonic support throughout.

sheep of His pas - ture, we are His peo - ple, and the

sheep of His pas - ture, we are His peo - ple, and the

Detailed description: This system contains the second two lines of the musical score. It features the same four-staff layout as the first system. The vocal lines continue with the lyrics 'sheep of His pas - ture, we are His peo - ple, and the'. The piano accompaniment continues with the same harmonic structure.

sheep of His past-ure.

0 go ... your way in - to His

sheep of His past-ure. 0 go your way.... in - to His

0 go your way.... in - to His

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte).

0 go.... your way in - to His gates.....

gates,..... with thanks - giv-ing, in - to His

gates, His gates with thanks - giv - ing, in - to His courts His

gates, His gates with thanks - giv - ing, and in - to His courts,

This system contains five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte).

..... with thanksgiv-ing, and in - to His courts, His courts with praise ; be
 courts, in - to His courts,..... His courts with praise ;
 courts with praise, His courts,..... His courts with praise ;
 in - to His courts with praise, His courts with praise ;

mf
 thank-ful un - to Him, and speak good,
mf
 and
mf
 be thank-ful un - to.... Him, and
mf
 be thank-ful un - to.... Him, and
mf

cres.

speak good of His Name, *cres.*

speak good, speak good *cres.*

speak good, speak good *cres.*

speak good, speak good

cres.

f

be thank-ful, and speak good, speak good of His Name.

f

of His Name, speak good..... of His Name.

of His Name, speak good, speak good of His Name.

of His Name, and speak good, speak good of His Name.

Lento. $\text{♩} = 69.$
SOLO.

For the Lord is gra-cious, His mer - cy is ev - er - last - ing; and His

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a time signature of common time. The lyrics are: "For the Lord is gra-cious, His mer - cy is ev - er - last - ing; and His". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of common time. It begins with a piano (*p*) dynamic marking.

truth en - dur - eth from ge - - - ne - - ra - tion, from

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "truth en - dur - eth from ge - - - ne - - ra - tion, from". The piano accompaniment continues with the same key signature and time signature.

ge - - - ne - - ra - tion, to ge - - - ne - - ra - tion.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "ge - - - ne - - ra - tion, to ge - - - ne - - ra - tion." The piano accompaniment concludes with a final cadence in the key of D major.

Tempo 1.

f

Glo - ry be to... the Fa - ther, and to..... the

f

Glo - ry be to the Fa - ther, and to.... the

f

Glo - ry be to the Fa - ther, and to.... the

f

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - - ly Ghost ;

Son, and to the Ho - - ly Ghost ; ...

Son, and to the Ho - - ly Ghost ; ...

Son, and to the Ho - - ly Ghost ;

As it
As it was in the be - gin - ning, is
As it was in the be - gin - ning, is now, and ev - er shall be, and

was in the be - gin - ning, is now, and ev - er shall be, world with - out end.
now, and ev - er shall be, world without end. A - - -
e - - - er shall be, world without end. A - -
As it was in the be - gin - ning, ev - er shall be, world with - out

A - - - - - men, A - - - - -
 - - - - - men, A -
 - - - - - men, A -
 end. A - - - - - men, A - - - - - men, A - - - - -

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "A - - - - - men, A - - - - -", "- - - - - men, A -", "- - - - - men, A -", and "end. A - - - - - men, A - - - - - men, A - - - - -".

- - - - - men, A - men, A - - - - - men.
 - men, A - men, A - men, A - men, A - men.
 - men, A - men, A - men, A - - - - - men.
 - men, A - men, A - men, A - men, A - - - - - men.

The second system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "- - - - - men, A - men, A - - - - - men.", "- men, A - men, A - men, A - men, A - men.", "- men, A - men, A - men, A - - - - - men.", and "- men, A - men, A - men, A - men, A - - - - - men.".