



Mus.
5631

P. 141. Mus. 15-9

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Album Lyrique

Transcriptions faciles des Chants polonais

pour

Piano à 2 et à 4 mains

dediées aux jeunes pianistes
par

EMANUEL KANIA.

Op. 50.

1^{re} SÉRIE

contenante des Compositions pour le chant de l'auteur

à 2 mains:

- 1^a Hej tam na górze stała cerkiewka
- 1^b Do Jmionnika
2. Spomnienie.
3. Dziewcze-i Gołąb
- 4^a Dola.
- 4^b Czemuż, ach czemu!
5. Pieśń mojego życia
6. Gdybym miał twój dar

à 4 mains:

7. Pieśń wieczorna.
8. Luli niemowlęciu Jwoni.
9. Krakowiak (N^o 2) ofiarowany
J. J. Kraszewskiemu
10. Perchè? (Dla czego?)
11. Moja pieszczotka.
12. Co mi po tém - Dumka.

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G. 954-965 W.



K/1115/58
Przyje 26/2
6. -

Nº 10. PERCHÉ? (DLA CZEGO?)

Molto agitato.

SECONDO.

Em. Kania, Op. 50. Nº 10.

p marcato

p

piu f

p

p

marcato



Nº 10. PERCHÈ? (DLA CZEGO?)

Em. Rania, Op. 50. Nº 10.

PRIMO.

Dla czego chwil rozkoszy
Spędzonych obok ciebie.
(Tłom. I. Chęciński.)

Molto agitato.

p *mf* *marcato*

più f *p* *mp*

G. 963 W.



SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note chords, with a dynamic marking of *f* (forte) appearing. The lower staff is in bass clef and contains a melodic line with some rests and a dynamic marking of *f*.

The second system of musical notation consists of two staves. The upper staff continues the sixteenth-note chordal texture and includes the tempo marking *lento*. The lower staff continues the melodic line and includes the instruction *ridard* (ritardando) and a dynamic marking of *p* (piano).

The third system of musical notation consists of two staves. The upper staff features a continuous sixteenth-note chordal pattern, marked with a dynamic of *p* (piano). The lower staff contains a melodic line with a dynamic marking of *p* and a *Red.* (ritardando) marking.

The fourth system of musical notation consists of two staves. The upper staff continues the sixteenth-note chordal texture. The lower staff contains a melodic line with a *Red.* (ritardando) marking.

The fifth system of musical notation consists of two staves. The upper staff continues the sixteenth-note chordal texture. The lower staff contains a melodic line with a *Red.* (ritardando) marking.

The sixth system of musical notation consists of two staves. The upper staff continues the sixteenth-note chordal texture. The lower staff contains a melodic line with a *Red.* (ritardando) marking and a triple measure indicated by the number 3.

PRIMO.

5

SECONDO.

a tempo

mf

sf

ff

p ritard.

fp *dim.* *p* *pp*

PRIMO.

7

a tempo



