

Clarinete 1 en Sib

*A mis queridos amigos Floro M. Ugarte y Athos Palma.*

# La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa  
(1932)

**Adagio non Troppo** ♩=68

12 **a tempo** 3 **p**

15

18 **poco rall.** **a tempo** #  
rall. 8 **a tempo** **ff**

22 **mf** **p** **mf** **f**

34 **p** **ff**

42 **ff** **3**

49 **f** **f**

55 **3**

57 **f** **ff**

60 **rit.** **Allegro moderato** **7**  
**p < f < ff > p >**

74 *tr* **4** *b tr* *p* *f*

*mf* *cresc.* =

86 *tr* **3** *b tr*

*mf* *f* = *ff* *f* =

97 *(tr)* **Poco meno** **Iº tempo** **6** *f*

109 *ff*

115 **Lento Recitativo**

121 *tr* **solo** **Adagio** **(Come prima)**

*p*

126 **3** *f* =

133 *f* **3**

135 >

137

Rit. affrett.

rit.

Lento Rect.

Poco mosso

Come prima

3

f ff

ff f

(tr) pp

ff

p

164

167

f p

cresc. poco a poco f p f

poco rall a tempo f

177

sf f ff

183

ff riten. fff

Juan Bautista Massa

**La Muerte del Inca**  
Poema Sinfónico

Clarinete 2 en Si♭

Clarinet 2 en Sib

*A mis queridos amigos Floro M. Ugarte y Athos Palma.*

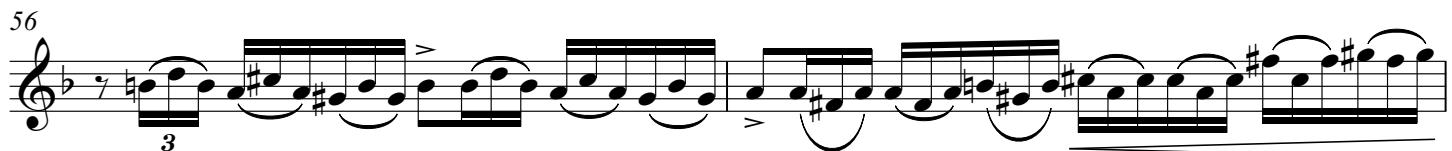
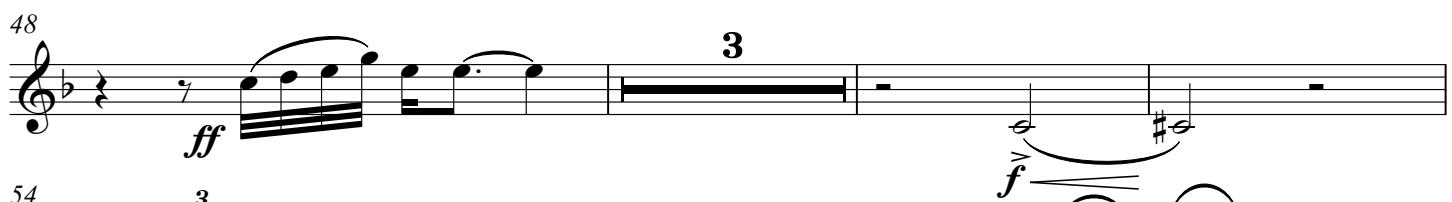
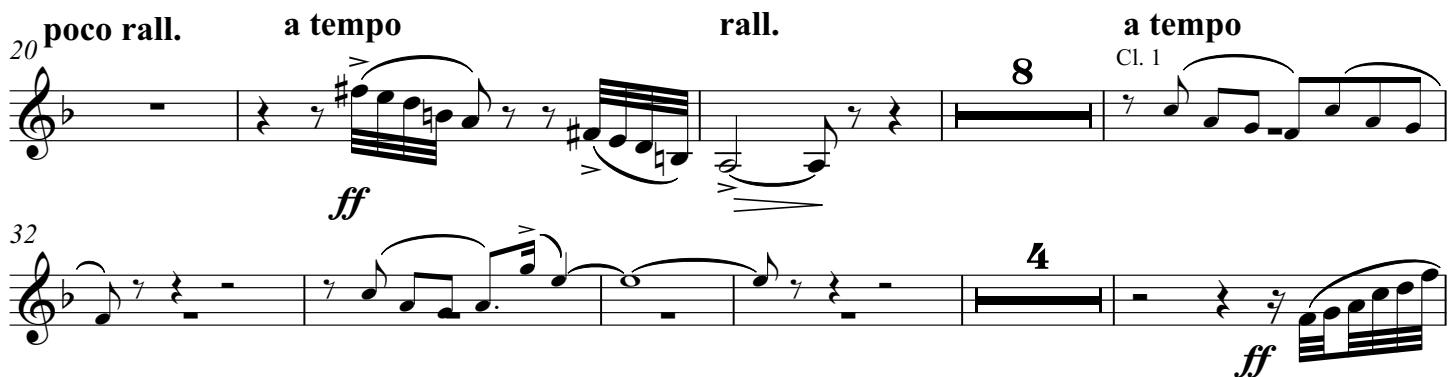
# La Muerte del Inca

## Poema Sinfónico

Juan Bautista Massa  
(1932)

Adagio non Troppo  $\text{J}=68$

a tempo



81 *tr* *p* *f* *mf*

89 (tr) *f* *ff* **3** *tr* **Poco meno**

100 **Iº tempo** **6** *f* *ff*

112 **Lento Recitativo** **2** *mf* **Adagio**  
*(Come prima)* **3**

125 **3**

131 *f* **3**

135 **3**

137 *f* *ff*

141 **Rit. affrett.**

144 **rit.** *tr* **7** **5** **2** **4**

**Poco mosso**

**Come prima**

**155**

**160**

**166**

**171**

**176**

**181**

**184**

**3**

**p**

**f**

**poco rall**

**a tempo**

**cresc.poco a poco f**

**p**

**f**

**sf f**

**ff**

**riten.**

**fff**

Juan Bautista Massa

**La Muerte del Inca**  
Poema Sinfónico

Clarinete Bajo en Sib

Clarinete Bajo en Sib

*A mis queridos amigos Floro M. Ugarte y Athos Palma.*

# La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa  
(1932)

Adagio non Troppo  $\text{♩} = 68$

The musical score consists of eight staves of music for Bass Clarinet in Sib. The first staff starts at measure 21 in common time, with a dynamic of ff. The second staff begins at measure 43, also in common time, with a dynamic of ff. The third staff starts at measure 52, in common time, with dynamics f and p. The fourth staff begins at measure 58, in common time, with dynamics f and ff. The fifth staff starts at measure 62, in common time, with dynamics rit., Allegro moderato, and 8. The sixth staff begins at measure 75, in common time, with dynamics p cresc., 5, tr., f, 3, tr., mf, and f. The seventh staff begins at measure 91, in common time, with dynamics ff, 6, Poco meno, Iº tempo, and 10. The score includes various performance instructions such as trills, grace notes, and slurs.

112

120 Lento Recitativo Adagio  
(Come prima)

133

138

141 Rit. affrett. Poco mosso

157 Come prima

161

177

182 riten.