

Juan Bautista Massa

La Muerte del Inca
Poema Sinfónico

Trombón 1

Trombón 1

A mis queridos amigos Floro M. Ugarte y Athos Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{♩} = 68$

The musical score for Trombone 1 consists of ten staves of music. Staff 1 (measures 14-18) starts with a dynamic of $\text{Ft. } 1$, followed by a section marked *a tempo* and ff . Staff 2 (measures 19-23) includes dynamics *ff* and *Vln. I*. Staff 3 (measures 24-28) shows a transition with a dynamic *f*. Staff 4 (measures 29-33) continues with a dynamic *f*. Staff 5 (measures 34-38) shows a transition with a dynamic *f*. Staff 6 (measures 39-43) includes dynamics *ff* and *f*. Staff 7 (measures 44-48) shows a transition with a dynamic *f*. Staff 8 (measures 49-53) includes dynamics *ff* and *p*. Staff 9 (measures 54-58) shows a transition with a dynamic *ff*. Staff 10 (measures 59-63) includes dynamics *ff* and *p*. Staff 11 (measures 64-68) shows a transition with a dynamic *ff*. Staff 12 (measures 69-73) includes dynamics *ff* and *p*. Staff 13 (measures 74-78) shows a transition with a dynamic *ff*. Staff 14 (measures 79-83) includes dynamics *ff* and *p*. Staff 15 (measures 84-88) shows a transition with a dynamic *ff*. Staff 16 (measures 89-93) includes dynamics *ff* and *p*. Staff 17 (measures 94-98) shows a transition with a dynamic *ff*. Staff 18 (measures 99-103) includes dynamics *ff* and *p*.

107

114 Lento Recitativo
solo
espress.

121 Adagio
(Come prima) **3**
mf <> > **f**

128

133 **f** <> **ff**

138

Rit. affrett.

142 rit. solo
ff dolciss. **pp**

147 Lento Rect.

152 Rall. Poco mosso Come prima
f = **p** = **pp** > *perdendosi* **18**

175 **a tempo** Vln. I

180

185 riten.

187 *ff* ³

fff

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Trombón 2

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Adagio non Troppo $\text{♩} = 68$ a tempo

20 Tbn. 1

23 Vln. I

47

f

52

f

57

ff

62 rit.

31

p — ff

98 Cor. 1 Poco meno

Iº tempo

p

mf

104

f

110

2

118 Lento Recitativo 2 Adagio
(Come prima) 3

127 f

132

137 f ff 3 rit. affrett. rit.

141 ff 9 5

154 2 18 a tempo Vln. I

178 f

183 ff 3

186 riten. fff

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Trombón 3

Trombón 3

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Poema Sinfónico

Juan Bautista Massa
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Adagio non Tropo $\text{♩} = 68$

Musical score for Trombone 3. Measure 20: Bass clef, 2 flats, 4/4 time. Measures 21-22: Rests. Measure 23: Bass clef changes to treble clef, 2 flats, 4/4 time. Dynamics: **20**, **23**, **f**. Instruments: Tbn. 1, Vln. I. Performance instruction: **div.**

47

Musical score for Trombone 3. Bass clef, 2 flats, 4/4 time. Dynamics: **f**.

52

Musical score for Trombone 3. Bass clef, 2 flats, 4/4 time. Dynamics: **f**.

57

Musical score for Trombone 3. Bass clef, 2 flats, 4/4 time. Dynamics: **ff**, **ff**.

62

Musical score for Trombone 3. Bass clef, 2 flats, 4/4 time. Dynamics: **ff**, **p**—**ff**. Performance instruction: **rit.** Measure 63: **Allegro moderato**, **41**, **6/8**.

108

Musical score for Trombone 3. Bass clef, 2 flats, 2/4 time. Measure 108 starts with a rest followed by eighth-note patterns.

116

Musical score for Trombone 3. Bass clef, 2 flats, 2/4 time. Measure 116 starts with a rest followed by eighth-note patterns. Performance instruction: **Lento Recitativo**, **2**, **C**.

Adagio
(Come prima)

124

3

f

132

137

f **ff**

3

141

Rit. affrett.**rit.****9**

ff

154

2**18****a tempo**

Vln. I

178

f

183

ff³

186

riten.**fff**

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La Muerte del Inca
Poema Sinfónico

Tuba

Tuba

A mis queridos amigos Floro M. Ugarte y Athos Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{♩} = 68$

20

Tbn. 1

a tempo

pp

25

poco rit. a tempo

30

poco rit.

a tempo

35

41

4

Vln. I

48

f

53

f

57

p

f

ff

ff

61

#o

64 **rit.**

Allegro moderato
31 Cor. 1

99 Tbn. 1

104

112

120 **Lento Recitativo**
2 **3**
Adagio
(Come prima)
f

129

134

139 **Rit. affrett.**
ff

144 **rit.**
8 **Poco mosso**
2 **Come prima**
14
f

171 Vln. I **p**

175 **a tempo**
cresc. poco a poco **f**

180 **f**

185 **riten.**
ff **fff**

The musical score consists of five staves of music for Tuba. Staff 1 (measures 171-175) shows a melodic line with eighth and sixteenth notes, dynamic markings **p**, **a tempo**, *cresc. poco a poco*, and **f**. Staff 2 (measures 175-180) shows a rhythmic pattern of eighth and sixteenth notes with dynamic **f**. Staff 3 (measures 180-185) shows a rhythmic pattern of eighth and sixteenth notes with dynamic **riten.**, **ff**, and **fff**.