

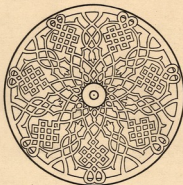
CHARLES T. GRIFFES

Op. 3

TONE-IMAGES

FOR A MEZZO-SOPRANO VOICE

With Piano Accompaniment



I

LA FUITE DE LA LUNE

II

SYMPHONY IN YELLOW

III

→ WE'LL TO THE WOODS, AND GATHER MAY

Price, each, 50 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

"We'll to the woods, and gather may"

Poem by
W. E. Henley

Charles T. Griffes. Op. 3, No. 3

Molto vivace

Voice

We'll to the woods, and gath-er

Piano

f *mf* *And simile*

may Fresh from the foot - - prints of the rain; We'll

cresc. to the woods at ev - 'ry vein To drink the spir - it of the

cresc. *f*

day. The winds of

f

mf

dim.

*

spring — are out at play, — The needs of spring — in heart and

brain. We'll to — the woods, and gath - er may Fresh

cresc.

cresc.

from the foot-prints of the rain The world's too near her end, you

f *ff* *mf*

Tea * *Tea* * *Tea* *Tea* * *Tea* *

say? Hark to the black-bird's mad re-

Tea * *Tea* * *Tea*

frain! It waits for her, _____ the vast In-ane? _____

f

* *Tea* * *Tea*

ff

f

* no * no * no *

Then, girls, — to help her on her way, We'll to the woods and gather

ff

ff

mf

* no * no * no * no * no *

may.

f

ff

f

* no

SONGS

By

JAMES H. ROGERS

The Star James H. Rogers

Voice: *Lead*

Piano: *Lead*

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At Parting James H. Rogers

Voice: *Softly and dreamily*

Piano: *Softly and dreamily*

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ABSENCE. *M, E-E*

ALBUM OF FIVE SONGS:

1. Longing. *C-G*
2. The Jealous Tears in Thy Dear Eyes. *E-B*
3. Good-night. *E-G*
4. The Night Has a Thousand Eyes. *F-G*
5. Nightfall. *C-E*

AMULETS. *H, D-G(A)*

AND LOVE MEANS—YOU. *H, C-F#*

AT PARTING. *H, C-F#; L, A-D*

AUS MEINEN TRÄNEN SPROSSSEN
(From Out My Tears Fair Flowers).
H, F-F

AUTUMN. *H, C-G*

BARCAROLLE. *M, C-F*

BOAT AND SADDLE. *H, C-G; M, B-F; B-F, A-B*

CAMERADO. *ML, C-E*

CANDLELIGHT. *H, D-F#; L, C-E*

THE CAVALRY. *L, B-F*

LA CHANSON DE MA MIE (The Song of My Dearest). *M, C-E*

CHANSON DE PRINTEMPS (All the World Awakes). *M, D-G*

CLOUD-SHADOWS. *M, C-E*

DÉCLARATION. *H, G-G*

DUMB DORA. *M, D-F*

ECSTASY. *H, D-A(B)*

THE FLAGS OF FRANCE. *HM, D-G*

FLY, WHITE BUTTERFLIES. *H, D-F*

IM WUNDERSCHÖNEN MONAT MAI
('Twas in the Lovely Month of May). *H, F-F(G)*

IN HARBOUR. *H, F-A*

IN MEMORIAM. A cycle of songs for medium voice:

1. Dark Mother, Always Gliding Near. *E-F*
2. Requiem. *E-E*
3. The Last Invocation. *C-F#*
4. Joy, Shipmate, Joy! *D-G*
5. After Death in Arabia. *D-G*
6. Sail Forth! *E-G*

JEWELS. *H, E-B*

THE JOURNEY. *HM, C-G; L, A-E*

JULIA'S GARDEN. *H, F-G; L, D-E*

THE LAST SONG. *H, D-G; M, C-F#; L, B-E*

THE LORELEY. *M, C-G*

A LOVE NOTE. *H, C-G; L, B-F*

LOVE'S ON THE HIGHROAD. *H, E-G; L, C-E*

NOT FROM THE WHOLE WIDE WORLD I CHOSE THEE. *H, E-B; M, C-F*

OH, DRINK THOU DEEP OF THE PURPLE WINE. *H, E-B; L, C-F*

PIANISSIMO. *M, D-E*

SEA FEVER. *H, E-E; L, D-D*

A SONG OF CHANGING LOVE. *M, D-G*

THE STAR. *H, C-A; L, A-F*

TRÄUMEREI. *L, B-E*

VOICE OF APRIL. *H, E-B; L, B-B*

THE WAGE OF THE FIGHTING MEN. *ML, A-E*

WHEN MAMMY'S AWAY. *M, C-E; L, B-D*

WHO KNOWS. *H, F-F#; M, D-E*

WILD FEVER. *M, C-F(F#)*

WIND AND LYRE. *HM, D-F#*

WIND SONG. *H, C-G; L, B(A)-E*

YEARS HAVE FLOWN SINCE I KNEW

THREE FIRST. *H, D-D#*

YESTERDAY RAN ROSES. *H, F-G*

YOU. *L, B-F#*

Cloud-Shadows James H. Rogers

Voice: *Slowly and dreamily*

Piano: *Softly and dreamily*

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