

Musique militaire

pour

1 Clarinette en Mi bémol (in E<sup>s</sup>), 3 Clarinettes en Si bémol, (in B),  
petite Flûte, 2 Bassons, 2 Cors, 1 Trompette,  
Serpent, Trombone & grande Caisse

par

RUMMEL.

Cahier 2

N<sup>o</sup> 834.  
N<sup>o</sup> 959.

Pr. 4 fl. 30 cr.



Chez B. Schott à Mayence.

*Verzeichniß  
der Instrumenten  
welche  
bei B. Schott Söhnen  
in Mainz*

*mit allem Fleiß und guten Materialien in möglichst billigem Preis verfertigt werden.*

*Osakan mit 1 und 4 Klappen, Flageolets ohne und mit 3 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 4, 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 15 Klappen, letztere nach Jvan Müller's neuester Erfindung, Hoboen mit 2 und 15 Klappen, Englischhorn mit 15 Klappen, Basshorn mit 14 Klappen; diese Instrumenten werden von Buchs und Ebenholz mit silbernen und messingnen Klappen verfertigt. Fagotts mit 9, 10 und 15 Klappen, letztere nach Carl Allmenrader's neuester Erfindung, Octav Conterfagott mit 7 Klappen, Serpent und Englisch Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elfenbeinernen Klappen verfertigt. Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Inventions Posthorn, sowie auch mit 4 Klappen, Signalhörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner; mit 8 Klappen, Basstrompeten, Posaunen und doppelte Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, große und Wirbel Trommeln, Glockenspiel, und Schellenstücke. Ausser obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.*

*Alte und neue Violinen, Altviolen, Violoncellen, Conterbässe, neapolitanische, französische und andere Guitarren, Pedal Harfen, Haken Harfen, Pianofortes, Flügel- und Tafelförmige von den vorzüglichsten Meistern in Wien und anderwärts verfertigt. Bass, Altviol und Violinkästchen, Taschen Musikpulte pariser Colophonium, rastrirtes Notenpapierkastrale, Vögels Orgeln, Violin und Bassbögen von jeder Sorte, Violinstege, Saitenhalter, Sortinen, Capo d'astro für Guitarren, Hoboen und Fagottrohre, Klarinettblättchen, Horn, Trompete und Posaunen Mundstücke, Stimmgabeln, Klavier Stimm Hämmer, ächte römische Darmsaiten, und überspinnene Saiten von der besten Qualität, für Violinen, Altviolen, Violoncelles, Contrebässe Guitarren und Harfen u. s. w.*

**GENRES DES INSTRUMENTS**

*de Musique  
qui se Fabriquent chez  
B. SCHOTT FILS*

*a Mayence*

*Tous ces Instruments sont travaillés avec le plus grand soin et se vendent au plus justes prix.*

*Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi à 3 ou 4 clefs, Flageolets doubles à 7 clefs, Flûtes à 1, 4, 6, 8 et 9 clefs, Clarinettes à 5, 9, 12 et 15 clefs, les dernières d'après la plus nouvelle invention d'Ivan Müller Hautbois à 2 et 15 clefs, Cors anglais à 15 clefs, Cor de Bassette à 14 clefs, ces Instrumens sont faits de bois de buis ou d'ébène avec clefs en argent ou en cuivre. Des Bassons à 9, 10 et 15 clefs les dernières d'après la plus nouvelle invention de Charles Allmenrader, grand Basson à 7 clefs, Serpent et Cor de Basse anglaise à 6 clefs; ces Instrumens sont faits de bois d'érable avec clefs en cuivre ou d'ivoire. Cors et Trompettes simples et avec tous les tons, des Trompettes à 5 clefs, Cornets de poste simples et avec tous les tons, Cornets de poste à 4 clefs, Cors de Signal simples et à 6 clefs, Cors de Signal de Basse à 8 clefs, Trompettes de Basse, Trombones, aussi des Trombones à double coulisses, invention de Godefroi Weber. Cymballes, Tambourins, Triangles, grosse Caisses, Caisses roulantes, Timbales, Tambours Militaire, Bonnets chinois. Outre les Instruments ci dessus, on trouve aussi toute les objets qui ont rapport au genre Musical.*

*Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Guitarres italiennes, françaises et autres, Harpes à pédales, et à crochets, Pianoforte de toute façon des célèbres Facteurs de Vienne et d'autres, boîtes de Violon, Pupitres portatifs, Colophanne clarifié, Papier rayé, Griffes, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Chevalets de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitarre, Anches de Clarinette, de Hautbois, de Basson, et gr. Basson, Diapasons, Marteaux de Clavecin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de naples, Cordes filées de toute qualité pour Violon, Alto, Violoncelle, Contrebasse, Harpe, Guitarre &c.*

N<sup>o</sup> 1.  
Thema  
con Variationi.

First staff of music, starting with a treble clef, common time signature, and a dynamic marking of *p*. The melody consists of eighth and sixteenth notes.

Second staff of music, continuing the melody with various articulations and dynamics.

Third staff of music, featuring a more complex rhythmic pattern with many sixteenth notes.

Tutti Allegro.

Var. 1 Tazet. Tutti Da Capo.

Fourth staff of music, which is mostly empty, indicating a repeat or a section where the instrument is silent.

Var. 2.  
Allegro.

Fifth staff of music, beginning the second variation with a treble clef and common time signature.

Sixth staff of music, continuing the second variation with a treble clef.

Seventh staff of music, continuing the second variation with a treble clef.

Eighth staff of music, continuing the second variation with a treble clef.

Tutti D.C.

Var. 3.

Ninth staff of music, beginning the third variation with a treble clef and common time signature.

Tutti D.C. Var. 4 Tazet. Tutti D.C.

Tenth staff of music, which is mostly empty, indicating a repeat or a section where the instrument is silent.

Allegro

Var. 5.

Eleventh staff of music, beginning the fifth variation with a treble clef and 6/8 time signature. It includes dynamic markings of *fz*.

Twelfth staff of music, continuing the fifth variation with a treble clef. It includes dynamic markings of *fp* and *fz*.

Thirteenth staff of music, continuing the fifth variation with a treble clef. It includes dynamic markings of *fz*.

Fourteenth staff of music, continuing the fifth variation with a treble clef.

Fifteenth staff of music, continuing the fifth variation with a treble clef.

2

CLARINETTO in B $\flat$ .

N $^{\circ}$  2

Pas r $\acute{e}$ double.

Musical notation for the first piece, measures 1-10. The score is in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p*. The first measure contains a repeat sign. The notation includes various note values, rests, and articulation marks. The first ending is marked "1 $^{ma}$ " and the second ending is marked "2 $^{ma}$ ". The piece concludes with a dynamic marking of *f*.

Musical notation for the Trio section of the first piece, measures 11-20. The key signature changes to one flat (B $\flat$ ). The section begins with a dynamic marking of *p* and features a variety of note values and rests. The piece ends with a dynamic marking of *f*.

Musical notation for the second piece, measures 1-10. The score is in treble clef with a 3/8 time signature. It begins with a dynamic marking of *f*. The notation includes triplets and various note values. The piece concludes with a dynamic marking of *f*.

Musical notation for the Trio section of the second piece, measures 11-20. The key signature changes to one flat (B $\flat$ ). The section begins with a dynamic marking of *p* and features a variety of note values and rests. The piece ends with a dynamic marking of *f*.

CLARINETTO in Es.

N<sup>o</sup> 4.  
Pas redoublé.

Trio.

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

M. D. U.

N<sup>o</sup> 6.  
Rondo.

*p*  
*f*  
*ff*  
*p*  
*f*  
*f*  
*ffp*  
*ffp*  
*f*  
*f*  
*f*  
*f*

3 3

4 1

Fine.

Bummel Cah:2.

CLARINETTO PRIMO in B.

N<sup>o</sup> 1.

Thema  
con Variationi.

Tutti.

Allegro. f

Allegro

Var. 2.

Var. 3.

Presto

Var. 5.

N<sup>o</sup> 2.  
Pas redoublé.

Das 2<sup>te</sup> mal in der obern Octave.

Trio.

N<sup>o</sup> 3.  
Walzer.



CLARINETTO PRIMO in B.

Trio.

N<sup>o</sup> 4.  
Pas redoublé.

Trio.

CLARINETTO PRIMO in B.

4

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

N<sup>o</sup> 6.  
Pas redoublé.

Rummel Cah; 2.

CLARINETTO SECONDO in B.

1

N<sup>o</sup> 1.  
Thema  
con Variationi.

Tutti. Allegro.

Var. 1.

Var. 2.

Var. 3.

Var. 4. Tazet.

Var. 5.

2

CLARINETTO SECONDO in B.

N<sup>o</sup> 2.  
Pas redoublé.

Musical notation for N° 2, Pas redoublé, measures 1-10. The first staff contains measures 1-10 with dynamics *p*, *ff*, *p*, *ff*, and first/second endings. The second staff contains measures 11-20 with dynamics *p*, *f*, *p*, *f*, *ff*, *ff*, *ff*, *ff*, *f*, *f*, *ff*, *ff*, *ff*, *ff*, *p*, *ff*. The third staff contains measures 21-30 with dynamics *ff*.

Trio.

Musical notation for Trio of N° 2, measures 31-40. The first staff contains measures 31-40 with dynamics *p*, *f*, *p*, *f*. The second staff contains measures 41-50 with dynamics *f*, *f*, *f*, *p*.

N<sup>o</sup> 3.  
Walzer.

Musical notation for N° 3, Walzer, measures 1-10. The first staff contains measures 1-10 with dynamics *p*, *hr*, *p*. The second staff contains measures 11-20 with dynamics *f*. The third staff contains measures 21-30.

Trio.

Musical notation for Trio of N° 3, measures 31-40. The first staff contains measures 31-40 with dynamics *p*. The second staff contains measures 41-50 with dynamics *f*.

N<sup>o</sup> 4.  
Pas redoublé.

Musical notation for N° 4, Pas redoublé, measures 1-10. The first staff contains measures 1-10 with dynamics *p*, *f*, *p*. The second staff contains measures 11-20 with dynamics *f*, *p*. The third staff contains measures 21-30 with dynamics *f*.

Trio.

Musical notation for Trio of N° 4, measures 31-40. The first staff contains measures 31-40.

CLARINETTO SECONDO. in B.

3

*f*

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

*p f f f f p f f*

*f fp fp p f*

Trio.

*p fp fp p*

N<sup>o</sup> 6.  
Rondo.

*f p*

*ff p f p*

*f p*

*ff p*

Fine.

N<sup>o</sup> 1.

Rummel Cah: 2.

CLARINETTO TERZIO in B.

Thema  
con Variationi.

Tutti. Allegro.

Var. 1. Allegro

Var. 2.

Var. 3.

Var. 4. Presto

Var. 5. Allegro

N<sup>o</sup> 2.  
Pas redoublé.

First system of N° 2, Pas redoublé. Dynamics: p, f, p, f, p. Includes first and second endings. Second staff dynamics: f, p, f, fz, fz, fz, fz, fz.

Second system of N° 2, Pas redoublé. Dynamics: p, f, ff. Second staff dynamics: f, p, f.

N<sup>o</sup> 3.  
Walzer.

First system of N° 3, Walzer. Dynamics: p, ff. Second staff dynamics: p.

Second system of N° 3, Walzer. Dynamics: f, p. Second staff dynamics: p.

N<sup>o</sup> 4.  
Pas redoublé.

First system of N° 4, Pas redoublé. Dynamics: p, f. Includes first through seventh endings. Second staff dynamics: p, f.

Second system of N° 4, Pas redoublé. Dynamics: p, f. Second staff dynamics: p.

Trio section of N° 4, Pas redoublé. Dynamics: p.

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

Trio.

N<sup>o</sup> 6.  
Pas redoublé.

Fine.



N<sup>o</sup> 1  
Thema  
con Variationi.

Tutti.  
Allegro.

Var. 1. Tazet. Tutti Da Capo. Var. 2 Tazet. Tutti Da Capo.

Var. 3.  
Flauto solo.

All<sup>o</sup>

Var. 4.

Presto

Tutti D.C.

Tutti D.C.

Allegro  
Var. 5.

N<sup>o</sup> 2.  
Pas redoublé.

FLAUTO.

Trio.

Musical score for Trio, Flauto part, measures 1-12. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a melodic line with various ornaments and a bass line with triplets. A large '3' is written in the top right corner of the page.

Nº 3.  
Walzer.

Musical score for Walzer, Flauto part, measures 1-12. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features a melodic line with various ornaments and a bass line with triplets.

Trio.

Musical score for Trio, Flauto part, measures 13-24. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music features a melodic line with various ornaments and a bass line with triplets.

N<sup>o</sup> 4.  
Pas redoublé.

7

3

8<sup>va</sup> loco

fz f

Trio.

7

f

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

2

6

2

p fz f fz fp fp fz fz fz fz

Trio.

N<sup>o</sup> 6. Pas redoublé.

Fine.

Rummel Cah: 2.

FAGOTTO PRIMO.

N<sup>o</sup> 1.  
Thema  
con Variationi.

Tutti.

Allegro. f

All<sup>o</sup>

Var. 1.

Tutti Da Capo. Var. 2 Tazet. Tutti Da Capo.

Var. 3.

Var. 4.

Presto

Tutti Da Capo.

Var. 5.

All<sup>o</sup>

N<sup>o</sup> 2.  
Pas redoublé.

First system of musical notation for 'Pas redoublé'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings *p*, *fz*, *p*, and *fz*. The second and third staves continue the melodic line with dynamic markings *p*, *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *fz*, *p*, and *fz*. The fourth staff concludes the system with a dynamic marking of *f*. The system ends with a double bar line.

Trio section of the musical score. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings *p* and *fz*. The second and third staves continue the melodic line with dynamic markings *f*, *f*, *f*, *p*, and *f*. The section concludes with a double bar line.

First system of musical notation for 'Walzer'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings *p*, *cresc*, *f*, *p*, *cresc*, *ff*, and *ff*. The second and third staves continue the melodic line with dynamic markings *p* and *ff*. The system concludes with a double bar line.

Trio section of the musical score. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a series of eighth and sixteenth notes with dynamic markings *p*. The second and third staves continue the melodic line with dynamic markings *ff*, *fz*, *p*, *fp*, and *fp*. The section concludes with a double bar line.

FAGOTTO PRIMO.

N<sup>o</sup> 4.  
Pas redoublé.

Musical score for Fagotto Primo, N° 4, Pas redoublé. The score consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key. It features various dynamics including *p*, *f*, and *ff*, and includes a triplet of eighth notes at the end of the first staff.

Trio.

Trio section of the musical score for N° 4, Pas redoublé. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major key.

Trio D.C.

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

Musical score for Fagotto Primo, N° 5, Menuetto Allegretto. The score consists of four staves of music in bass clef, 3/4 time signature, and B-flat major key. It features dynamics such as *p*, *fz*, and *f*, and includes first and second endings.

Trio.

Trio section of the musical score for N° 5, Menuetto Allegretto. It consists of two staves of music in bass clef, 3/4 time signature, and B-flat major key.

Men. Da Capo.



N<sup>o</sup> 6.

Rondo.

The musical score is written for Bassoon (Fagotto Primo) in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The piece is marked 'Rondo'. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Articulations include accents (>) and slurs. The score concludes with a double bar line and the word 'Fine.'.

N<sup>o</sup> 1.

Thema  
con Variationi.

Tutti. Allegro.

Allegro

Tutti D.C. Var. 2 Tazet. Tutti D.C. Var. 3 Tutti D.C.

Presto

Tutti Da Capo.

Allegro

FAGOTTO SECONDO.

2

N<sup>o</sup> 2.  
Pas redoublé.

Musical score for the first piece, 'Pas redoublé'. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by *fz* (forzando) and *f* (forte). The second staff includes *f*, *ff* (fortissimo), and *p*. The third staff features *f* and *fz*. The fourth staff is marked *f*. The piece concludes with first and second endings.

Trio.

Musical score for the Trio section of the first piece. It consists of two staves of music. The first staff is marked *p*, *fz*, and *p*. The second staff concludes with the instruction 'Trio D.C.' (Da Capo).

N<sup>o</sup> 3.  
Walzer.

Musical score for the second piece, 'Walzer'. It consists of three staves of music. The first staff is marked *p*, *cresc* (crescendo), *f*, *p*, and *ff*. The second staff is marked *ff* and *f*. The third staff is marked *p*.

Trio.

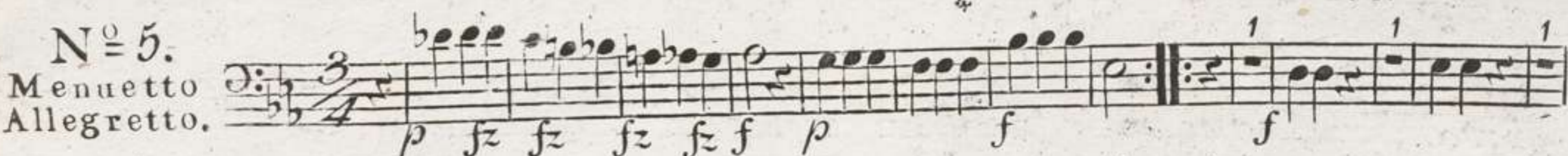
Musical score for the Trio section of the second piece. It consists of two staves of music. The first staff is marked *p*. The second staff concludes with a double bar line.

N<sup>o</sup> 4.  
Pas redoublé.

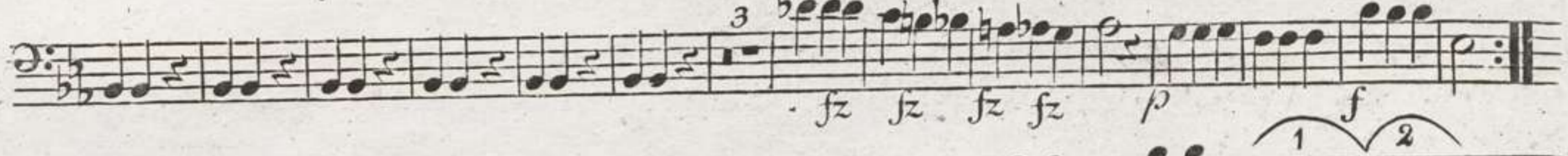
Musical score for the third piece, 'Pas redoublé'. It consists of four staves of music. The first staff is marked *p* and *f*. The second staff is marked *p* and *f*. The third staff is marked *fz* and *p*. The fourth staff is marked *f*.

FAGOTTO SECONDO.

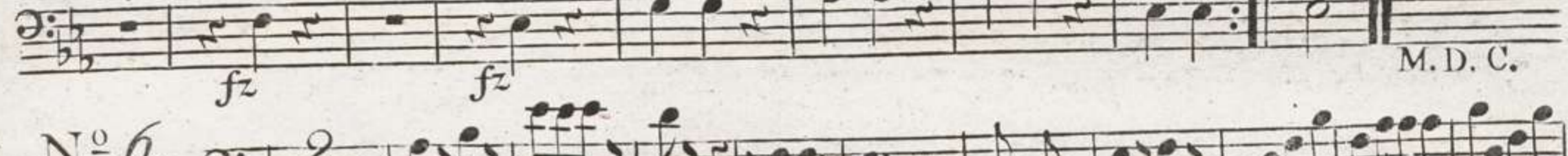
Trio. 

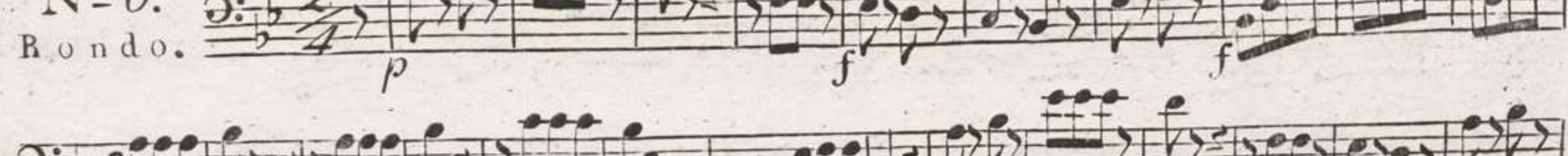
N<sup>o</sup> 5.  
Menuetto  
Allegretto. 





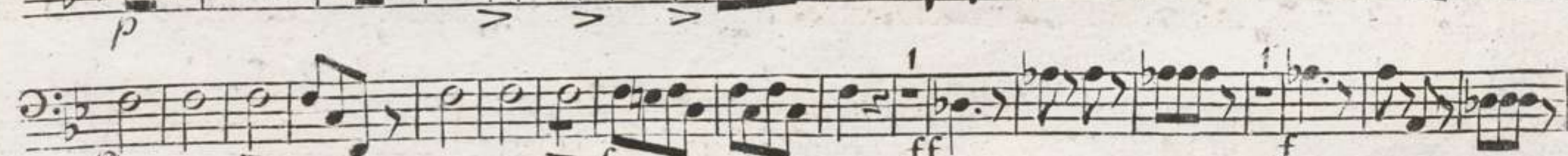
Trio. 



N<sup>o</sup> 6.  
Rondo. 













Fine.

Himmel Ch. 2.  
N<sup>o</sup> 1.  
Thema  
Variationen.

CORNO PRIMO, in Es.

First staff of music, starting with a treble clef and a common time signature. The music begins with a dynamic marking of *p* and features several accents (*>*) over the notes.

Second staff of music, continuing the first variation. It includes dynamic markings of *p*, *ff*, and *fz*. The tempo is marked *Allegro*.

Third staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The tempo is marked *Allegro*. A first ending bracket is present.

Fourth staff of music, continuing the third variation. It includes dynamic markings of *ff* and *p*. A third ending bracket is present. The instruction *Tutti D.C.* is written below the staff.

Fifth staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Sixth staff of music, continuing the fifth variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti Da Capo.* is written below the staff.

Seventh staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Eighth staff of music, continuing the seventh variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Ninth staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Tenth staff of music, continuing the ninth variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Eleventh staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Twelfth staff of music, continuing the eleventh variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Thirteenth staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Fourteenth staff of music, continuing the thirteenth variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

Fifteenth staff of music, starting with a new variation. It includes dynamic markings of *ff* and *p*. The instruction *Tutti D.C.* is written below the staff.

N<sup>o</sup> 2.  
Pas redoublé.

N<sup>o</sup> 3.

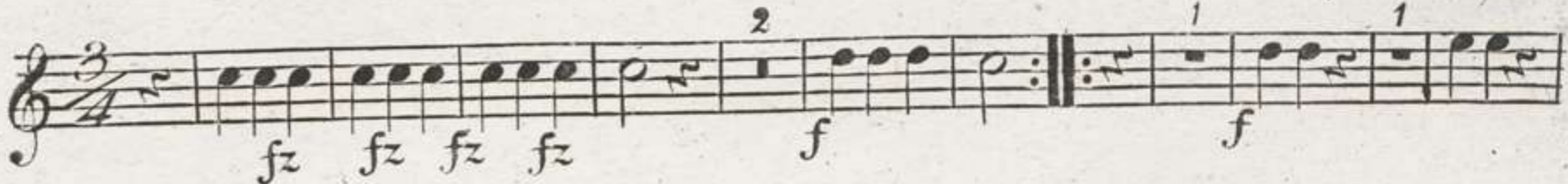
Walzer.

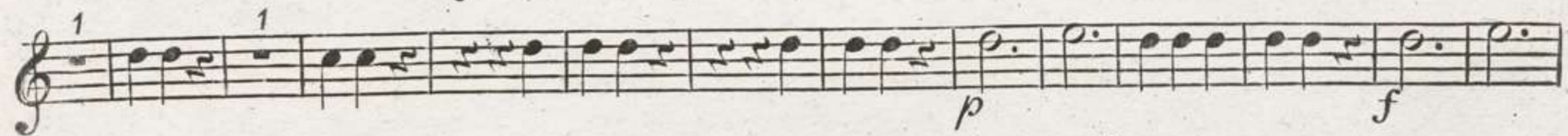
N<sup>o</sup> 4.

Pas redoublé.

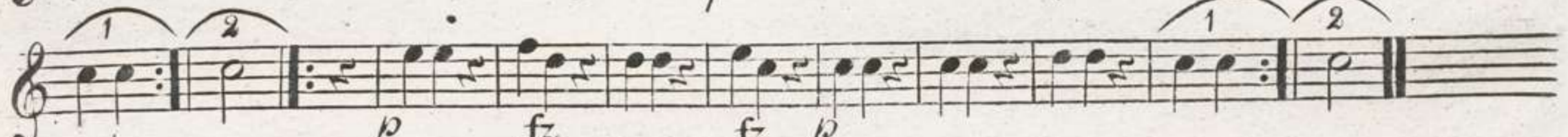
Trio. 

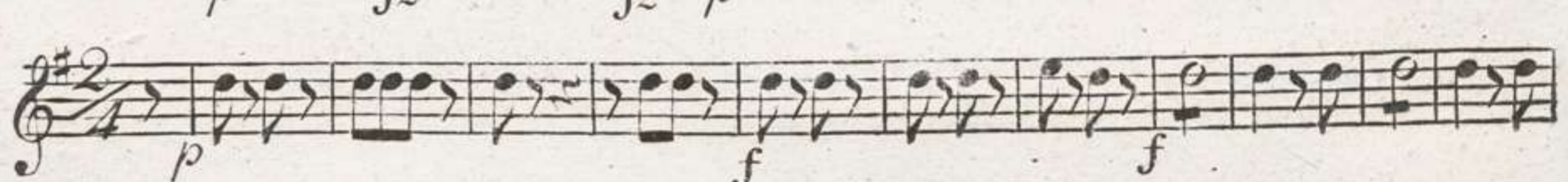


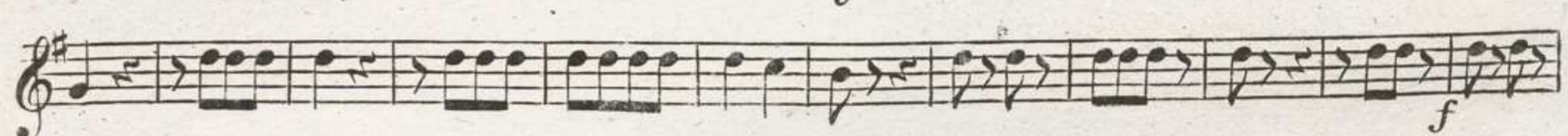
N<sup>o</sup> 5.  
Menuetto  
Allegretto. 

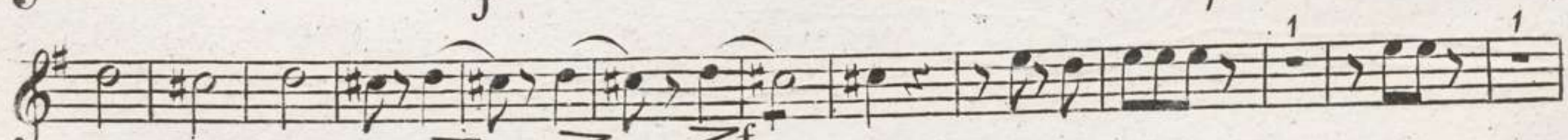


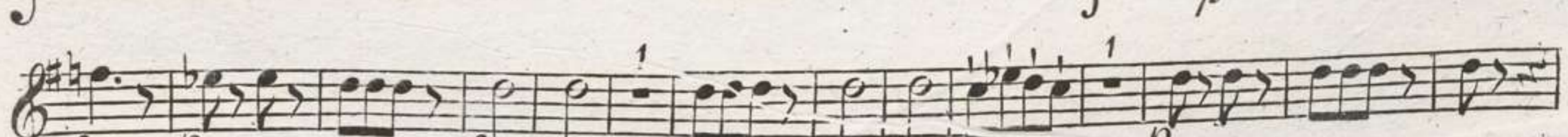

Trio 



N<sup>o</sup> 6.  
Rondo. 









Fine.

N<sup>o</sup> 1.  
Thema  
con Variationi.

1

Tutti. Allegro.

ff p

Var. 1. Allegro

3 p

Tutti D.C.

Var. 2.

p

Tutti Da Capo.

Var. 3.

p

Tutti Da Capo.

Tutti Da Capo.

Var. 4.

Presto

Tutti Da Capo.

Var. 5.

Allegro p f p f p f



N<sup>o</sup> 2.  
Pas redoublé.

First system: *p* *f* *p* *f* (1) (2)

Second system: *p* *f* *p* *f* *f* *f* *p* *fz*

Third system: *p* *f* *ff*

Trio: *p* *fz* *p* *f*

N<sup>o</sup> 3.  
Walzer.

First system: *p*

Second system: *f*

Trio: *p*

N<sup>o</sup> 4.  
Pas redoublé.

First system: *p* *f*

Second system: *p* *f*

Third system: *p*

Trio. Musical staff for Trio, first system. Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Musical staff for Trio, second system. Continuation of the Trio piece, ending with a double bar line.

N<sup>o</sup> 5.  
Menuetto  
Allegretto. Musical staff for Menuetto, first system. Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes fingerings (1, 2) and accents.

 Musical staff for Menuetto, second system. Continuation of the Menuetto piece, including a piano (*p*) dynamic. Musical staff for Menuetto, third system. Continuation of the Menuetto piece, including a forte (*f*) dynamic and fingerings (1, 2).

Trio. Musical staff for Trio, third system. Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Includes fingerings (1, 2, 3) and accents.

N<sup>o</sup> 6.  
Rondo. Musical staff for Rondo, first system. Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic.

 Musical staff for Rondo, second system. Continuation of the Rondo piece, including a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Musical staff for Rondo, third system. Continuation of the Rondo piece, including a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff for Rondo, fourth system. Continuation of the Rondo piece, including fingerings (1, 2) and accents.

 Musical staff for Rondo, fifth system. Continuation of the Rondo piece, including fingerings (1, 2, 3) and dynamics (*f*, *p*). Musical staff for Rondo, sixth system. Continuation of the Rondo piece, including fingerings (1, 2) and a forte (*f*) dynamic. Musical staff for Rondo, seventh system. Continuation of the Rondo piece, including a piano (*p*) dynamic. Musical staff for Rondo, eighth system. Continuation of the Rondo piece, including a forte (*f*) dynamic and fingerings (1, 2, 3).

Fine.

N<sup>o</sup> 1.  
Thema  
con Variationi.

Solo.

*p* *> p* *f*

Tutti Allegro.

*f* *ff*

Var. 1. Tazet. Tutti Da Capo. Var. 2. Allegro

*p* *fz* *fz*

*>* *fz* *fz* *fz*

Tutti Da Capo.

Var. 3. Tazet. Tutti Da Capo. Var. 4. Tazet. Tutti Da Capo.

Allegro.

Var. 5.

*p* *f* *p* *f* *f* *ff*

*f* *p* *f*

*fz* *ff* *fz*

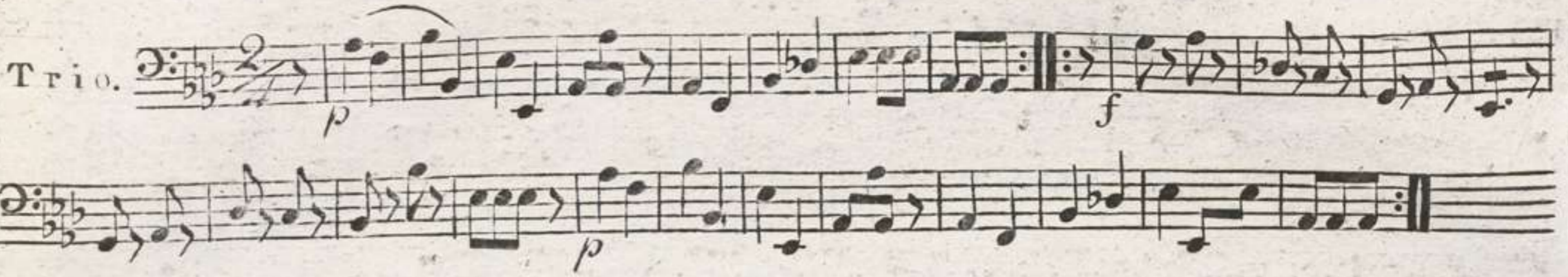
N<sup>o</sup> 2.  
Pas redoublé.

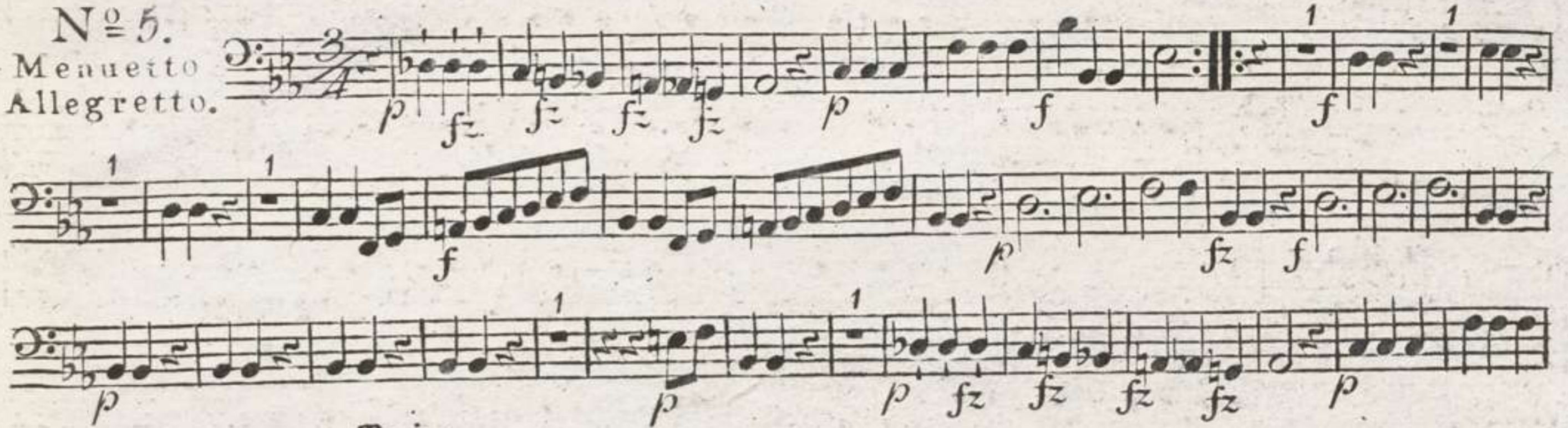
Trio.

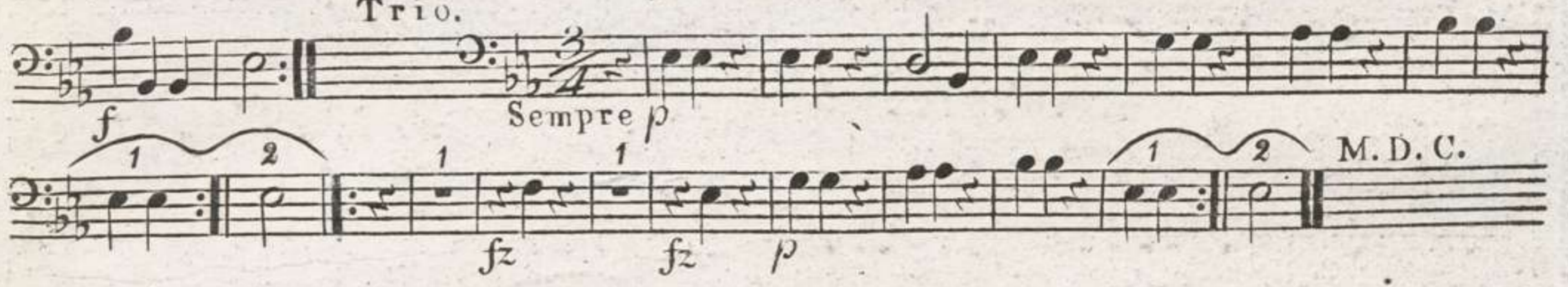
N<sup>o</sup> 3.  
Walzer.

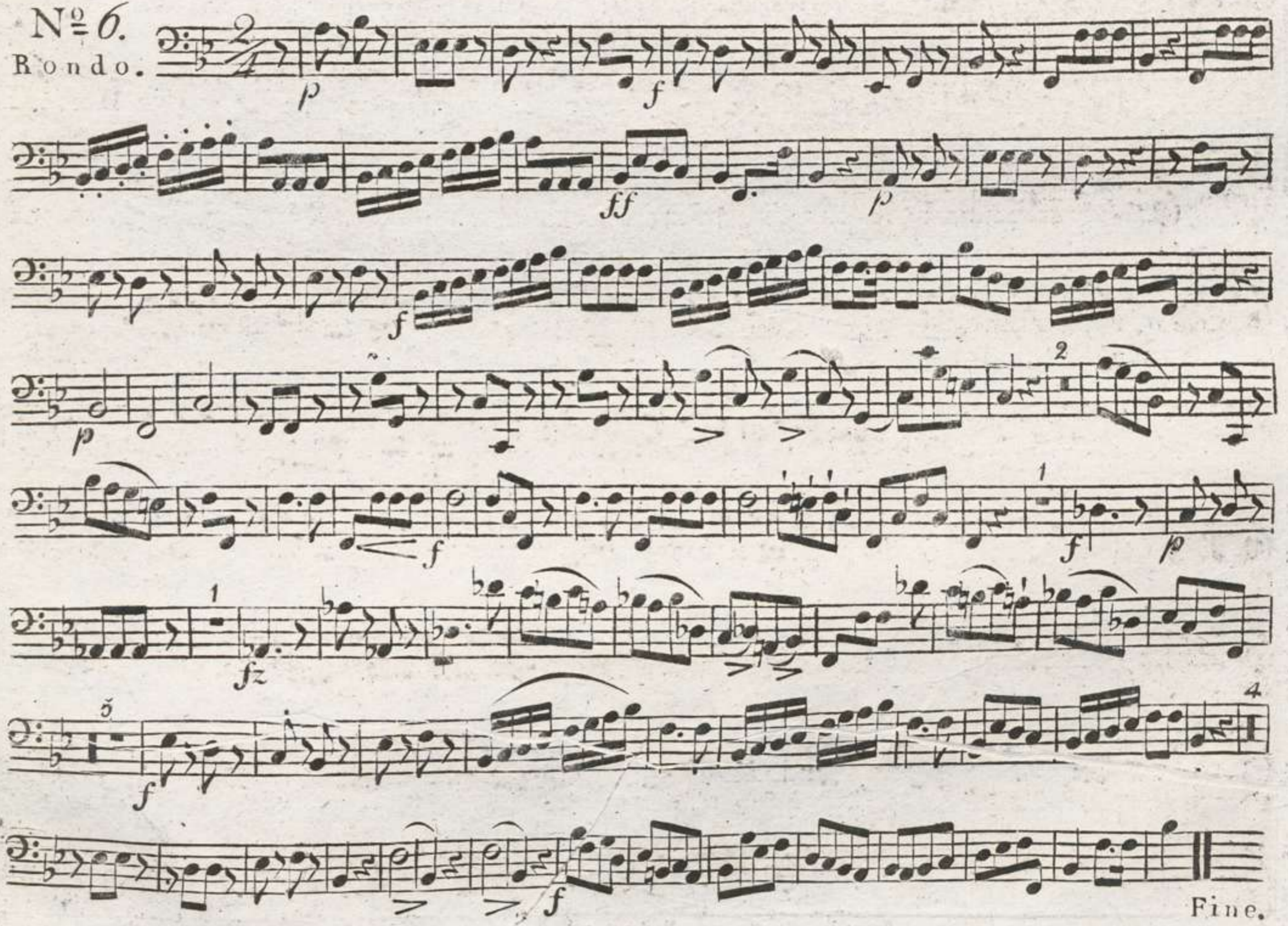
Trio.

N<sup>o</sup> 4.  
Pas redoublé.

**Trio.** 

**N<sup>o</sup> 5.**  
**Menuetto**  
**Allegretto.** 

**Trio.** 

**N<sup>o</sup> 6.**  
**Rondo.** 

Fine.

N<sup>o</sup> 1.  
Thema  
con Variationi.

Musical staff with treble clef, common time signature, and dynamic markings *fz*. The staff contains the first line of the main theme.

Musical staff with treble clef and common time signature, continuing the main theme.

Musical staff with treble clef and common time signature, starting with *Var. 1 Tutti D.C. Tazet.*

Musical staff with treble clef and common time signature, starting with *Var. 3 Tutti D.C. Tazet.* and *Var. 4 Prestop*.

Musical staff with treble clef and common time signature, starting with *Var. 4 Tutti D.C.*

Musical staff with treble clef and 6/8 time signature, starting with *Var. 5 All<sup>o</sup> p*.

Musical staff with treble clef and 6/8 time signature, continuing *Var. 5*.

Musical staff with treble clef and 6/8 time signature, continuing *Var. 5* with dynamic markings *f*.

Musical staff with treble clef and 6/8 time signature, continuing *Var. 5*.

Musical staff with treble clef and 6/8 time signature, starting with *N<sup>o</sup> 2. Pas redoublé.*

Musical staff with treble clef and 6/8 time signature, continuing *N<sup>o</sup> 2*.

Musical staff with treble clef and 6/8 time signature, continuing *N<sup>o</sup> 2*.

Musical staff with treble clef and 6/8 time signature, continuing *N<sup>o</sup> 2*.

Musical staff with treble clef and 6/8 time signature, starting with *Trio. 7* and ending with *Da Capo. 11*.

Musical staff with treble clef and 3/4 time signature, starting with *N<sup>o</sup> 3. Walzer. 15*.

Musical staff with treble clef and 3/4 time signature, continuing *N<sup>o</sup> 3*.

Musical staff with treble clef and 3/4 time signature, starting with *Trio. 15*.

CLARINO in Es.

2

N<sup>o</sup> 4.  
Pas redoublé.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 8 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 6 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the dynamic marking *p* is written below the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure.

Trio. Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 7 is written above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 7 is written above the staff.

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

Musical staff with treble clef, 3/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *fz* is written below the staff. The number 2 is written above the staff.

Musical staff with treble clef, 3/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *fz* is written below the staff. The number 1 is written above the staff.

Musical staff with treble clef, 3/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *fz* is written below the staff. The number 3 is written above the staff.

Trio. Musical staff with treble clef, 3/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *fz* is written below the staff. The number 7 is written above the staff. The instruction *Men. Da Capo.* is written to the right of the staff.

N<sup>o</sup> 6.  
Rondo.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 4 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure, and the number 8 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The number 3 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *ff* is written below the staff. The number 1 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *f* is written below the staff. The number 3 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The dynamic marking *p* is written below the staff. The number 8 is written above the staff.

Musical staff with treble clef, 2/4 time signature, and a sequence of eighth notes. A fermata is placed over the first measure. The number 3 is written above the staff.

Fine.

N<sup>o</sup> 1.

Thema  
con Variationi.

1

2

Tutti. Allegro

Var. 1. Allegro. 4

Tutti Da Capo.

Var. 2 Tazet. Tutti D.C. Var. 3 Solo.

Tutti D.C. Presto

Var. 4.

Tutti D.C.

Var. 5. All<sup>o</sup>



2

TROMBONO.

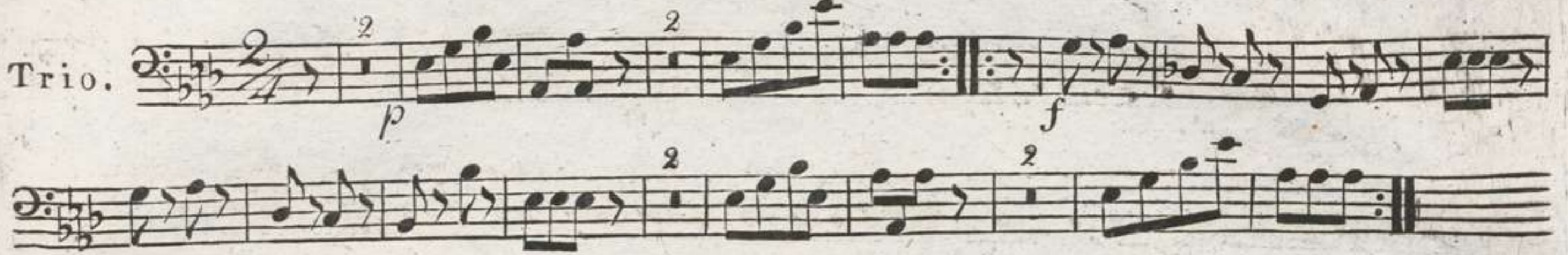
N<sup>o</sup> 2.  
Pas redoublé.

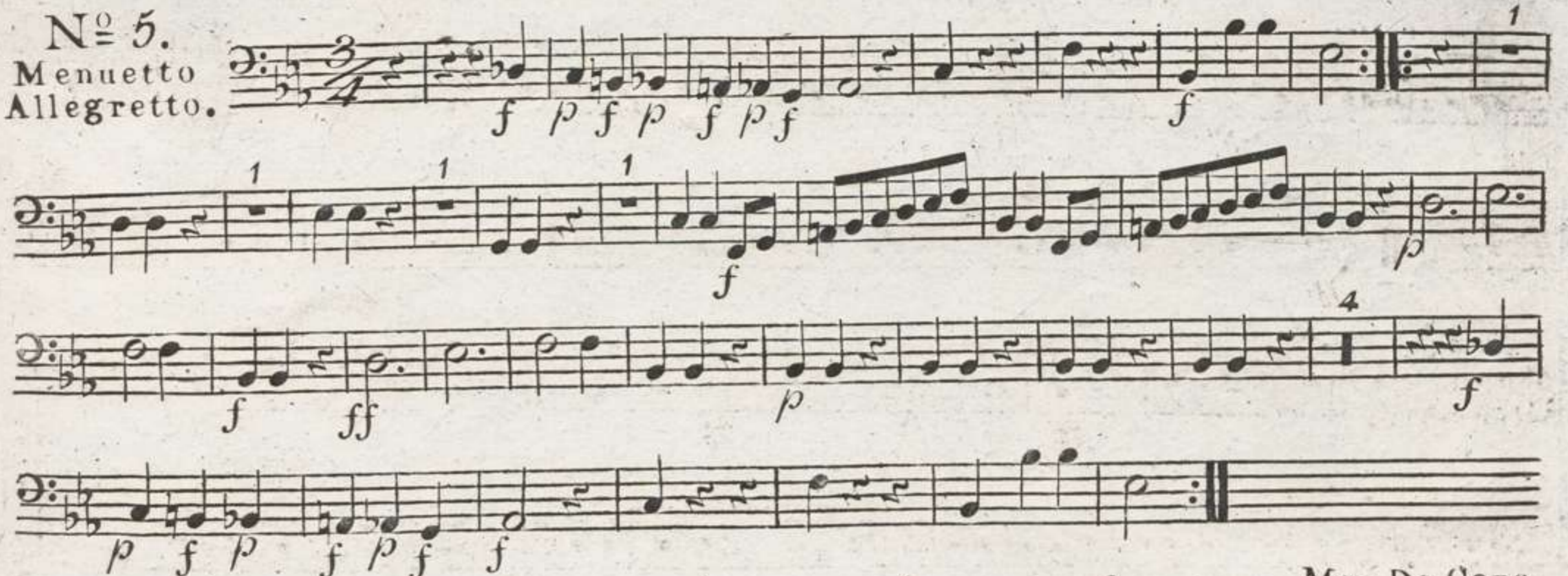
Trio.

N<sup>o</sup> 3.  
Walzer.

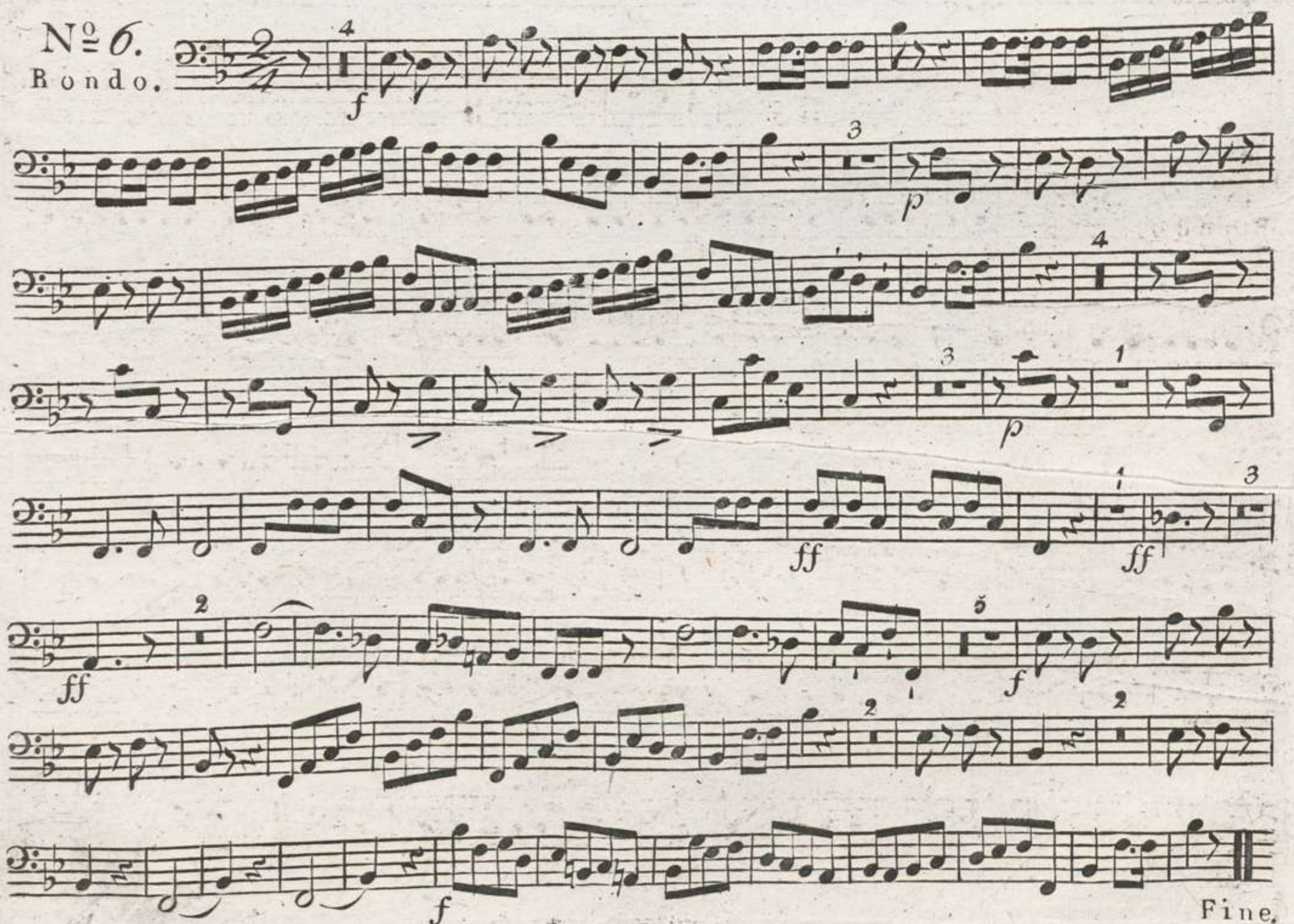
Trio.

N<sup>o</sup> 4.  
Pas redoublé.

Trio. 

N<sup>o</sup> 5.  
Menuetto  
Allegretto. 

Trio. 

N<sup>o</sup> 6.  
Rondo. 

Men. Da Capo.

Fine.

Rummel Uah: 2.

TAMBURO GRANDE o PIATTI.

1

N<sup>o</sup> 1.  
Thema  
cou Variationsi.

Tutti. Allegro.

7 7

Var. 1 Tazet. Tutti *f* Da Capo.

1

Var. 2 Tazet. Tutti Da Capo. Var. 3 Tazet. Tutti Da Capo. Var. 4 Tazet. Tutti Da Capo.

All<sup>o</sup>

Var. 5.

4 1 2 3

4 5 6 7

N<sup>o</sup> 2.  
Pas redoublé.

1 1

p

Trio. 7

7

N<sup>o</sup> 3.  
Walzer.

1 1 3

Trio. 15

1 2 3 4 5 6 7 8 9 10

N<sup>o</sup> 4.  
Pas redoublé.

N<sup>o</sup> 5.  
Menuetto  
Allegretto.

Men. Da Capo.

N<sup>o</sup> 6.  
Rondo.

Fine.