

VARIATIONS

sur un air Stirien

pour le Violon

avec accompagnement de l'orchestre

composées et dédiées

À SON EXCELLENCE

J. WENTERSDORF

membre de la Chapelle de S. M. le Roi de Saxe

par

TH. TAGLICHSBLOCK

Op. 12.

avec accomp. du Violon
Fr. 18 Gr.

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Fr. 1 Thlr 12 Gr.

avec accomp. du Piano-forte
Fr. 16 Gr.

Lipsitz, chez Jules Wauerer.

VIOLINO PRINCIPALE.

Th. Taeglichbeck . Op . 12.

∨ Pousse.
□ Tiré.

Allegretto.

Viol. 2^o e Viola.

Viol. 1^o

M.M. ♩ = 104.
INTRODUZIONE.

Musical staff for Bassoon (Basso) and Violins (Viol. 2° e Viola, Viol. 1°). The Bassoon part starts with a dynamic marking of *p*. The Violin parts also start with *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff with lyrics "cre - - - scen - - - do." The notes are aligned with the syllables.

Musical staff for Flute (Fl.) and Bassoon (Fag.). The Flute part starts with a dynamic marking of *ff*.

Musical staff with dynamics *p*, *cresc.*, and *f*.

Musical staff with "TEMA." and "Solo." markings. The dynamic marking is *f*.

Musical staff with dynamic marking *p* and fingering numbers (1, 4, 2, 2, 1, 1).

Musical staff with dynamic markings *f* and *p*.

Musical staff with dynamic markings *cresc.*, *f*, and *p*.

Musical staff with dynamic marking *f*.

Musical staff with "Tutti." marking and dynamic markings *p* and *f*.

En exécutant ce morceau avec accompagnement du Quatuor, il faut jouer les petites notes indiquées aux instruments à cordes.

VIOLINO PRINCIPALE.

VAR. 1.

Solo.

p *f* *f* *cresc.* *f* *f* *Tutti.*

VAR. 2.

con molta espress.
p cantabile.

f *p*

VIOLINO PRINCIPALE.

f *s* *p* *1* *10*

Più All^o $\text{♩} = 120.$

VAR. 3.

con fuoco.

f *tr* *2* *1* *ff*

Tutti.

f *p* *f* *2* *1*

Più lento. (♩ = 80.) VIOLINO PRINCIPALE.

VAR. 4.

The musical score is written for Violino Principale in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Più lento' with a metronome marking of 80 quarter notes per minute. The score is divided into two systems, each containing two staves. The first system begins with a piano (*p*) dynamic and includes the instruction 'oder:'. The second system features a forte (*f*) dynamic. The score is filled with intricate sixteenth-note passages, often beamed in groups of four or six. Various fingerings (1-4) and articulation marks (accents, slurs) are used throughout. The piece concludes with a final cadence in the key of D major.

VOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

VAR. 5.

oder:

f

tr tr tr tr tr tr

poco ritard.

ff

a Tempo.

f Tutti.

istesso Tempo. (♩ = 112.)

ff

p

cresc.

f

Solo.

p₁

1 4 0 4 2 4 1 4 3 4 2 4 1 1

VIOLINO PRINCIPALE.

This musical score is for the Violino Principale (Violin I) and Piano. It consists of 11 staves. The first ten staves are for the Violino Principale, and the last two are for the Piano. The music is in G major and 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), and *ff* (fortissimo). The score also includes fingering numbers (1-4) and articulation marks like accents and slurs. The Piano part includes a *loco.* section with trills and a *Tutti.* section. The score is published by J. W. 84.

VIOLINO PRINCIPALE.

Più All^o. (♩ = 126.)

Solo.

Cello. *p* *f*

p

cresc.

f

Tutti.

Tutti. *ff*

FINE.