

Trio in C Minor

Score

GV 349.15

Johann Stamitz
(1717 — 1757)

I. Largo

Violin I

Violin II

Bass

p *f* *p* *f* *pp* *pp*

Vln. I

Vln. II

Cb.

f *f* *f*

Vln. I

Vln. II

Cb.

Andante

p *f* *f* *p* *p* *f*

Adagio

8

Vln. I

p

Vln. II

p

Cb.

p

10

Vln. I

f

p

Vln. II

f

p

Cb.

f

p

12

Vln. I

pp

Vln. II

Cb.

Trio in C Minor

3

13

Vln. I

Vln. II

Cb.

f

p

f

f

14

Vln. I

Vln. II

Cb.

f

p

p

Andante

16

Vln. I

Vln. II

Cb.

f

f

Adagio

Andante

18

Vln. I

Vln. II

Cb.

p

p

p

19

Vln. I

Vln. II

Cb.

f

p

f

p

f

p

f

Adagio

21

Vln. I

Vln. II

Cb.

p

p

23

Vln. I

Vln. II

Cb.

f *p* *pp*

f *p* *pp*

25

Vln. I

Vln. II

Cb.

26

Vln. I

Vln. II

Cb.

II. Presto

Violin I

Violin II

Bass

The image shows a musical score for three instruments: Violin I, Violin II, and Bass. The score is written in 4/4 time and consists of four measures. The key signature is one sharp (F#). The Violin I part starts with a forte (f) dynamic and features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Violin II part starts with a forte (f) dynamic and features a continuous eighth-note pattern throughout the first two measures. The Bass part starts with a forte (f) dynamic and features a continuous eighth-note pattern throughout the first two measures. The score is divided into two systems, with measures 1-2 on the first system and measures 3-4 on the second system.

Violin I (Vln. I) part features a melodic line with triplets and a final flourish. Violin II (Vln. II) part provides a rhythmic accompaniment with sixteenth-note patterns. The Cello (Cb.) part also features a rhythmic accompaniment with eighth-note patterns. The score is marked with a piano (*p*) dynamic.

Violin I (Vln. I) part features a melodic line with triplets and a forte (*f*) dynamic. Violin II (Vln. II) part features a rhythmic pattern of eighth notes. Cello (Cb.) part features a bass line with eighth notes and a forte (*f*) dynamic.

Trio in C Minor

7

9

Vln. I

Vln. II

Cb.

11

Vln. I

Vln. II

Cb.

13

Vln. I

Vln. II

Cb.

p

f

p

f

p

15

Vln. I

Vln. II

Cb.

f

p

p

17

Vln. I

Vln. II

Cb.

f

f

f

p

20

Vln. I

Vln. II

Cb.

p

f

p

p

f

p

23

Vln. I

Vln. II

Cb.

p

f

p

f

p

26

Vln. I

Vln. II

Cb.

f

f

f

28

Vln. I

Vln. II

Cb.

f

f

f

30

Vln. I

Vln. II

Cb.

5

5

3

3

32

Vln. I

Vln. II

Cb.

tr

tr

34

Vln. I

Vln. II

Cb.

p

p

p

tr

tr

36

Vln. I

f

Vln. II

f

Cb.

f

39

Vln. I

p

f

Vln. II

p

f

Cb.

p

f

41

Vln. I

Vln. II

Cb.

43

Vln. I

Vln. II

Cb.

45

Vln. I

Vln. II

Cb.

48

Vln. I

Vln. II

Cb.

51

Vln. I

Vln. II

Cb.

p

p

p

54

Vln. I

Vln. II

Cb.

f

f

f

3

3

3

3

3

3

3

3

57

Vln. I

Vln. II

Cb.

f

f

f

3

3

3

3

3

3

3

3

60

Vln. I

Vln. II

Cb.

p

p

p

63

Vln. I

Vln. II

Cb.

66

Vln. I

Vln. II

Cb.

69

Vln. I

Vln. II

Cb.

f

f

f

72

Vln. I

Vln. II

Cb.

p

p

74

Vln. I

Vln. II

Cb.

f

f

f

76

Vln. I

Vln. II

Cb.

Measures 76-77. Vln. I: Treble clef, eighth notes, key signature of C minor. Vln. II: Treble clef, eighth notes, slurs, triplets. Cb.: Bass clef, eighth notes, slurs, triplets.

78

Vln. I

Vln. II

Cb.

Measure 78. Vln. I: Treble clef, eighth notes. Vln. II: Treble clef, eighth notes, slurs, triplets. Cb.: Bass clef, eighth notes, slurs.

79

Vln. I

Vln. II

Cb.

Measure 79. Vln. I: Treble clef, eighth notes, slurs, triplets. Vln. II: Treble clef, eighth notes, slurs, triplets. Cb.: Bass clef, eighth notes, slurs, triplets. Dynamics: *p*.

81

Vln. I

Vln. II

Cb.

f

f

f

84

Vln. I

Vln. II

Cb.

p

p

p

86

Vln. I

Vln. II

Cb.

f

p

f

f

f

89

Vln. I

Vln. II

Cb.

p

f

f

92

Vln. I

Vln. II

Cb.

p

p

p

95

Vln. I

Vln. II

Cb.

f

p

f

p

f

p

98

Vln. I

Vln. II

Cb.

f

3

5

100

Vln. I

Vln. II

Cb.

3

5

102

Vln. I

Vln. II

Cb.

104

Vln. I

Vln. II

Cb.

tr

106

Vln. I

Vln. II

Cb.

p

f

p

f

tr

tr

tr

109

Vln. I

Vln. II

Cb.

#

111

Vln. I

Vln. II

Cb.

p

f

p

p

113

Vln. I

Vln. II

Cb.

f

f

115

Vln. I

Vln. II

Cb.

117

Vln. I

Vln. II

Cb.

118

119

Vln. I

Vln. II

Cb.

p

f

p

f

p

f

f ³

³

³

121

122

Vln. I

Vln. II

Cb.

³

³

³

124

125

Vln. I

p *f*

Vln. II

p *f*

Cb.

p *f*

127

Vln. I

Vln. II

Cb.

III. Andante

Violin I

p *tr*

Violin II

p *tr*

Bass

p

5

Vln. I

Vln. II

Cb.

Tr

10

Vln. I

Vln. II

Cb.

14

Vln. I

Vln. II

Cb.

18

Vln. I

Vln. II

Cb.

Measures 18-21: Vln. I plays a complex melodic line with many accidentals. Vln. II and Cb. play simpler, more rhythmic lines.

22

Vln. I

Vln. II

Cb.

Measures 22-25: Vln. I continues its melodic line. Vln. II and Cb. continue their harmonic support.

26

Vln. I

Vln. II

Cb.

Measures 26-29: Vln. I continues its melodic line. Vln. II and Cb. continue their harmonic support.

30

Vln. I

Vln. II

Cb.

f

p

35

Vln. I

Vln. II

Cb.

tr

40

Vln. I

Vln. II

Cb.

44

Vln. I

Vln. II

Cb.

48

Vln. I

Vln. II

Cb.

f *p*

f *p*

53

Vln. I

Vln. II

Cb.

f *p*

f *p*

58

Vln. I

Vln. II

Cb.

f *p*

f *p*

f *p*

This system contains measures 58 through 62. Vln. I and Vln. II play a rhythmic pattern of eighth and sixteenth notes. Cb. plays a steady eighth-note accompaniment. Dynamics are marked *f* (forte) and *p* (piano).

63

Vln. I

Vln. II

Cb.

This system contains measures 63 through 67. The instrumental parts continue their respective patterns. Vln. I and Vln. II have more complex melodic lines with some slurs. Cb. maintains the eighth-note accompaniment.

68

Vln. I

Vln. II

Cb.

f *p*

f *p*

f *p*

This system contains measures 68 through 72. Vln. I and Vln. II have dynamic markings of *f* and *p*. Cb. also has dynamic markings of *f* and *p*. The music concludes with a final measure in measure 72.

72

Vln. I

Vln. II

Cb.

f

Measures 72-74 of the Trio in C Minor. The Violin I and II parts feature a melodic line with slurs and ties, while the Cello provides a bass line. Dynamics include forte (*f*).

IV. Menuet

Violin I

Violin II

Bass

f

Measures 1-3 of the Menuet. The Violin I and II parts feature a melodic line with triplets, while the Bass provides a bass line. Dynamics include forte (*f*).

7

Vln. I

Vln. II

Cb.

p

f

Measures 7-9 of the Menuet. The Violin I and II parts feature a melodic line with slurs and ties, while the Cello provides a bass line. Dynamics include piano (*p*) and forte (*f*).

13

Vln. I

Vln. II

Cb.

3

3

3

19

Vln. I

Vln. II

Cb.

3

3

3

25

Vln. I

Vln. II

Cb.

p

f

p

p

f

p

p

f

p

3

3

3

32

Vln. I

Vln. II

Cb.

f

f

f

Trio

37

Violin I

Violin II

Bass

p

p

p

43

Vln. I

Vln. II

Cb.

48

Vln. I

Vln. II

Cb.

Measures 48-52. Violin I plays a melody with eighth and sixteenth notes. Violin II plays a rhythmic accompaniment of eighth notes. The Cello provides a bass line with eighth and sixteenth notes. Measure 52 ends with a repeat sign.

53

Vln. I

Vln. II

Cb.

Measures 53-57. The musical texture continues with Violin I's melodic line, Violin II's rhythmic accompaniment, and the Cello's bass line. The measures are filled with eighth and sixteenth notes.

58

Vln. I

Vln. II

Cb.

Menuet da capo

Measures 58-60. The piece concludes with a double bar line and repeat dots. The key signature remains one sharp (F#).