

Violin II

Trio in C Minor

GV 349.15

Johann Stamitz
(1717 — 1757)

I. Largo

5

9

12

15

18

22

25

26

p *f* *p* *f* *pp*

f *p* *f* *p*

f *p*

f *p*

p *f* *p* *f* *p*

f *p* *pp*

Andante

Adagio

Andante

Adagio

Andante

Adagio

II. Presto

f

p

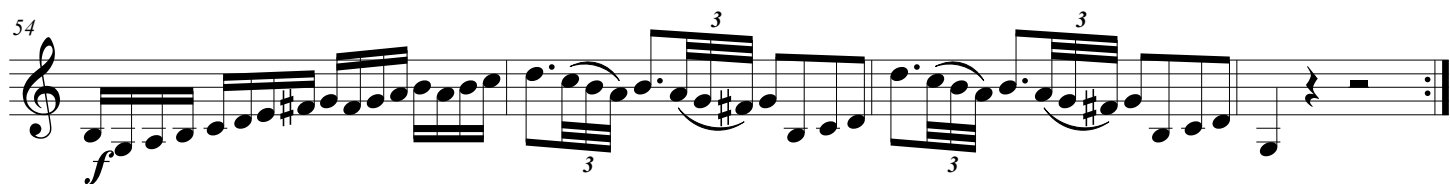
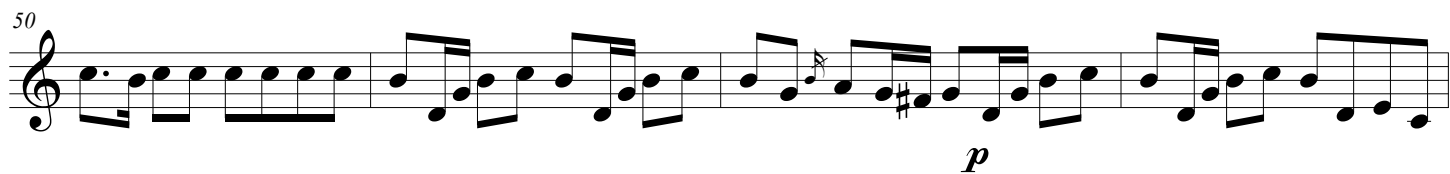
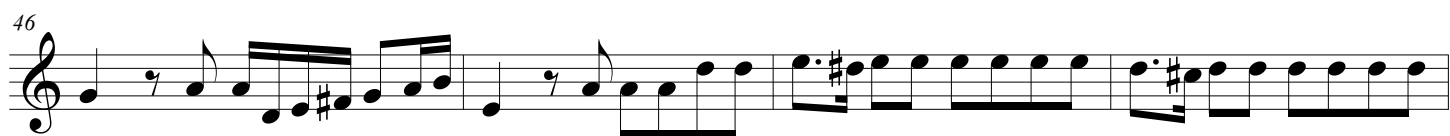
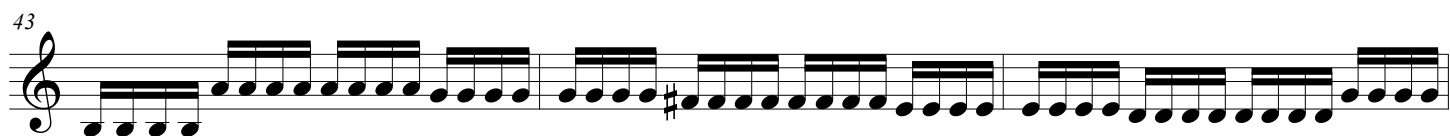
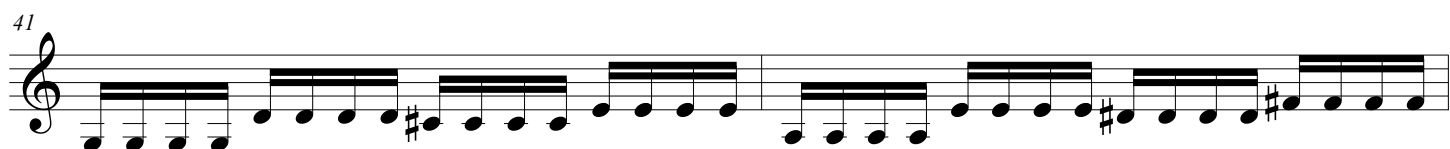
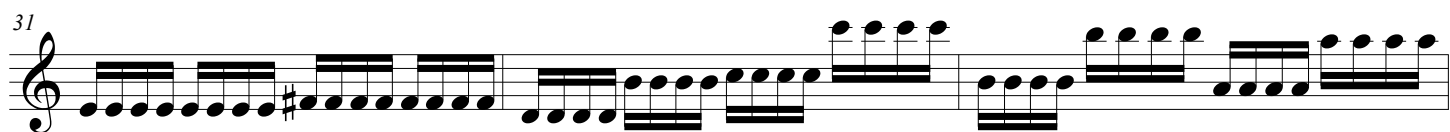
f

p *f* *p*

f

p *f* *p* *f*

p *f*



60 *p*

64

68 *f*

72 *p* *f* 3

76 3

79 5 *p*

82 *f* *p*

86 *f* 3 3 3 3 *p*

90 *f* *p*

95 *f* *p*

Trio in C Minor

5

99 *f* 3

102

104

107 *p* *f*

111 *p* *f*

114

117 *p*

120 *f*

125 *p* *f* 3 3

128 3 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It starts at measure 99 with a forte (f) dynamic. Measures 99-101 feature a triplet of eighth notes. Measures 102-103 continue with sixteenth-note patterns. Measures 104-106 show a mix of sixteenth and thirty-second notes. Measures 107-109 include a piano (p) dynamic section followed by a forte (f) section. Measures 110-112 return to piano (p). Measures 113-115 are marked forte (f). Measures 116-118 are piano (p). Measures 119-121 are forte (f). Measures 122-124 include piano (p) sections with triplet markings. Measures 125-127 conclude with forte (f) dynamics and triplet markings. The piece ends at measure 128 with a final triplet and a repeat sign.

III. Andante

p

7

13

19

26

30

f

34 *p*

38 *tr*

42

47 *f* *p*

52 *f* *p*

58 *f* *p*

65 *f*

70 *p* *f*

IV. Menuet

f *p*

8

f *p*

14

21

p

29

f *p* *f*

Trio

37

p

43

49

55

Menuet da capo