

Hector Berlioz
Corsaire Overture

Trombone I.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

Viol. 16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 4 1 2 ff 6

Fl. 1 2

ff

ff

ff

17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 12 13

[11] f p cresc. - - - - -

14 [12] 3 f f

f

[13] 21 sf sf sf > pp

[14] 1 f f f f f f

f f f f mf cresc. - - -

Musical score for Trombone I, measures 15 through 19. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 15: *mf* *p* *f*. Includes a first ending bracket labeled 15 and a first ending bracket labeled 16.

Measure 16: *f* *ff*. Includes a first ending bracket labeled 16.

Measure 17: *ff*. Includes a first ending bracket labeled 17.

Measure 18: *ff*. Includes a first ending bracket labeled 18.

Measure 19: *ff*. Includes a first ending bracket labeled 19.

The score concludes with the instruction *poco riten.* (poco ritenuto) and a final double bar line.

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Trombone II.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 [4] 1 Fl. 1 2 ff 6

ff [5] 6 17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 f p cresc. - - - -

14 [12] 3 f 13 21 ff f ff > pp

[14] 1 f f f f f f f f f f mf cresc. - - -

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Trombone II.

Musical score for Trombone II, measures 15 through 19. The score is written in bass clef with a key signature of one sharp (F#).

Measure 15: Starts with a half note G2, followed by a half note A2, then a half note B2. A slur covers the next two notes: a half note C#3 and a half note D3. The dynamic is *mf*, then *p*.

Measure 16: Starts with a half note E3, followed by a half note F#3, then a half note G3. A slur covers the next two notes: a half note A3 and a half note B3. The dynamic is *f*, then *ff*.

Measure 17: Starts with a half note C4, followed by a half note D4, then a half note E4. A slur covers the next two notes: a half note F#4 and a half note G4. The dynamic is *ff*, then *ff*.

Measure 18: Starts with a half note A4, followed by a half note B4, then a half note C5. A slur covers the next two notes: a half note D5 and a half note E5. The dynamic is *ff*, then *ff*.

Measure 19: Starts with a half note F#5, followed by a half note G5, then a half note A5. A slur covers the next two notes: a half note B5 and a half note C6. The dynamic is *ff*, then *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *f*, *ff*). The measures are numbered 15, 16, 17, 18, and 19.

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Trombone III.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 1 2 *ff* 6

Fl. 4

6 [5] 17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 *f p* *cresc.*

14 [12] 3 *f* *ff*

[13] 21 *ff* *pp*

[14] 1 1 1 1 1 1 *f*

1 1 1 1 1 1 *f*

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Tuba.

Allegro assai. (♩=152)

Adagio sostenuto. (♩=84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 1 2 6 6

Fl. 4

5

17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 6 14 [12] 3

13 21 [14] 1 1

1 1 1 1 1

1 1 8 [15] 16

f *ff* *pp* *f* *f* *f* *f* *f* *f* *ff*

