

Hector Berlioz
Corsaire Overture

Contrabasso.

Allegro assai. (♩=152)

pizz. 14 Vcl. **1** 15 1 pizz. *mf* *dim.*

p *pp* Adagio sostenuto. (♩=84) arco *poco f*

2 3 **2** 2

pp *poco f* *p* *poco f* *p*

Tempo I. Allegro assai.

9 Vcl. 10 11 12 13 *p* *cresc. poco a poco*

poco f *p* *pp*

3 13 Vcl. **4** 14 1

ff

ff

5 *ff*

ff

10 **6** *p*

p *ff* *p* *ff* *p*

1

4 **7** 13

Berlioz — Corsaire Overture

Contrabasso.

2

Musical score for Contrabasso, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo) and *senza accel.* (without acceleration). The dynamics range from *mf* (mezzo-forte) to *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 1-8: *mf cresc.* *ff* *f* *f*. Measure 8 is boxed.

Measures 9-16: *f* *f* *p* *f* *f* *p* *f* *f* *p*. Measure 9 is boxed. Measure 10 is boxed. Measure 16 is boxed.

Measures 17-24: *f* *p* *mf* *pp* *poco f* *pp* *poco f* *pp* *poco f* *pp* *ppp*. Measure 17 is boxed. Measure 18 is boxed. Measure 19 is boxed. Measure 20 is boxed. Measure 21 is boxed. Measure 22 is boxed. Measure 23 is boxed. Measure 24 is boxed.

Additional markings include *pizz.* (pizzicato) at measure 14 and *arco* (arco) at measure 14. The score also includes various articulation marks such as slurs, accents, and staccato marks.

f p f p f p mf

cresc.

15 *pizz.* *p pp* *cresc. poco a poco*

cresc. molto *arco* *ten.* *3* *3* *ff* *ff*

16 *3* *ff* *ff* *ff* *ff*

17 *ff* *ff* *ff* *sempre* *ff* *ff*

18 *ff*

19 *poco riten.*