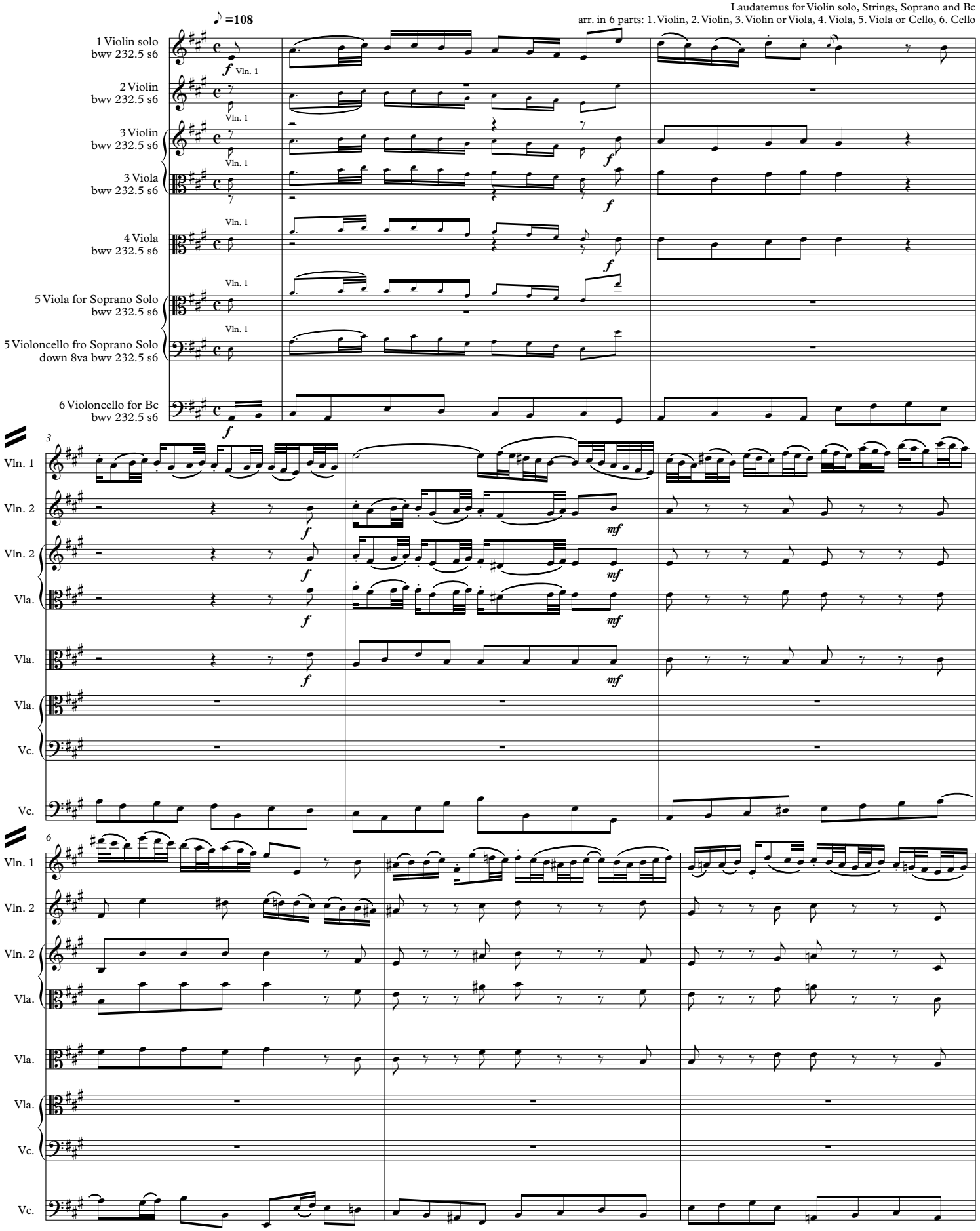
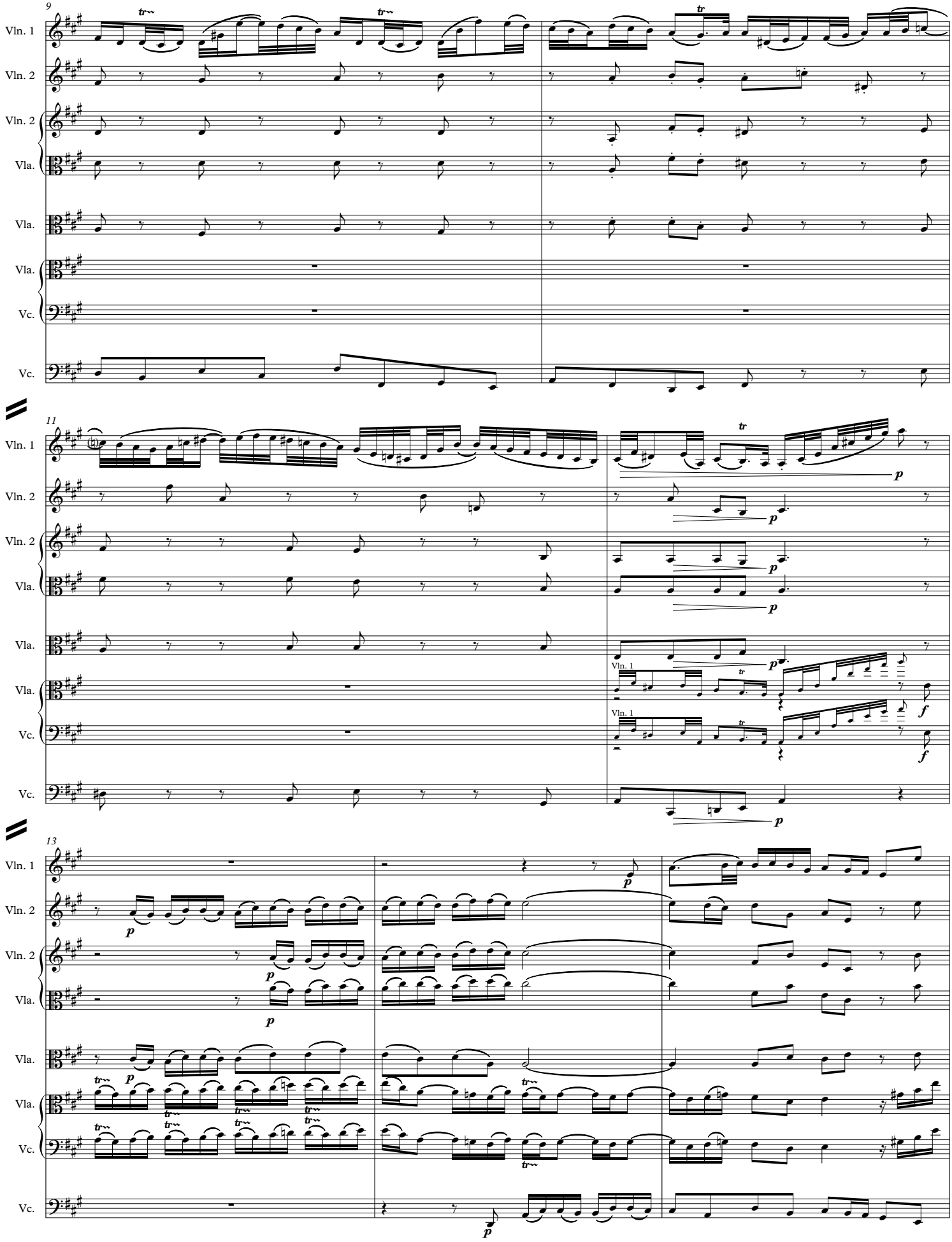
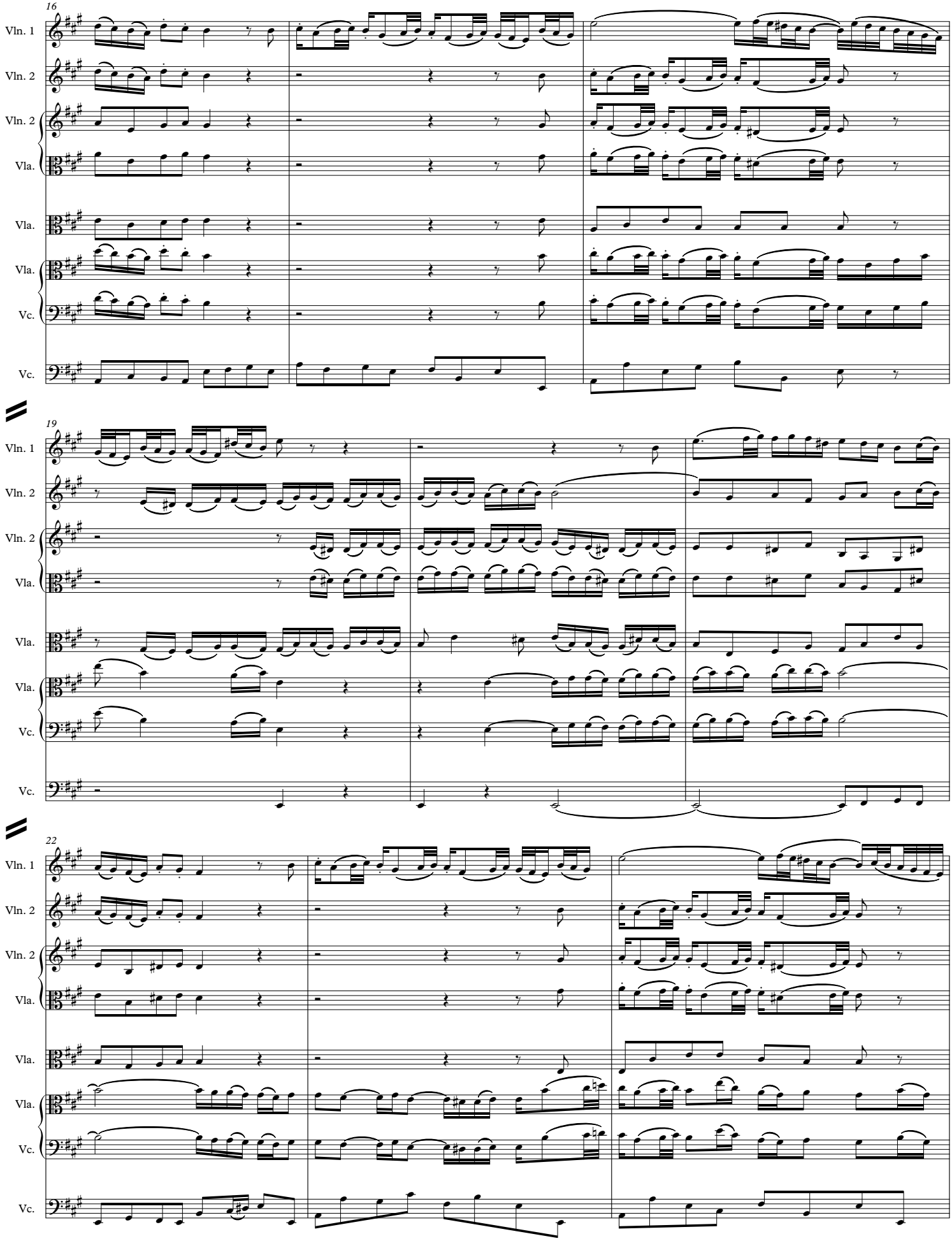
Sextets from Mass in b minor BWV 232.5 Laudatemus

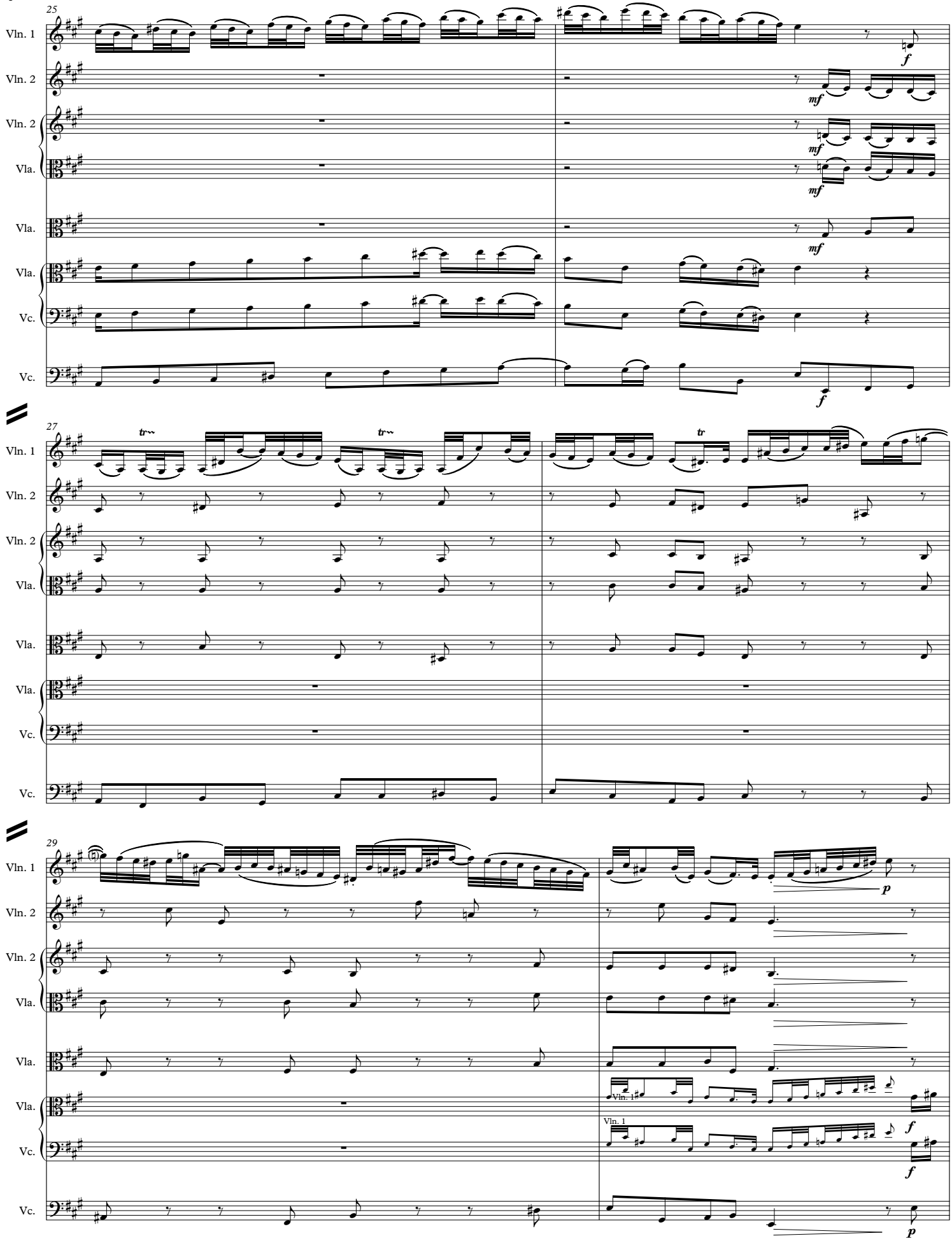
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

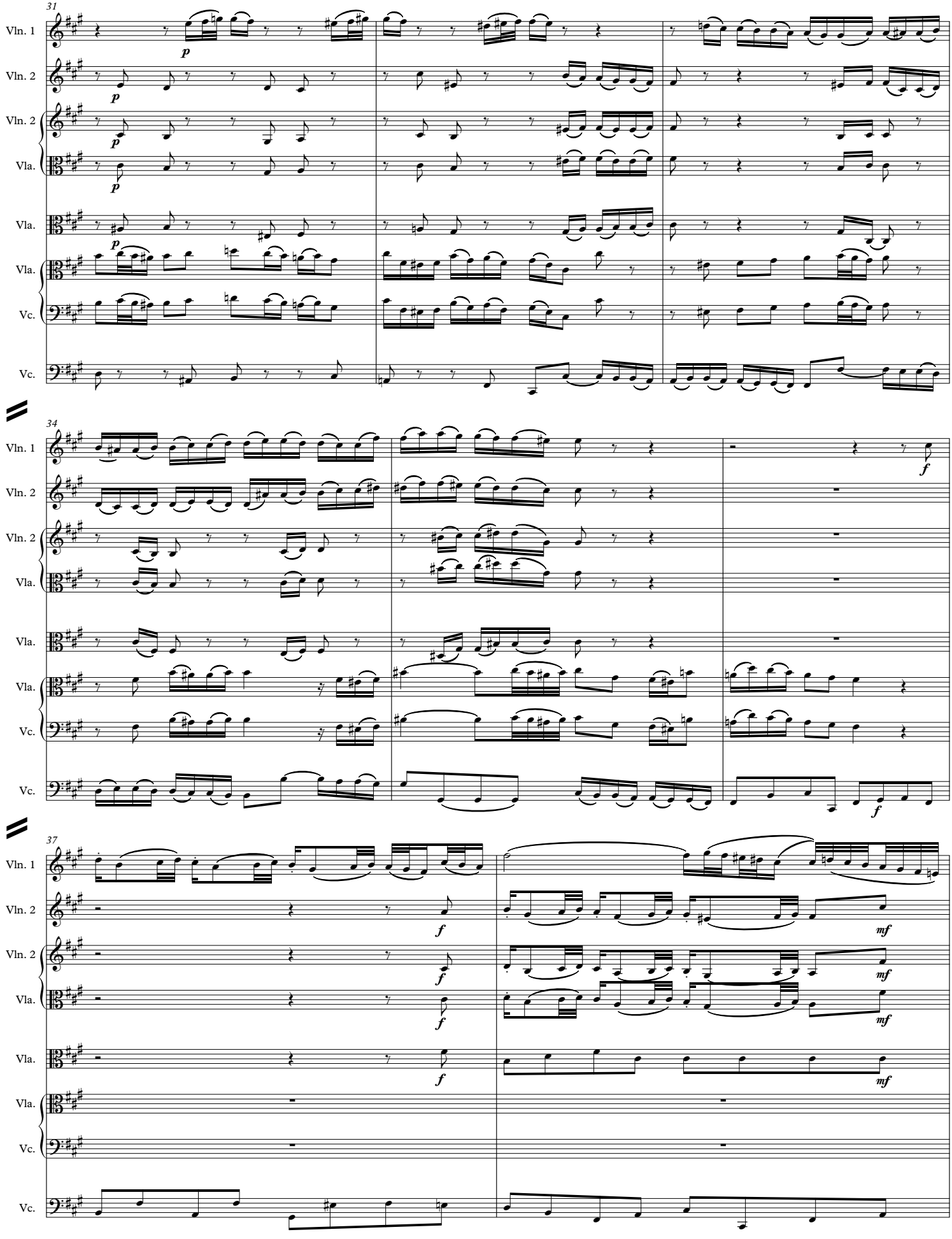
J. S. Bach [arr. P Lang] BWV 232.5
Laudatemus for Violin solo, Strings, Soprano and Bc
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

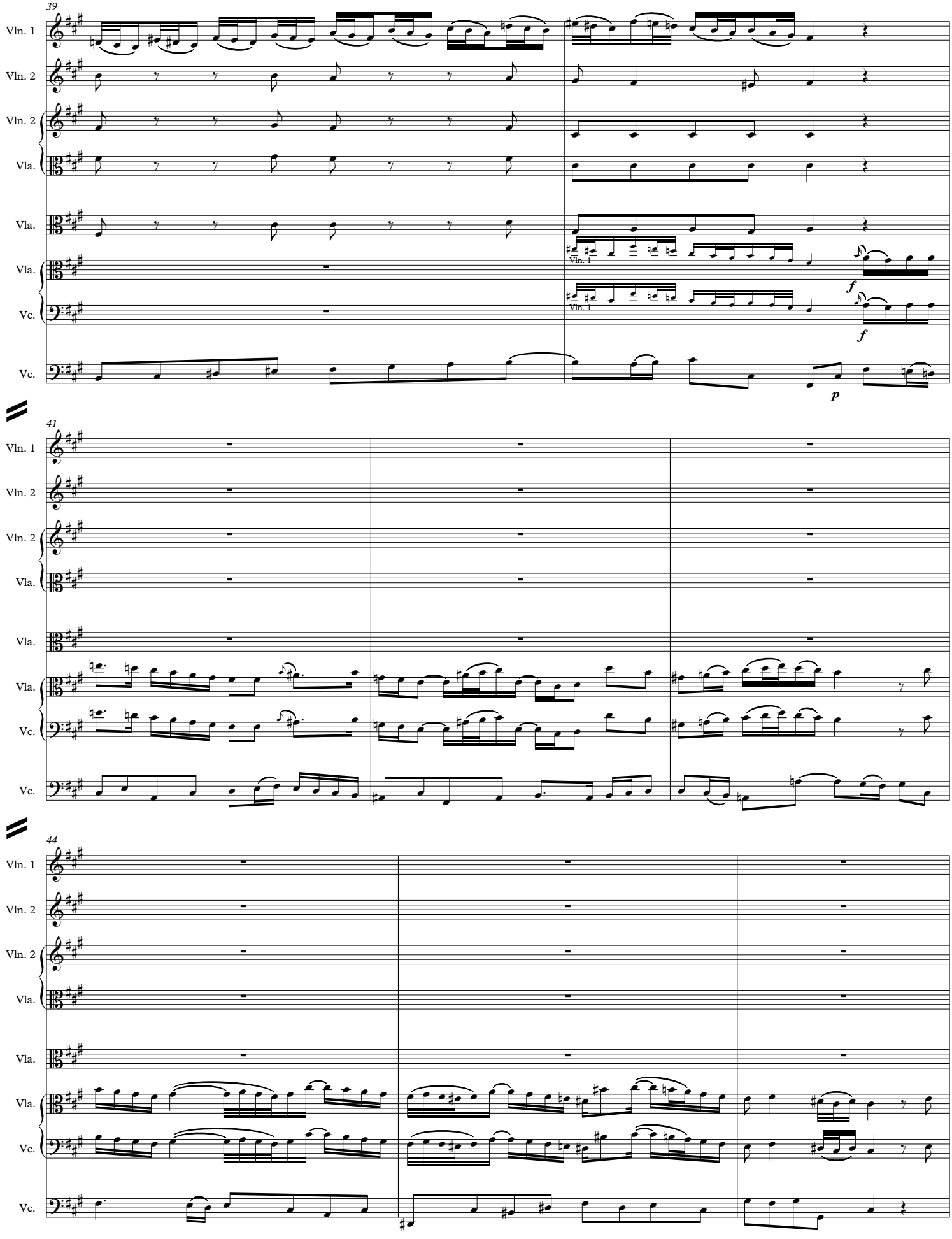


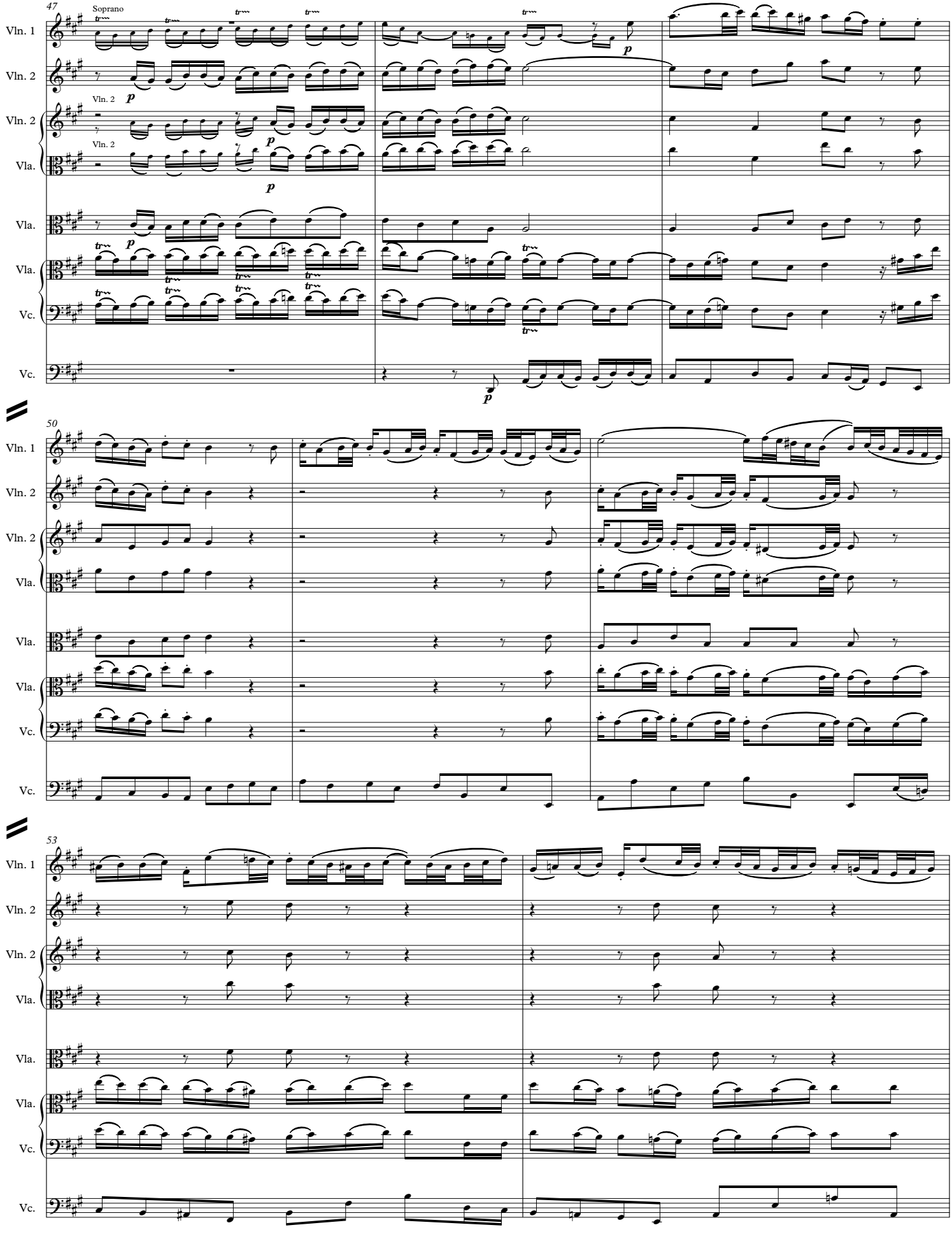

9
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
11
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vln. 1
Vln. 1
Vc.
Vc.
13
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

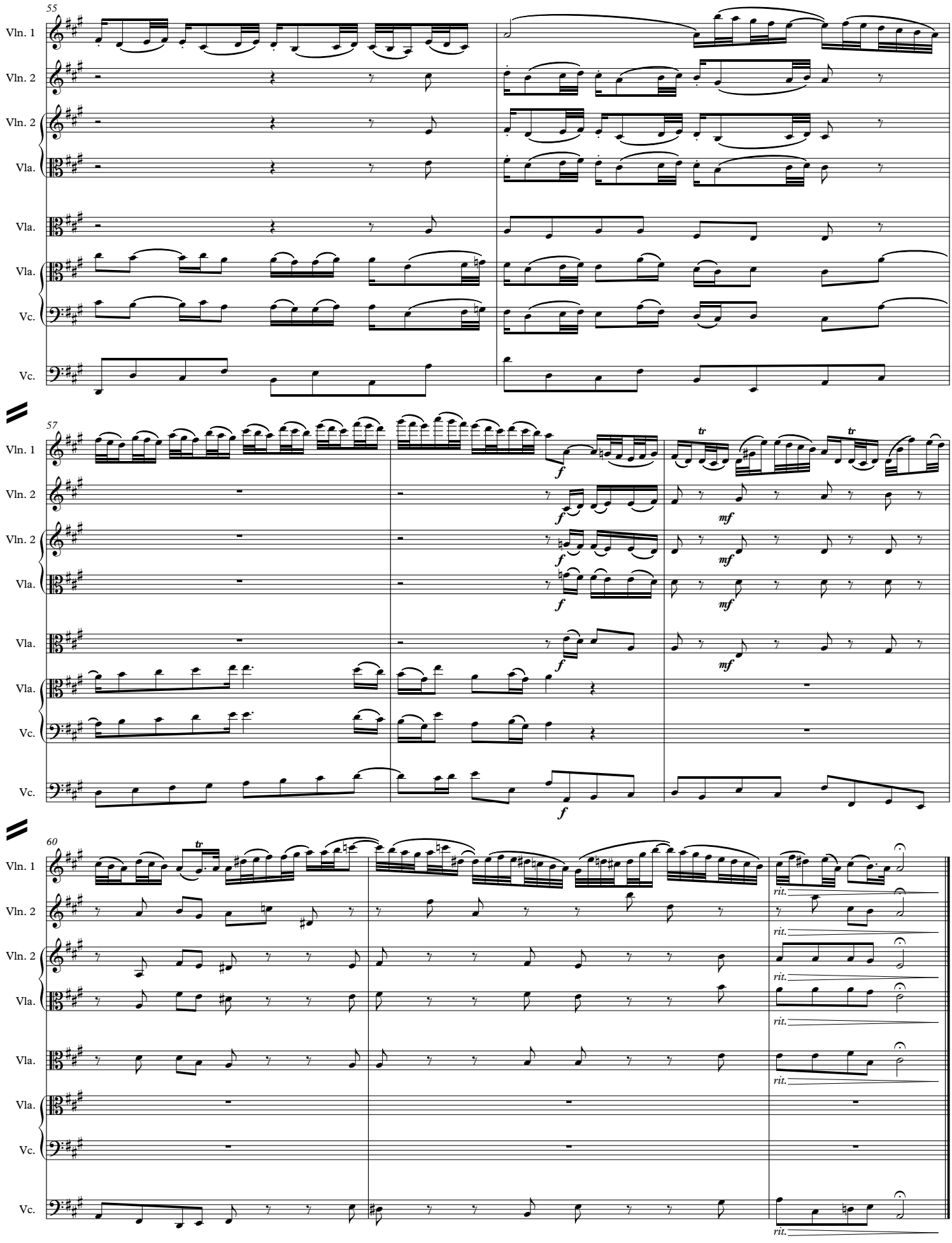

16
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
19
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


25
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
mf
mf
f
27
tr
tr
tr
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
29
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vla.
Vc.
Vc.
p
Vln. 1
Vln. 1
f
f
p


31
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
34
f
37
mf


39
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
f
f
p
41
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

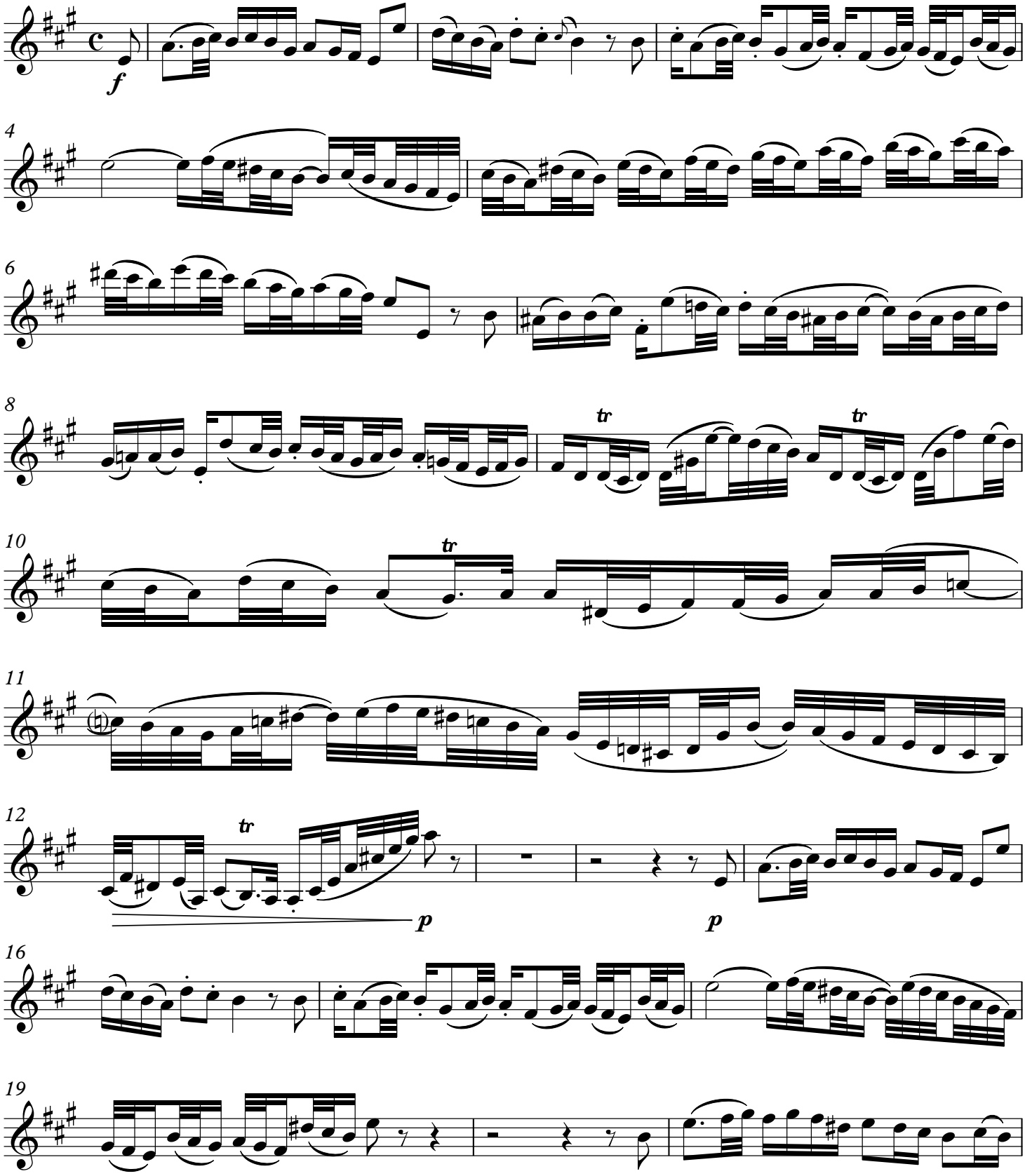

47
Soprano
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
50
53

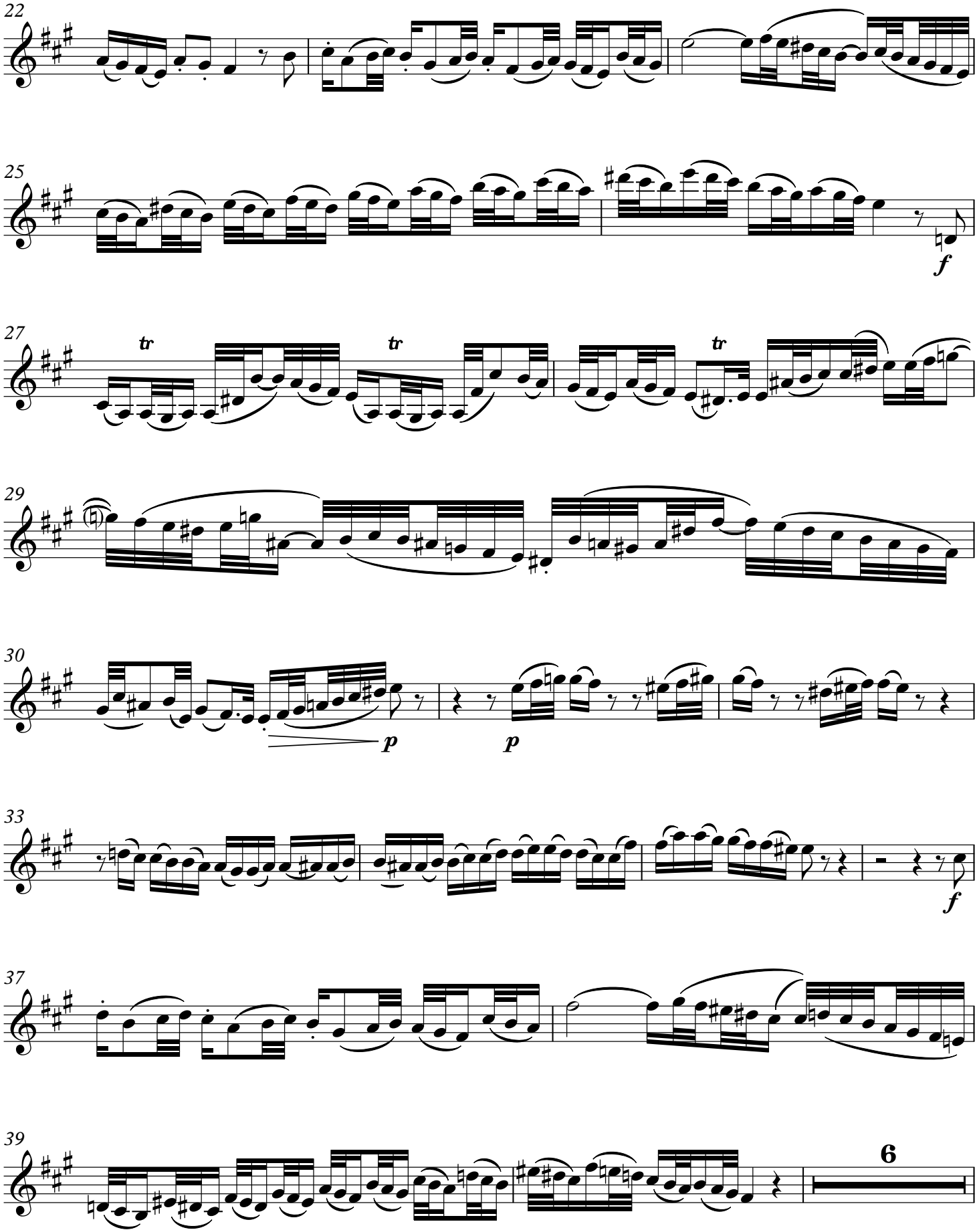

55
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
57
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
60
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
mf
tr
rit.

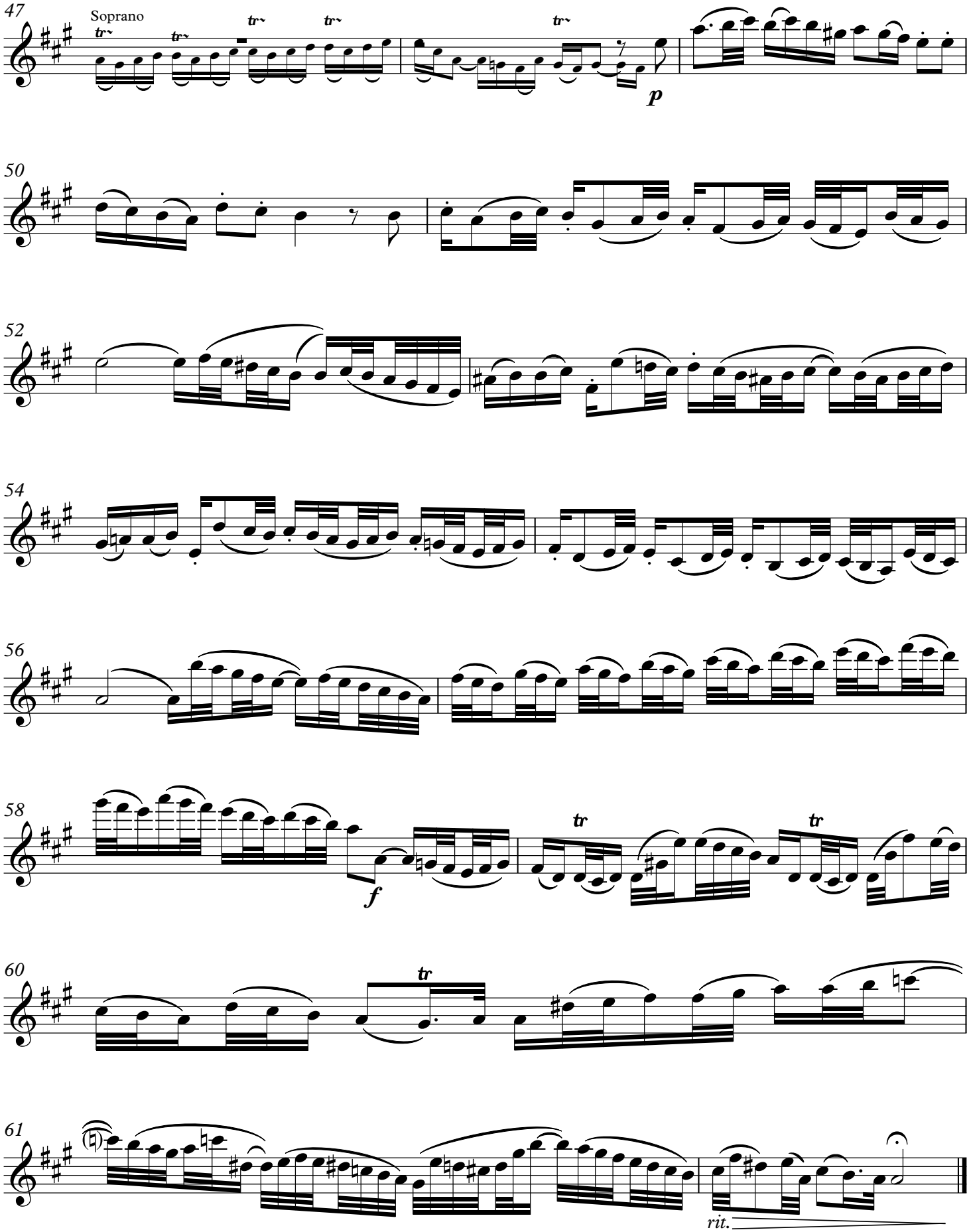
Sextets from Mass in b minor BWV 232.5 Laudatemus

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 232.5
Laudatemus for Violin solo, Strings, Soprano and Bc
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello




22
25
f
27
tr
tr
tr
29
30
p
p
33
f
37
39
6


47
Soprano
p
50
52
54
56
58
f
tr
60
61
rit.

Sextets from Mass in b minor BWV 232.5 Laudatemus

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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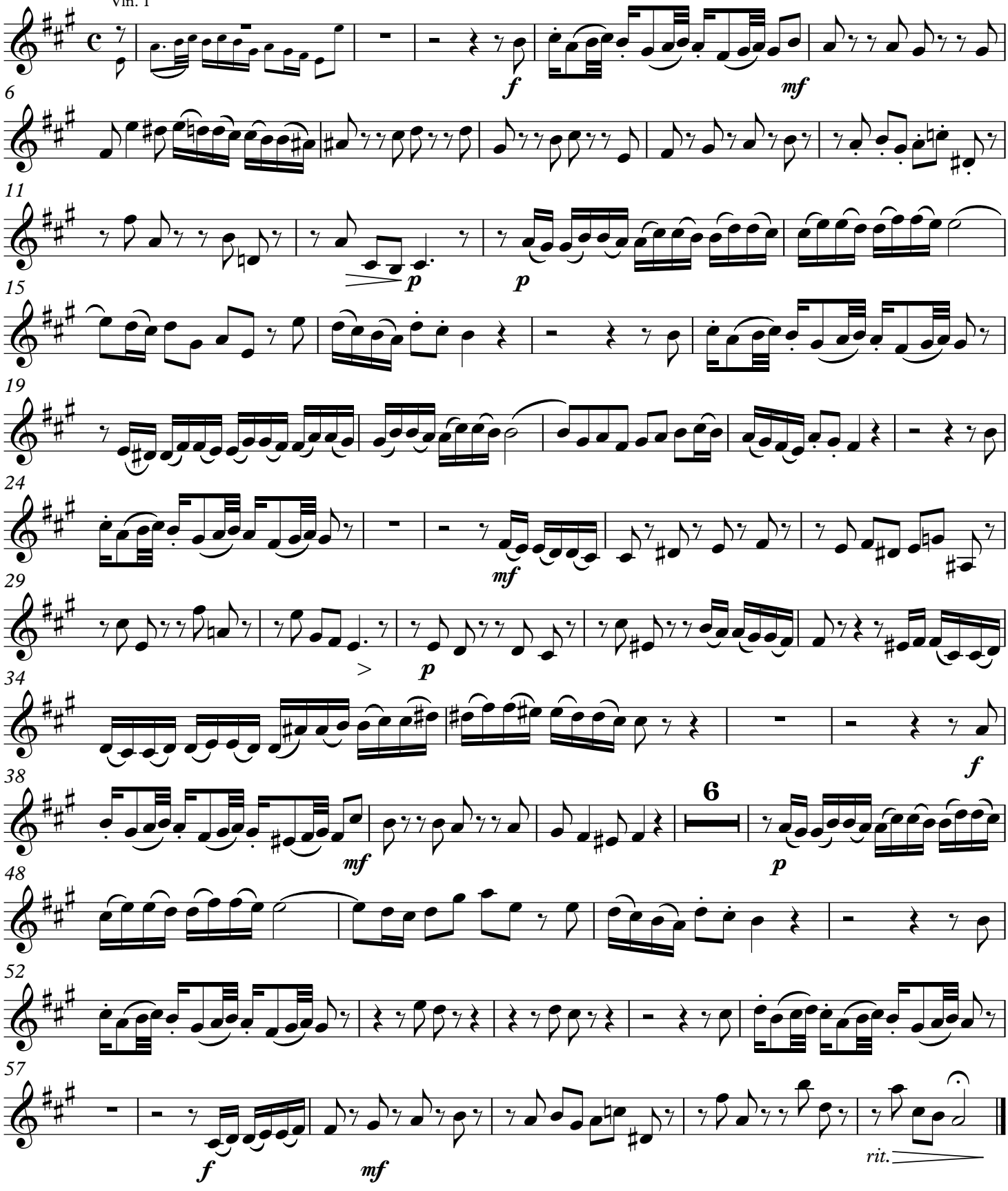

Sextets from Mass in b minor BWV 232.5 Laudatemus

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J. S. Bach [arr. P Lang] BWV 232.5

Laudatemus for Violin solo, Strings, Soprano and Bc

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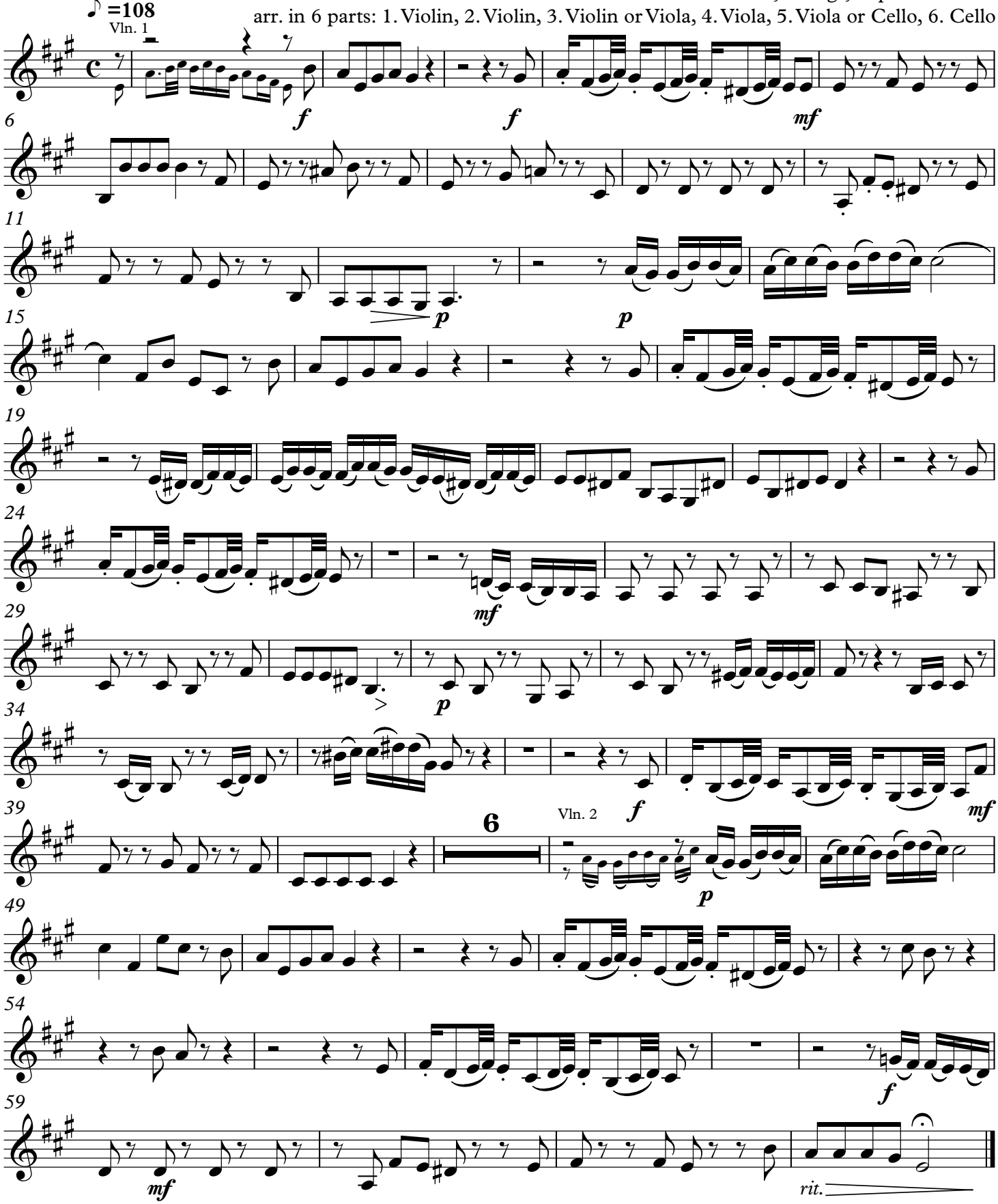

Sextets from Mass in b minor BWV 232.5 Laudatemus

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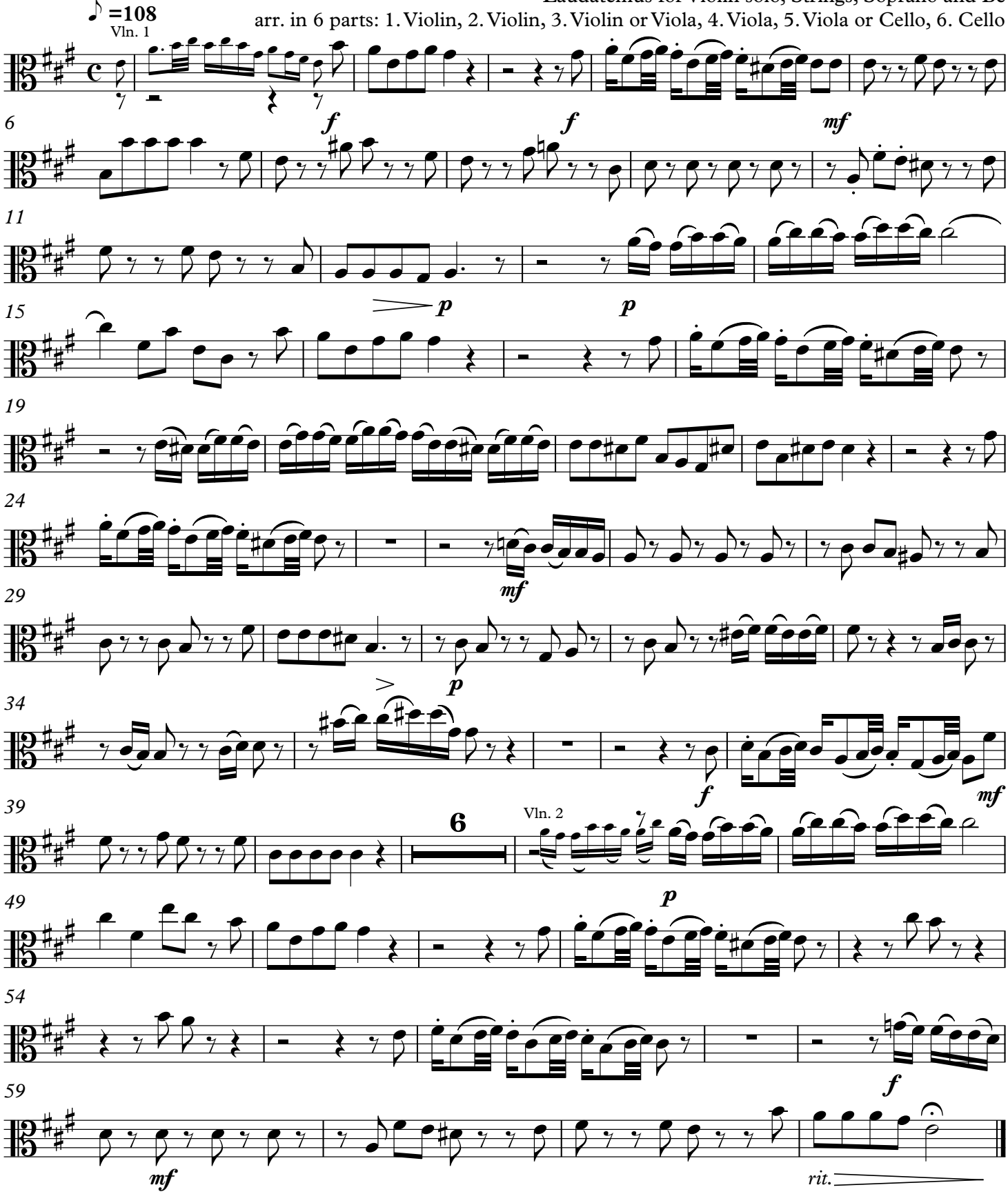


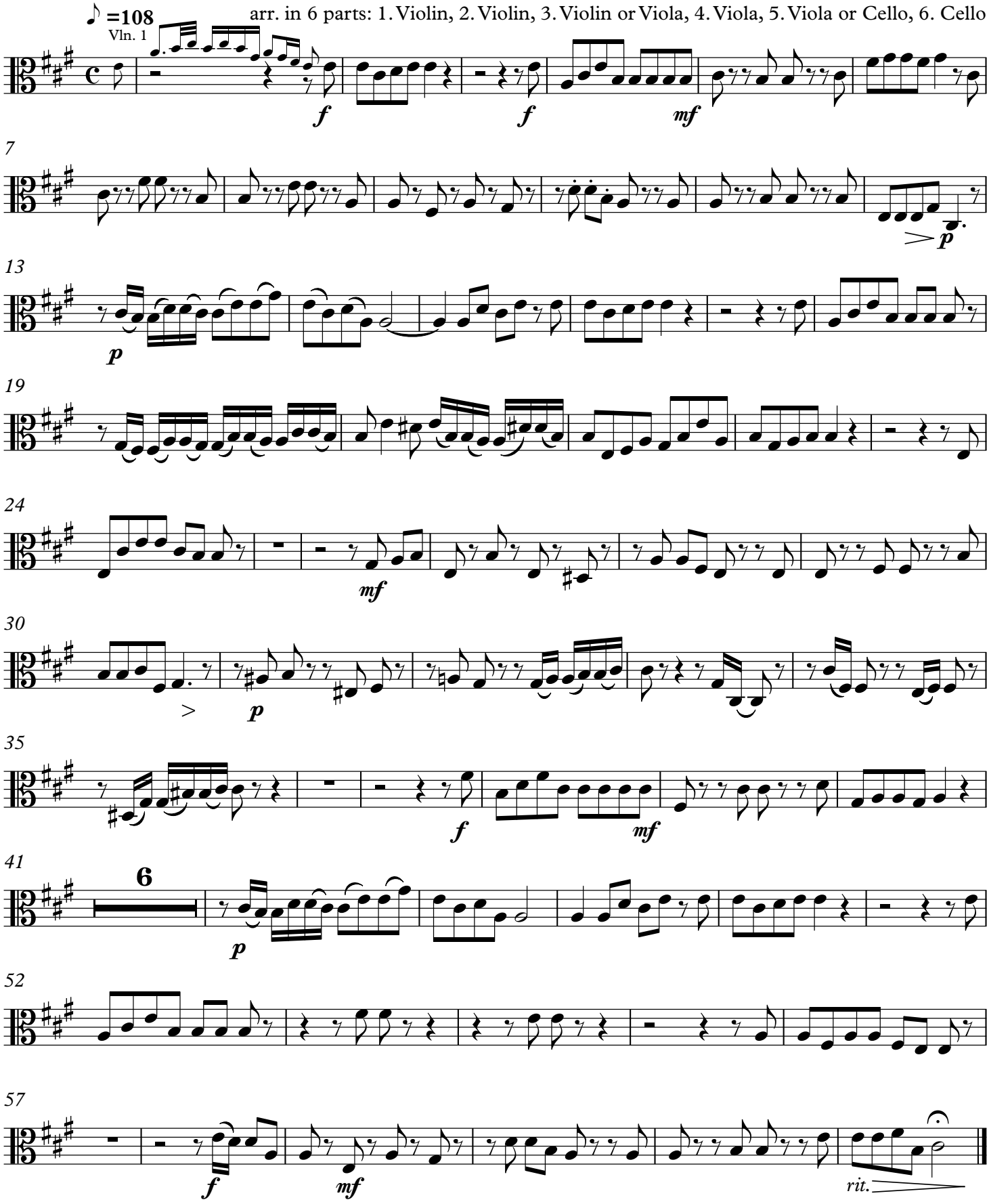
Sextets from Mass in b minor BWV 232.5 Laudatemus

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P Lang] BWV 232.5

Laudatemus for Violin solo, Strings, Soprano and Bc

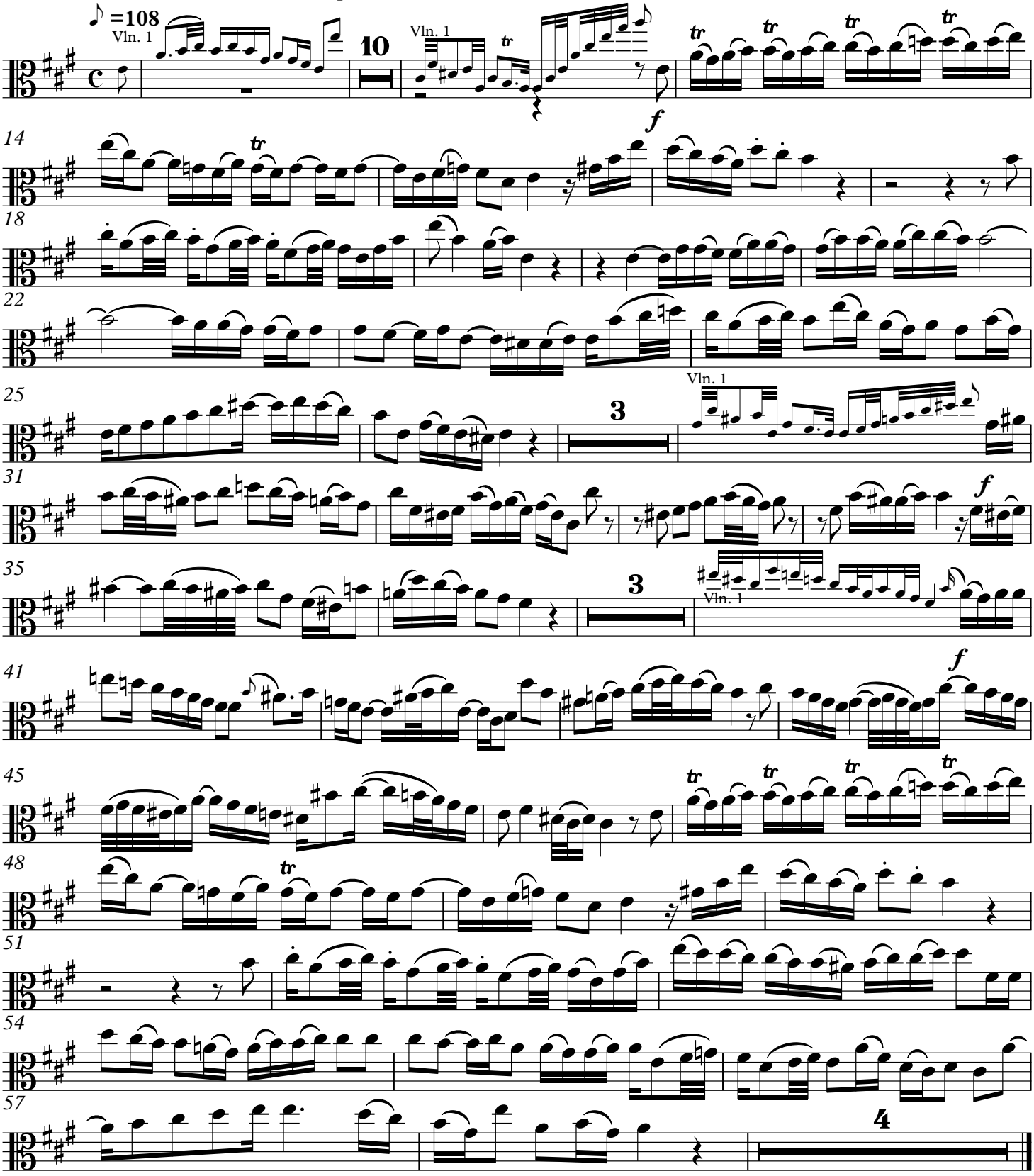
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



5 Viola for Soprano Solo bwv 232.5 s6

Sextets from Mass in b minor BWV 232.5 Laudatemus

LET VOICE SOLO PARTS ALWAYS PREDOMINATE J. S. Bach [arr. P Lang] BWV 232.5
Laudatemus for Violin solo, Strings, Soprano and Bc
arr. in 6 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



5 Violoncello fro Soprano Solo down 8va bwv 232.5 s6

Sextets from Mass in b minor BWV 232.5 Laudatemus

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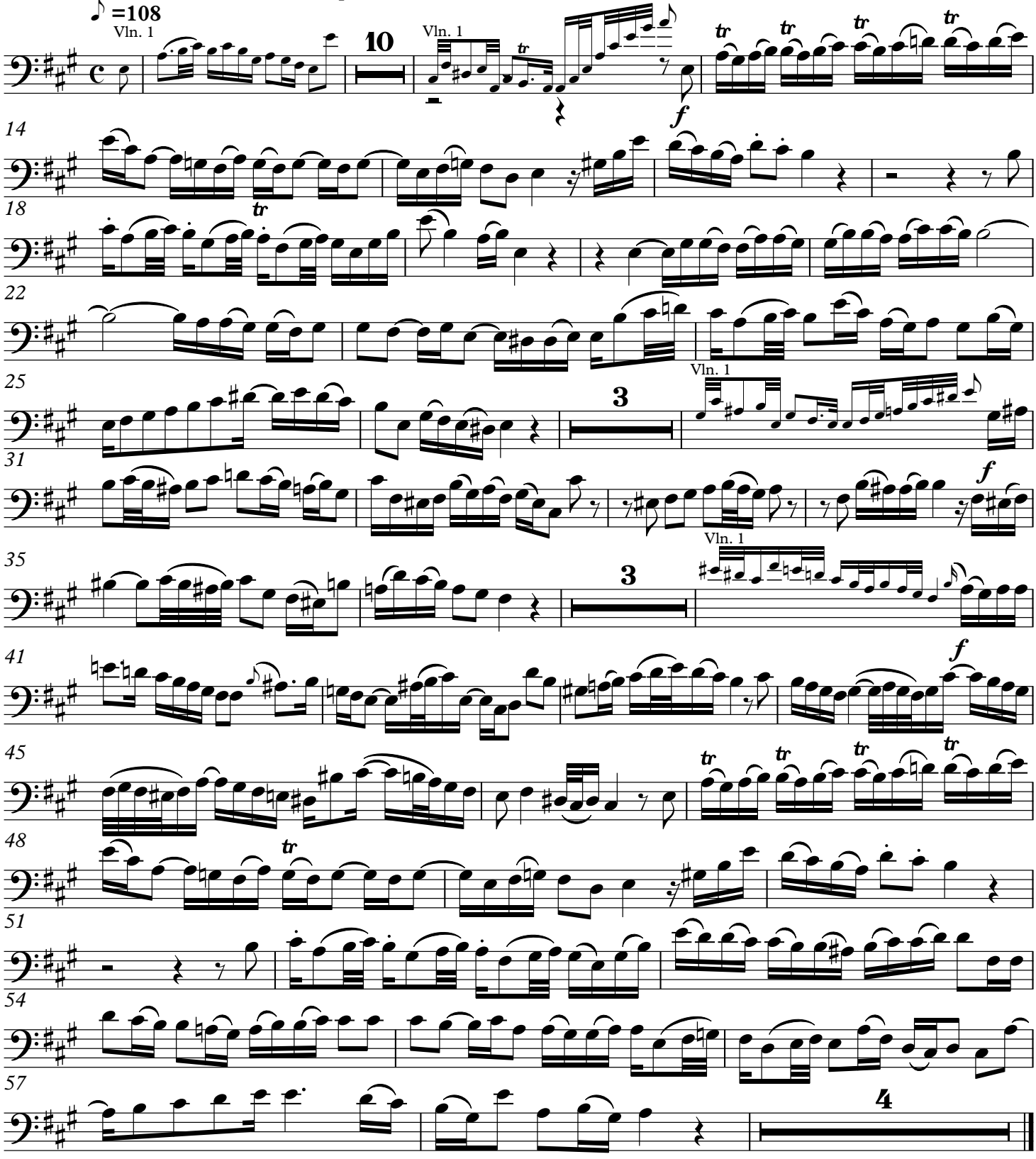

Sextets from Mass in b minor BWV 232.5 Laudatemus

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J. S. Bach [arr. P Lang] BWV 232.5

Laudatemus for Violin solo, Strings, Soprano and Bc

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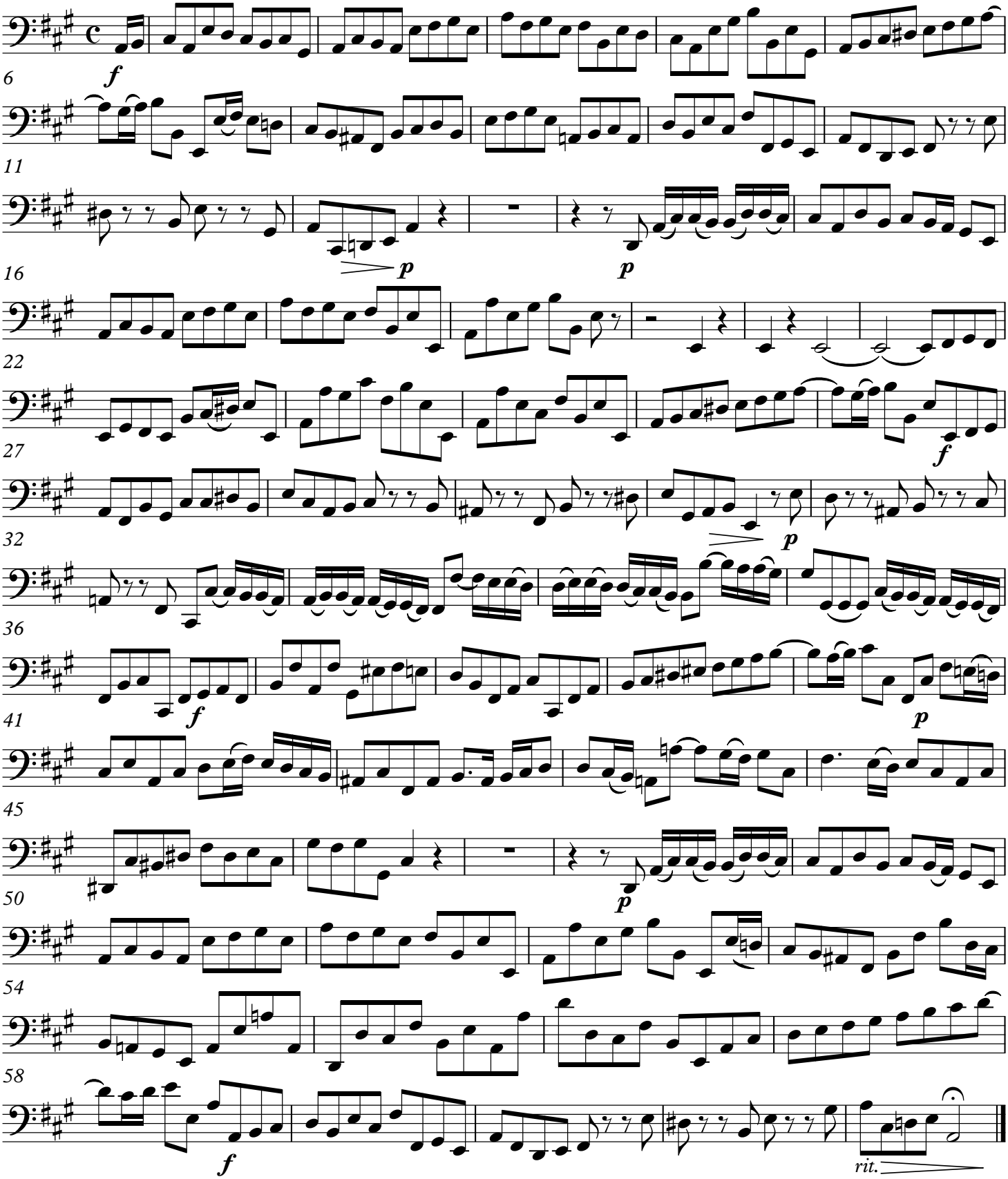
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