

THAT OLD GIRL OF MINE

SONG

PLAZA MUSIC CO.



Grace Wilson

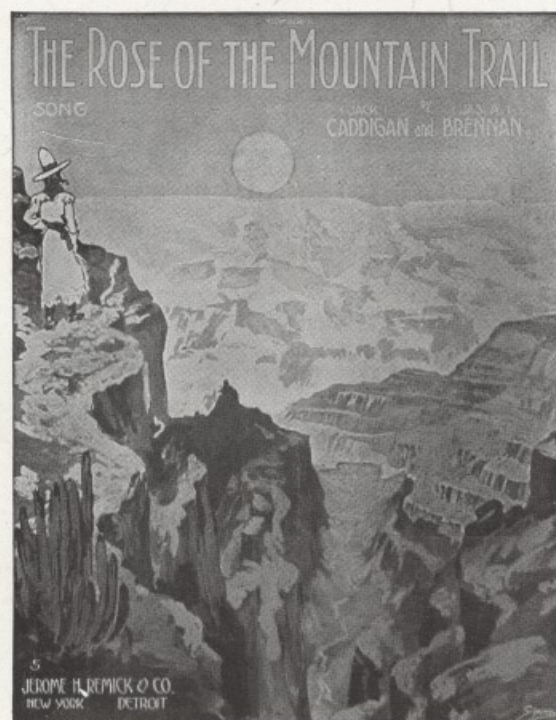
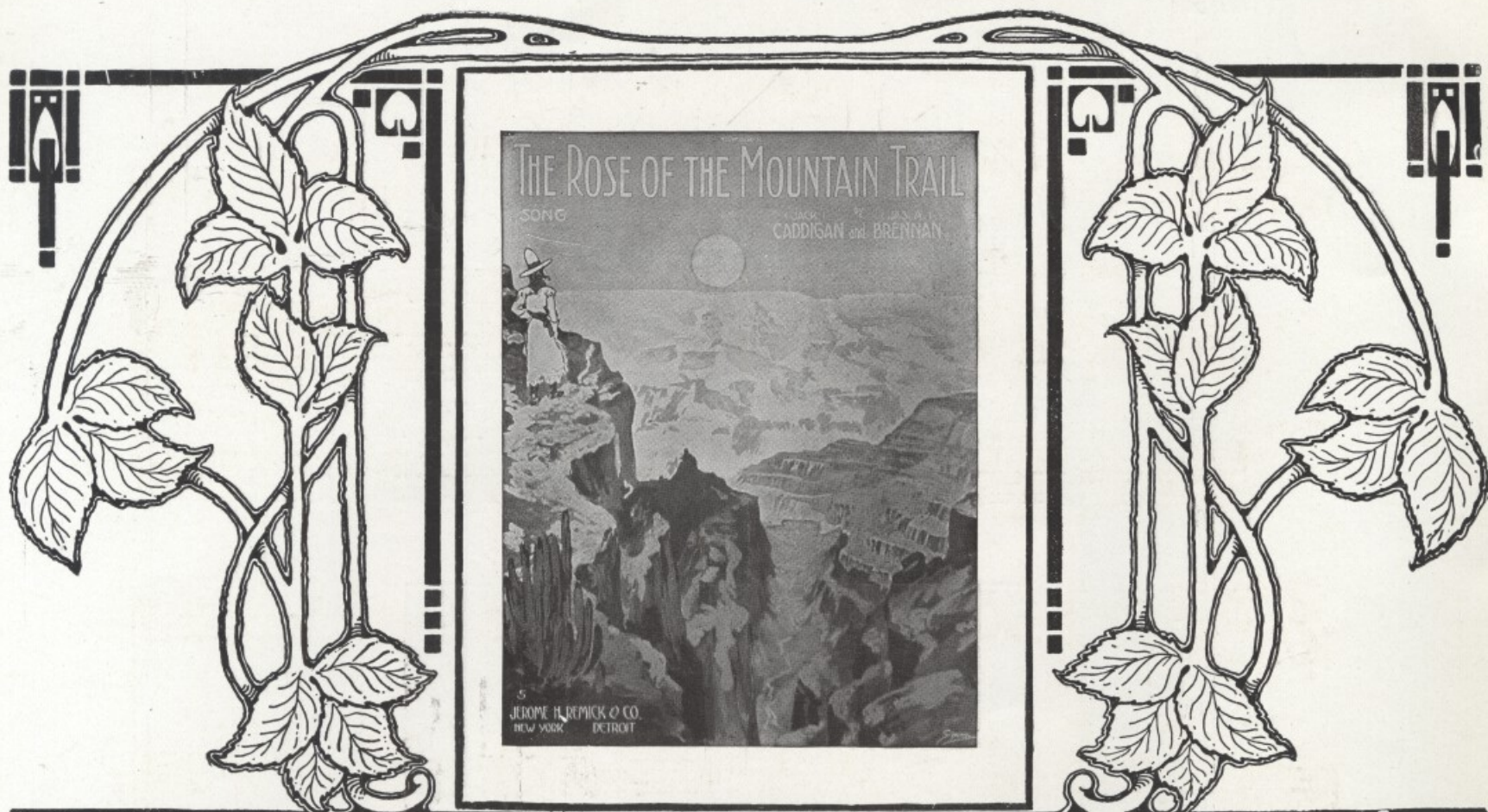
GRACE WILSON

WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

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Limousine
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has
Gone Back on You
What D'ye Mean, You Lost Your
Dog.
When It's Apple Blossom Time in
Normandy
Oh You Lovable Chile
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesapeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down in Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Words by (Jack) CADDISAN CHORUS Music by (Jas. A.) BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so
won der-ful Its the on-ly Rose that the Moun-tain knows, It was
placed there Just for me... and I will take her soon...
on a sad, die-back Hon-ey-moon I'll strike a gold-en claim when I

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At the Ball, That's All
Tango--One-Step--Trot
First Love--Hesitation Waltz
Buenos Ayres Tango
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety--Rag Two-Step
The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
September Morn Waltz.
Heroes of the Balkans
Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
Hearts Aflame Waltzes
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Everybody Two Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Black and White

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Always
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Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady bass line of eighth notes. A 'ritard' (ritardando) marking appears towards the end of the introduction.

VOICE

The first vocal line is in G major, 4/4 time. The melody is simple and sentimental. The piano accompaniment is in the left hand, providing a harmonic foundation with chords and single notes. The lyrics are: "The twilight shades are fall - ing, The sun has gone to rest. In The roses, sweet and ten - der, Are sad when you are gone. The"

The second vocal line continues the melody. The lyrics are: "dreams I'm now re - call - ing The girl I love the best. How stars have lost their splen - dor, But ro - sy is the dawn. The"

The third vocal line concludes the phrase. The lyrics are: "well do I re - mem - ber The gold - en days gone by, When night - in - gales are sing - ing, In sum - mer skies of blue And"

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p. f

dear ie, — so sweet and cheer - y In your hair a

shade of gold was gleam - ing, — Like moon - beams — that

shine — Lou — Lou — I still love

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics 'shine — Lou — Lou — I still love' are written below the vocal staff. The piano part consists of chords and single notes in both hands.

you, For The sake of Auld Lang Syne; — And I

The second system continues the melody and accompaniment. The lyrics 'you, For The sake of Auld Lang Syne; — And I' are written below the vocal staff. The piano accompaniment includes some arpeggiated figures.

call you, when I fall to sleep a - dream - ing, — "That Old Girl —

The third system continues the melody and accompaniment. The lyrics 'call you, when I fall to sleep a - dream - ing, — "That Old Girl —' are written below the vocal staff. The piano accompaniment features a steady harmonic support.

— of Mine." In your Mine." —

The fourth system concludes the piece with a double bar line. It includes first and second endings, marked with '1' and '2' above the vocal staff. The lyrics '— of Mine." In your Mine." —' are written below the vocal staff. The piano accompaniment ends with a final chord.



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 Back, Back, Back to Indiana
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 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has Gone Back on You
 What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night-time down in Bur gun dy I want to be with you. In that quaint old town of Bur gun dy with you dear with you just to bill and coo, Just to stroll a - long Just to hear your song Just to love you long. Just to love you strong When it's night time down in

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