

Hector Berlioz Les Troyens: Royal Hunt and Storm

1^{er} et 2^e CORS en UT.

Larghetto non troppo Lento.

All^{to}.

Cor.

Viol. **39** **6/8** **f** **Cor.**

3^e Cor. Alto. **4**

Cor. **f** **6**

f **5** **p** **A**

p

f **1**

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2

1^{er} et 2^e CORS.

UNIS.

Musical notation for the first system, featuring a single horn line with various rhythmic patterns and rests.

4 8

Flûte.

Cors.

B

Musical notation for the second system, including parts for Flute and Horns with dynamic markings like *mf* and *ff*.

Changez en Ré.

Musical notation for the third system, showing a key change to D major and a change in meter to 6/8.

7

Musical notation for the fourth system, continuing the horn line with various rhythmic patterns.

Musical notation for the fifth system, featuring a horn line with a measure rest of 52 measures.

52

Musical notation for the sixth system, showing a horn line with a measure rest of 6 measures.

UNIS

Cors.

Changez en Mi \flat .

6 C 2

Musical notation for the seventh system, featuring a horn line with a measure rest of 6 measures and a key change to E-flat major.

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1^{er} et 2^e CORS.

3

Pavillons en l'air

ff

ff 3

Changez en Ut. Flûte. Violon. Cors. 12

poco rit. 6 rf 9 Flûte.

Cors. Clar. p 8

Solo. p

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Larghetto non
troppo lento. All^o

3^e et 4^e CORS en UT.

1^{er} Cor.

Cors

43 1 *pp*

7 *p*

6 *p*

A Changez en **B** 1^{er} Cor. Cors.

48 18 *mf*

Si \flat bas.

15 Flûtes et Vns *ff*

Cors. *ff* 9

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3^e et 4^e CORS.

Fl. Cors.

ff *mf*

V^{no} Cors. Changez Mi 2.

7 *ff* 13 Fl.

C Cors. *ff* Pavillons en l'air.

14 21 *ff* Pavillons en l'air.

ff

B^{ns} *ff* 3 23

ff *p poco rit.* 42