

# Hector Berlioz Les Troyens: Royal Hunt and Storm

TIMBALES UT. SOL, RE.

Larghetto non troppo. Lento.

23 Violon

Timb: 7 2

pp < > p pp

Baguettes d'éponges

All<sup>to</sup> 37 Cors

A Timb. p

cors mf

21 11

B Timb. ff

dim f p 7 Cors:

Timb 9

Detailed description: This page contains a musical score for the 'Royal Hunt and Storm' section of Hector Berlioz's 'Les Troyens'. The score is for the Timbales (UT, SOL, RE) and includes parts for Violon, Cors, and Baguettes d'éponges. The tempo is 'Larghetto non troppo. Lento.' The score is divided into measures, with measure numbers 23, 37, 21, and 11 indicated. The Timbales part features dynamic markings such as *pp*, *p*, *mf*, and *ff*, along with articulation like accents and slurs. The Cors part includes a section marked 'All<sup>to</sup>' and a dynamic marking of *mf*. The Baguettes d'éponges part has a dynamic marking of *dim* and a section marked '7'. The Violon part has a dynamic marking of *p* and a section marked '9'. The score is written in a single system with multiple staves.

# Berlioz — Royal Hunt and Storm

## TIMBALES.

*cres molto.*  
**19** Violons. *b*  
*p* *ff*  
Timb:  
*poco. f* *cres*  
**2**  
*f* *mf*  
**3** Baissez le Re d'un  $\frac{1}{2}$  ton  
*ff* *sf* *sf*  
**7** Fl *ff* Timb:  
**1** *p* *f*  
**6** *ff* **3**  
**2** **3** *ff*  
**19** Altos. Timb: **43**  
*pp* *cres.*

Detailed description of the musical score: This page contains the timbale part of Berlioz's 'Royal Hunt and Storm'. It features ten staves of music. The first staff begins with a dynamic of *p* and a *cres molto.* instruction, leading to a *ff* dynamic. The second staff includes a *poco. f* dynamic and a *cres* instruction. The third staff starts with *f* and *mf* dynamics. The fourth staff features a *ff* dynamic and a *sf* dynamic, with a performance instruction: 'Baissez le Re d'un 1/2 ton'. The fifth staff includes a *ff* dynamic and a 'C' time signature change. The sixth staff starts with *p* and *f* dynamics. The seventh staff features a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff starts with *pp* and includes a *cres.* instruction. The score is marked with various dynamics and performance instructions throughout.

# Hector Berlioz Les Troyens: Royal Hunt and Storm

Larghetto non  
troppo lento. All<sup>to</sup>

GROSSE CAISSE.

43 42 A 51 B 60 4

*ff*

2<sup>d</sup> von G<sup>5</sup>e C<sup>5</sup>e 1 2 3

*p*

4 5 6 7 8 9 10

11 12 16 Fl.

*mf*

**C** G<sup>5</sup>e C<sup>5</sup>e 5 1 1

*ff* *ff*

4

*mf* *f*

1 2 3 4 5

6 7 8 9 10 11 12

67

3 3

# Hector Berlioz Les Troyens: Royal Hunt and Storm

TIMPANI (offstage) I & II

Larghetto non troppo. Lento.

baguettes d'eponge

I 28 pp 12  
 II  pp

baguettes d'eponge

All.<sup>to</sup>

A

B

42 51 61

C

I poco f f 37 6  
 II poco f f

6

3 ff II tacet al fine

dim. f I tacet al fine