

Hector Berlioz Les Troyens: Royal Hunt and Storm

Larghetto non troppo lento.

1^{er} VIOLON.

p

Allegretto. 1 2 3 4 5 6 7 8 9 10 11

12 13

3

Berlioz — Royal Hunt and Storm

1^{re} VIOLON

mf

f *cresc.*

pizz.

f *arco, f*

p

cresc. *mf*

ff

p

sf *sf*

Berlioz — Royal Hunt and Storm

1^{er} VIOLON.

3

This page of the musical score for the first violin part of 'Royal Hunt and Storm' by Berlioz contains ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *dim.*, *p*, and *mf*, as well as articulation marks like accents and slurs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present in the lower section of the page. The bottom of the page shows the beginning of the next section, marked with a '4' and a '4' above the staff, indicating a change in tempo or meter.

Hector Berlioz Les Troyens: Royal Hunt and Storm

2^d VIOLON.

Larghetto non troppo lento.

7 FLUTE. 2^d Vⁿ 3 p

3 3 3 6 6 6 6

pizz.

3 3 6 3 3 6 3 3 6 6 6 6 arco.

All. gretto.

1 2 3 4 5 6 7 8 9 10 11 25

SAXHORN.

velle.

2^d Vⁿ

mf ff

arco. pizz.

f

1 6

Berlioz — Royal Hunt and Storm

2

2^d VIOLON.

This musical score is for the 2nd Violin part of the 'Royal Hunt and Storm' movement from Hector Berlioz's 'Symphonie fantastique'. The score is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a *cresc.* marking. The second staff features a *mf* dynamic. The third staff starts with a *ff* dynamic and includes fingering numbers (1, 2, 3, 4, 5, 6, 7, 8) and a *p* dynamic marking. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *dim* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff is labeled 'UNIS' and has a *ff* dynamic. The twelfth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Berlioz — Royal Hunt and Storm

2^a VIOLON

3

mf
cresc. molto.
ff
dim.

sf
dim.
p

ff
dim.
p
f
p
ff

sf
p
un poco riten.

2
pp