



# Klavier Sonate

Peter Ritzen

# Sonate

Für Klavier

Sonata con Toccata di Variazioni sul 'A.D.A.M.A.N.T.'

An Genia Robinor (1901-1996)  
Ehemalige Präsidentin des Leschetizky Association, New York

Peter Ritzen  
(Wien, 17. August 1991)

**Maestoso** ♩ = 48

**fff**

4

**pp** ————— **fff**

7

**molto stretto** ————— **poco rall.**

10

**brillante**

**ad libitum**

**ffff**

8va

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*cadenza ad libitum*

11

*rapido*

13

*rall.* **Cantabile** ♩=69

*ff*

17

*il canto marcato con molto espressivo*

*pp*

*8va*

22

*8va*

27 **Tempo II**

*f* *rapido* *ff*

31 *poco a poco acc.*

*p* *8vb* *8vb*

36 *poco rit.*  $\text{♩} = 78$  **Piú mosso**

*ff* *quasi cadenza* *p* *8vb*

40 *8va* *8va*

Meno mosso, molto cantabile

43 *il canto marc.* *mg* *mg 2 md*

*Ped.*

46 *mg 2 md* *md mg md* *crescendo* *sempre Ped.*

*sempre Ped.*

49 *passionato* *mg md mg md mg*

*passionato*

52 *md mg md* *mg*

*md mg md* *mg*

55

*quasi cadenza*

*pp*

*mg*

8<sup>vb</sup>

8<sup>vb</sup>

♯

**calmato**

**Tempo di cantabile (♩=69)**

*il canto ben marcato*

58

*p*

62

8<sup>va</sup>

*dolce cantabile*

65

*p*

69 *rapido* *ff* *8va* **Tempo** *f* *sempre molto ped.*

72 *poco a poco acc.* *cresc. poco a poco*

77

82 *8va* *molto*

85 *poco rit.*

*dim.*

89 **Tempo**

*dolce*

8<sup>va</sup>

92 *acc. poco a poco*

*pp* *misterioso* *mg* *mg* *mg*

95 **Quasi improvvisando** (♩=144)

*una corda* *poco rapido*

*pp* *molto Ped.*

8<sup>va</sup> - - - - - |

97 **tempo** **molto rall.** . . . . .

*rit. ad lib*

99 . . . . .

*md* 8<sup>va</sup> - - - - - |

*mg* *mg*

100 **tempo rapido**

*volando*

*sempre pp*

15<sup>ma</sup> - - - - - |

*ad lib.*

101 8<sup>va</sup> - - - - - |

**f**

102

103

8<sup>va</sup>-----|

*f* *brillante*

**Toccata con Variazioni**  
**Tema: Vivo** ♩=160  
*ben marcato e ritmico*

104

*ff*

A D A M A N T

**Var.I: l'istesso tempo**

107

*leggero ma fortissimo*

109

111

*martellato*

114

*non leg.*

117

119

*dim.*  
*Ped.*

122

*p* *pp* **Var. II**  
*secco e molto marcato*  
*ffsub*

125

*p sub*

*molto marcato*

129

133

*ff sub*

136

*p sub* *cresc.* *molto*

8rb

138

*ff sub* *f*

Var. III

141

Measures 141-143: Treble clef is silent. Bass clef has a piano accompaniment of chords. Dynamics: *p*, *sf*, *f*, *f*, *p*. A crescendo hairpin is shown over the final measure.

144

Measures 144-146: Treble clef has a melodic line with chords. Bass clef has a piano accompaniment. Dynamics: *sf*, *fff*, *f*. Time signatures: 2/4, 2/4, 4/4.

147

Measures 147-149: Treble clef has a melodic line with chords. Bass clef has a piano accompaniment. Dynamics: *sf*, *fff*, *secco*, *psub*. Time signatures: 2/4, 2/4, 4/4.

150

Measures 150-152: Treble clef has a melodic line with chords. Bass clef has a piano accompaniment. Dynamics: *mf*, *gran forza*. Time signatures: 3/4, 3/4, 3/4.

Var. IV  
legato

153

*mf*

*p cresc.*

156

*in tempo senza acc.*

*grandioso*

*secco*

8va

160

*martellato*

162

*frenetico con pianissimo*

*il canto marcato*

*cresc. poco a poco*

**accel.** . . . . .

*molto* =

164

**Tempo** ♩=160

168

**Var. V**  
**meno mosso** ♩=144

171

174

176

178

*pp*

181

*poco cresc.*

184

**Var. VI**  
**Andante** ♩ = 104

187

*f* *grandioso*

6

6

\* *And.*

188

*appassionato*

*p*

*cresc. poco a poco*

3

\* *And.*

190 18

193

196

198 *Maestoso* ♩ = 92 *brillante* *quasi glissando*

200

8<sup>va</sup>

201

8<sup>va</sup>

6

202

8<sup>va</sup>

6

**Var. VII : Tempo ♩=160**  
ritmico, ben marcato ma Pianissimo

205

marcato

leggero

209

3

3

3

3

pp

213

*mp* *pp*

**Var. VIII: l'istesso tempo**

*Molto rapido*

218

*p*

221

224

227

230

*pp* *cresc.*

233 **rit.**

*f* *ff*

235 **Maestoso** ♩.=50

*fff*

238 **tempestuoso**

*fff* *tempestuoso*

242 **quasi cadenza**

*ff* *quasi cadenza*

8<sup>va</sup>

243 **Cantabile** ♩=69

243 **Cantabile** ♩=69

*fff* *pp*

*poco rubato*

248

*pp* *f*

8va

254

*p* *pp*

*in tempo, senza rit.* *cresc. poco a poco*

*molto Ped.*

258

261

*drammatico* *f* *ff*

8va

265 (8)

*p* *marcato*

268 **molto rit.** . . . . . **più mosso**

268

*pp* *volando* 3

271 **Vivo** ♩ = 160

271

*pp* \* 8<sup>va</sup>

274

274

*poco a poco crescendo* (8)

277

277

*agitato* 6 *sf* 8<sup>va</sup>

279 *poco a poco cresc.*

Musical score for measures 279-280. The piece is in 2/4 time. Measure 279 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a similar rhythmic accompaniment. Measure 280 continues the melodic development in the treble and provides a harmonic base in the bass.

281

Musical score for measures 281-282. Measure 281 shows the continuation of the melodic line in the treble, with the bass clef providing a steady accompaniment. Measure 282 concludes the phrase with a final chord in both hands.

283

Musical score for measures 283-285. Measure 283 begins with a forte (*ff*) dynamic and features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measures 284 and 285 continue this pattern, with the treble clef showing more complex chordal textures.

286

**Tempestuoso**

Musical score for measures 286-290. Measure 286 starts with a treble clef and a melodic line, while the bass clef is silent. A double bar line follows. From measure 287, the piece changes to 5/4 time. The treble clef continues with a melodic line, and the bass clef provides a complex accompaniment. The dynamic is marked *p* (piano) and *sub* (subito). The tempo is **Tempestuoso**. The score concludes with a *ff* (fortissimo) dynamic marking and a *rit.* (ritardando) instruction.

288

musical score for measures 288-291. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in 4/4 time. Measure 288 features a complex chordal texture with many sharps. A *molto* marking is present in the middle staff. Measures 289 and 290 show a rhythmic pattern of chords with a *psub* marking in the first measure and a *cresc.* marking in the second. Measure 291 continues this pattern.

289

musical score for measures 289-290. The system consists of two staves: a treble clef staff at the top and a grand staff (treble and bass clefs) at the bottom. The music is in 4/4 time. Measure 289 features a rhythmic pattern of chords with a *psub* marking in the first measure and a *cresc.* marking in the second. Measure 290 continues this pattern.

290

musical score for measures 290-291. The system consists of two staves: a treble clef staff at the top and a grand staff (treble and bass clefs) at the bottom. The music is in 4/4 time. Measure 290 features a rhythmic pattern of chords. Measure 291 continues this pattern with a *sempre cresc.* marking.

291

musical score for measures 291-292. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in 4/4 time. Measure 291 features a complex chordal texture with many sharps and a *fff* marking. There are *8va-* markings above the treble staff. Measure 292 features a complex chordal texture with many sharps and a *fff* marking. There are *8va-* markings above the treble staff.