

Timpani

Ecce, quomodo moritur justus

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San Carlos, California

Andante ♩=74 **9** rit. . . a tempo **24** rit.

Musical staff in bass clef, 3/4 time signature. Measures 9-24 are marked with a thick black bar. Measure 24 ends with a half note G2 and a quarter note F2, marked *mp*.

37 Allegro ma non troppo ♩=112 **12** **2**

Musical staff in bass clef, 4/4 time signature. Measures 37-48 are marked with a thick black bar. Measure 37 starts with a half note G2, marked *mf*. Measure 48 ends with a half note G2, marked *mf*.

55 **6** **2** **2**

Musical staff in bass clef, 4/4 time signature. Measures 55-68 are marked with a thick black bar. Measure 55 starts with a half note G2, marked *mf*. Measure 68 ends with a half note G2, marked *mp < mf*.

69 rit.

Musical staff in bass clef, 4/4 time signature. Measures 69-75 are marked with a thick black bar. Measure 69 starts with a half note G2, marked *f*. Measure 75 ends with a half note G2, marked *mf < f*.

76 meno mosso ♩=84 rit.

Musical staff in bass clef, 4/4 time signature. Measures 76-79 are marked with a thick black bar. Measure 76 starts with a half note G2, marked *f*. Measure 79 ends with a half note G2, marked *f*.

80 Tempo Primo ♩=74 rit. . . a tempo **23** rit.

Musical staff in bass clef, 3/4 time signature. Measures 80-102 are marked with a thick black bar. Measure 80 starts with a half note G2, marked *mf*. Measure 102 ends with a half note G2, marked *mf*.

114 a tempo **12** rall. a tempo (soft mallets) **4**

Musical staff in bass clef, 4/4 time signature. Measures 114-118 are marked with a thick black bar. Measure 114 starts with a half note G2, marked *p*. Measure 118 ends with a half note G2, marked *pp*.

Cymbals

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Andante $\text{♩}=74$ rit. - a tempo

9 6 5

mp < *mf*

25 sus.cym. rit. - - - -

6

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

Allegro ma non troppo $\text{♩}=112$

37 13 3 11

mf *f* *f* *f* *f* *f* *f* *f* *f*

66 crash 2 2 2 rit. - -

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

meno mosso $\text{♩}=84$ rit. - - - - Tempo Primo $\text{♩}=74$ rit. - - - -

76 crash 9

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

90 a tempo 6 sus.cym. 5 4

mp < *mf* *mp* < *mf*

111 rit. - a tempo 4 5 4 rall. - -

mp < *mf* *mp* < *mf* *mp* < *mf* *mp* < *mf*

130 a tempo 4

4