

BABY

SONG

LEE & J. J. SHUBERT Present THE WINTER GARDEN CO

Seventh Annual Revue *The Passing Show of 1918*

Under the Personal Direction of

J. J. Shubert

Introduced by
Emily Miles



JEROME H. REMICK & Co.
DETROIT ~ NEW YORK

WILSON ART
CHICAGO

BABY

3

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Vamp

mf

p

I loved you when you were the
You said that when we part-ed

kid next door_ At school I loved you bet-ter than be-fore_
I'd for-get_ But you can see I've not for-got-ten yet_

I thought that I could nev-er love you more_ Till now dear
There is n't one a mong the girls I've met_ Like you dear

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some-how dear I see you in your pret ty par ty dress_
that's true dear To find the On ly Girl I've wan-der'd far—

cresc.
You thrill me with your love - li - ness — It seems dear_ in all my
But I come back to where you are — You know it — my eyes must

cresc.

dreams dear You're the one that I long to ca - res
show it You were made to be my guid - ing star

CHORUS

You're such a Ba - by — won't you let me call you
You pret - ty

p-f

Ba - by _____ Could you learn to love me may be _____ The way that

The first system of the musical score for 'Baby' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes triplet figures in both the right and left hands. The lyrics are: 'Ba - by _____ Could you learn to love me may be _____ The way that'.

I've al - ways loved you ev - er since you - were a Ba - by _____

The second system continues the melody and accompaniment. The piano part features a descending eighth-note line in the left hand. The lyrics are: 'I've al - ways loved you ev - er since you - were a Ba - by _____'.

— Though you're now a grown-up la - dy _____ Some-how I know that to me _____

The third system continues the melody and accompaniment. The piano part includes triplet figures in both the right and left hands. The lyrics are: '— Though you're now a grown-up la - dy _____ Some-how I know that to me _____'.

— You'll al - ways be just Ba - - by You're such a - by _____ *D.S.*

The fourth system concludes the piece. It includes first and second endings for the vocal line, marked with '1' and '2' and a forte (*f*) dynamic. The piano part also features a forte (*f*) dynamic and ends with a double bar line and a repeat sign. The lyrics are: '— You'll al - ways be just Ba - - by You're such a - by _____ *D.S.*'.

TELL ME WHY
SONG

Lyric by
RICHARD COBURN
CHORUS

Music by
VINCENT ROSE

Tell me why I a - dore the things you do Tell me

p-f

why I can't get e - nough of you Tell me

why You just thrill me thro' and thro' With your

eyes With your sighs With your lies Tell me

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