

Breitkopf & Härtel's Violin - Bibliothek.

Editions Breitkopf & Härtel
Bibliothèque du Violiniste.



Breitkopf & Härtel's Editions
Library of Violin Music.

Für Violine und Pianoforte.

Pianofortestimme (Partitur) je 1 M., mit † 2 M., mit †† 3 M.
Violinstimme je 30 Pf., mit † 60 Pf., mit †† 90 Pf.

Capricen, Nottornos, Romanzen und Serenaden.

Joachim, Op. 2 Nr. 1. Romanze, B.
Lefébure-Wély, Op. 102. Das Hirtenglöckchen. Notturmo, A.
(Hermann.)
Locatelli, Caprice. (David, Hohe Schule des Violinspiels Nr. 19.) ††
Maas, Op. 2 Nr. 3. Nachtgesang. Romanze, E.
Mendelssohn, Notturmo, E, aus Der Sommernachtstraum Op. 61.
(Hermann.)
Mestrino, Caprice. (David, Hohe Schule des Violinspiels Nr. 19.) ††
Mozart, Serenade. Eine kleine Nachtmusik, G. (Scharwenka.) ††
Nicodé, Op. 14. Romanze, A. †
Paganini, Op. 1. 24 Capricen. (David.) Heft I, II. ††
Pergolese, Tre giorni. Romanze, Fm.
Reinecke, Op. 43 Nr. 1. Romanze, As.
Reinecke, Op. 93. Romanze (Vorspiel zum 4. Akt) aus König
Manfred, Em.
Reinecke, Op. 155. Romanze, Am. †
Ritter, Transkriptionen aus klassischen Instrumentalwerken.
2 Bände. Siehe VA. 455/456.
Rosenhain, Romanze, A.
Scharwenka, Ph., Op. 104 Nr. 3. Notturmo, Bm.

Schule, Die hohe, des Violinspiels. (David.) Siehe VA. 375
und 375a/b.
Nr. 19. Benda, Mestrino, Stamitz und Locatelli, Capricen. ††
Schumann, Cl., Op. 22. 3 Romanzen. †
Schumann, Rob., Op. 94. 3 Romanzen. Siehe auch VA. 847.
Schumann, Romanze und Scherzo aus der Symphonie Nr. 4,
Dm. Op. 120. (Hermann.)
Schuppan, Op. 13. Serenade, D.
Siebmann, Op. 31. 4 Romanzen.
Sitt, Notturmo, F. †
Spies, Op. 24. Serenade, G.
Stamitz, Caprice. (David, Hohe Schule des Violinspiels Nr. 19.) ††
Tardif, Caprice, Hm.
Tours, Romanze, B. (Ph. Scharwenka.)
Viotti, Op. 23. 6 Serenaden.
Heft I. D, G, G. †
Heft II. A, D, G. †
Volkman, Op. 7. Romanze, E.

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York.

Ka. Fr. Walczynski
Warsaw.

Nocturno.

Largamente.

Philipp Scharwenka, Op. 104. N^o 3.

sul G

Violine.

f patetico

Klavier.

The musical score is for a Violin and Piano duet. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Largamente.' and the violin part is specifically marked 'sul G'. The piano part begins with a forte 'f patetico' dynamic. The score is divided into five systems. The first system shows the initial melodic and harmonic themes. The second system features a 'meno f e dolce' marking, indicating a change in dynamics and character. The third system includes 'dim. p dolcissimo' and 'cresc.' markings. The fourth system has 'dim. p dolce' and 'cresc.' markings. The fifth system concludes with 'dim. p', 'cresc.', and a final 'ff' (fortissimo) dynamic before the piece ends. The piano part is characterized by rich harmonic textures and arpeggiated figures.

dolce ed espressivo *cresc.*

p *cresc.*

f *mf*

mf string. poco a poco

più f *f più string.* *più cresc.* *ff animato*

sul G *allargando sf con somma espressione*

ff *sf allargando*

Allegro molto.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a series of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic and features a long, sustained chord in the left hand. Both staves include a *molto cresc.* (much crescendo) marking and end with a fortissimo (*sf*) dynamic.

Second system of musical notation. The treble clef staff continues with eighth notes and a *molto cresc.* marking. The piano accompaniment also features a *molto cresc.* marking. Both staves end with a fortissimo (*sf*) dynamic.

Third system of musical notation. The treble clef staff begins with a piano (*p*) dynamic, followed by a *p* marking and a *f con espressione* (forte with expression) marking. The piano accompaniment includes a *p* marking and a *ritenuto* (ritardando) marking. The system concludes with a *ritenuto* marking.

Fourth system of musical notation. The treble clef staff includes a *ritornando al* (returning to) marking and a *Tempo I.* marking. The piano accompaniment features a *p* marking and a *Red.* (Reduction) marking. The system concludes with a *f* (forte) marking.

Fifth system of musical notation. The treble clef staff begins with a *f* (forte) marking and continues with eighth notes. The piano accompaniment features a *f* marking and continues with eighth notes. The system concludes with a *f* marking.

meno f e dolce *cresc.* *f* *dim.* *p dolcissimo*

p *cresc.* *f* *dim.* *p dolce*

cresc. *f* *dim.*

cresc. *mf* *dim.*

p molto cresc. *sf* *p* *cresc.* *sf* *pp* *tranquillo*

p molto cresc. *sf* *p* *cresc.* *sf* *pp* *tranquillo*

cresc. *f* *dim.* *p* *sf* *f* *accelerando*

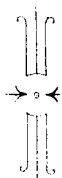
cresc. *f* *dim.* *p* *sf* *f*

dimin. *riten.* *p tranquillo* *riten.* *più dim.*

p *colla parte* *più dim.* *pp*

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Nocturno.

Violine.

Philipp Scharwenka, Op. 104. N° 3.

Largamente.

sul G

f patetico

f

meno f e dolce *cresc.* *f* *dim.* *p dolcissimo*

cresc. *f* *dim.*

p *cresc.* *ff*

dolce ed espressivo *cresc.* *f*

f *f*

string. poco a poco *mf*

più f *f più string.* *più cresc.* *ff animato*

sul G *allargando* *con somma espressione*

Allegro molto.

p *molto cresc.*

sf *p*

molto cresc. *sf* *p*

riten. *f con espressione*

ritornando al *Tempo I.*

f

meno f e dolce *cresc.* *f* *dim.*

p dolcissimo *cresc.* *f*

dim. *p* *molto cresc.* *sf* *p* *cresc.* *sf* *pp*

tranquillo *cresc.* *f* *dim.*

p *sf* *f* *accelerando* *dimin.* *riten.*

p tranquillo *riten.* *p più dim.* *pp*