

145.852 14

Instrumentalwerke

von

Philipp Scharwenka.

Für Violine und Pianoforte.	
	M. 9
Op. 24. Menuett, Ddur u. Perpetuum mobile, Amoll	3 90
Op. 30 Nr. 2. Walzer, Esdur, bearbeitet von <i>Hugo Wehrle</i>	2 60
Op. 52a. Barkarole, Gdur	2 60
Op. 52b. Polonaise, Amoll	3 90
Op. 95. Konzert, Gdur, bearbeitet vom Komponisten	9 —
Op. 99. Suite (Toccata, Ballade, Intermezzo, Recitativ und Tarantella)	9 —
Op. 104. Vier Konzertstücke. (Violinstimme bezeichnet von <i>Florian Zajic.</i>)	
Nr. 1. Legende, Ddur	1 30
Nr. 2. Mazur, Emoll	1 30
Nr. 3. Notturmo, Bmoll	1 30
Nr. 4. Alla Polacca, Dmoll	2 60
Op. 110. Sonate, Hmoll	5 90

Für Viola und Pianoforte.	
Op. 106. Sonate, Gmoll	5 90

Für Violoncell und Pianoforte.	
Op. 98. Zwei Stücke (Elegie, Fdur und Caprice slave, Amoll)	2 60

Kammermusik.	
Op. 100. Trio, Cismoll für Pianoforte, Violine und Violoncell (Km.-Bibl. 1306/8)	7 80
Op. 105. Duo, Adur für Violine und Viola mit Pianoforte (Km.-Bibl. 1316/17)	4 20

Für Orchester.	
	M. 9
Op. 37. Wald- und Berggeister. Ein Intermezzo, Gmoll. Partitur (Part.-Bibl. 354)	5 —
Orchesterstimmen = 21 Hefte (Orch.-Bibl. 296)	je — 30
Op. 76. Arkadische Suite, Bdur.	
Partitur (Part.-Bibl. 145)	12 —
Orchesterstimmen = 25 Hefte (Orch.-Bibl. 117/18)	je — 60
Op. 92. Traum und Wirklichkeit. Tondichtung.	
Partitur (Part.-Bibl. 864)	15 —
Orchesterstimmen = 30 Hefte (Orch.-Bibl. 623/24)	je — 60
Op. 95. Konzert für Violine, Gdur.	
Partitur (Part.-Bibl. 909)	9 —
Solo-Violine	3 —
Orchesterstimmen = 23 Hefte (Orch.-Bibl. 487/88)	je — 60
Op. 96. Symphonie, Dmoll.	
Partitur (Part.-Bibl. 918)	15 —
(Orchesterstimmen in Abschrift leihweise.)	
Op. 108. Dramatische Phantasie, Bmoll. (Preisgekrönt vom Allgemeinen Deutschen Musikverein.) Partitur (Part.-Bibl. 1578)	15 —
Orchesterstimmen = 28 Hefte (Orch.-Bibl. 1329/31)	je — 90

Op. 112. Trio, Gdur für Pianoforte, Violine und Violoncell (Km.-Bibl. 1732/34). M. 7.80

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Alla Polacca.

Philipp Scharwenka, Op. 104 N^o 4.

Allegro.

Violine. *ff impetuoso* *p*

Klavier. *p*

più p *sul G* *allargando* *f* *rit.*

a tempo *p* *molto cresc. ed accel.*

a tempo *p* *molto cresc. ed accel.*

Red. *

ff *dim. e rit.* *rit.*

ff *rit.*

Red. *

a tempo

a tempo

p

Red.

cresc.

più cresc.

cresc.

sf

più cresc.

sf

Red.

rfz

rfz

p

Red.

sul G

rfz

ff

Red.

sempre ff

sempre ff

Red.

8va

dim. *p*

dim. *p*

cresc. *cresc.* *sf*

Red. *

più cresc. *sf* *più cresc.* *f*

Red. *

più cresc. *ff* *ff*

Red. *

rit. *rit.* *Red.* *



a tempo

f *espressivo*

a tempo

*f**meno f**p*

Red.

Red.

* Red.

* Red.

* Red.

*

Red.

*

Red.

*

Red.

Red.

*

*p**pp**p**pp**f*

Red.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a melody in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system introduces a new melody in the treble clef, marked with a forte (*f*) dynamic. The fourth system continues the melody and bass line. The fifth system features a complex texture with multiple voices, including a melody in the treble clef and a bass line in the bass clef. The sixth system concludes the page with a final melody in the treble clef and a bass line in the bass clef.

Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The notation also includes various musical symbols such as slurs, ties, and accidentals.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a key with one sharp (F#) and a common time signature. The notation is arranged in five systems, each consisting of a single melodic staff and a grand staff (treble and bass clefs). The piece features a variety of musical styles and dynamics, indicated by markings such as *sf* (sforzando), *rit.* (ritardando), *a tempo*, *f* (forte), *ff* (fortissimo), *rfz* (riforma), and *f sempre* (forte sempre). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *Red.* (Reduction) and **.* (asterisk). The piece concludes with a final chord marked *ff* and a *Red.* marking.

First system of the musical score. The upper staff features a melodic line with trills and triplets, marked with *sf* (sforzando) and *dim. e ritard.* (diminuendo e ritardando). The lower staff provides harmonic support with chords and single notes.

Second system of the musical score. The upper staff is marked *a tempo, tranquillo.* and *p e dolce* (piano e dolce). The lower staff continues the harmonic accompaniment. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

Third system of the musical score. The upper staff is marked *sempre p* (sempre piano). The lower staff features a melodic line with a *sempre p* marking. The system concludes with a *Red.* symbol and an asterisk.

Fourth system of the musical score. The upper staff is marked *cresc.* (crescendo) and *poco f* (poco forte). The lower staff features a melodic line with a *cresc.* marking. The system concludes with a *Red.* symbol and an asterisk.

Fifth system of the musical score. The upper staff is marked *più cresc.* (più crescendo) and *f* (forte). The lower staff features a melodic line with a *più cresc.* marking. The system concludes with a *Red.* symbol and an asterisk.

sul G e D

sul G

ff con passione *sf* *mf espressivo*

ff *sf* *p*

Red. * *Red.* * *Red.*

* *Red.* * *Red.* * *Red.* *

cresc. poco a poco *cresc. poco a poco*

Red. * *Red.* *

a tempo *p e dolce* *a tempo* *p e dolce*

ff *dim. e riten.* *ff* *dim. e riten.* *p* *p*

Red. * *Red.* * *Red.*

21927

Musical score for piano and voice, page 11. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes various textures: arpeggiated chords, sustained chords, and a dense sixteenth-note passage. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.*, *f poco accel.*, *rit.*, and *a piacere*.

The score is divided into systems. The first system shows the vocal line and piano accompaniment. The second system includes the instruction *cresc.* for the piano part. The third system features *f poco accel.* for the piano part. The fourth system includes *rit.* and *a piacere* for the piano part. The fifth system shows the piano part with a dense sixteenth-note passage. The sixth system includes *ff* and *rit.* for the piano part. The seventh system shows the piano part with a dense sixteenth-note passage. The eighth system includes *sf rit. e dim.* for the piano part.

[illegible]

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation is complex, featuring many beamed notes and rests. Dynamic markings are used throughout: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include "Red." (likely a reduction or recording instruction) and asterisks (*). The piece is in a key with one flat (B-flat major or D minor). The notation is arranged in a standard Western musical format, with the treble staff on top and the bass staff on the bottom of each system. The page number 21927 is centered at the bottom.

21927

rit. pesante *a tempo*

rit. pesante *ff*

ff

ff

Ped.

*

Ped.

*

Ped.

sul G

poco a poco *allargando* *gan* *do*

poco a poco *allargando* *gan* *do*

Vivacissimo.

ff

Ks. Fr. WALCZYŃSKI
TARNOW.

Alla Polacca.

illegible handwriting

Violine.

Philipp Scharwenka, Op. 104 N^o 4.

Allegro.

ff impetuoso

rit. a tempo

allargando

p

molto cresc. ed accel.

tr.

dimin. e rit.

a tempo

p

cresc.

più cresc.

sul G

rfz

rfz

ff

sempre ff

tr.

dim.

cresc.

più cresc.

tr.

più cresc.

ff

Violine.

[illegible]

Violine.

Violine. *trm*

sf *sf* *sf* *dim. e ritard.* *a tempo, tranquillo* *p dolce* *sempre p* *cresc.*

poco f *più cresc.* *f* *sul G e D* *più cresc.* *ff con passione* *sf*

sul G *mf espressivo* *cresc. poco a poco* *dim. e riten.* *a tempo* *ff* *p e dolce* *cresc.*

sul G *f poco accel.* *f* *ff a piacere* *sf rit. e dim.*

Violine.

5

ff
 sf
 sf
 sf
 sf
 rit.
 a tempo
 ff
 sf
 sf
 sf
 sf
 sf
 sf
 rfz
 rfz
 sul G
 f sempre
 sf
 a tempo
 rit. pesante
 sf
 sf
 sf
 sf
 sf
 ff
 sul D
 sul G e D
 sul G
 poco a poco
 Vivacissimo.
 allargando
 ff
 ff
 ff

H H H
 KRZYSZTOF SZYNSKI
 TERNOW.