

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Trp.

Trombs.

Tuba

Cont. Sl.

Sopr.

Cont.

Ten.

Baj.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

di to, el que vie ne en nom bre del Se ñor. *mf* Ven di to, ven di to, el que

mp Ven di to en

mp Ven di to en

mp Ven di to en

mp Ven di to en

divisi arco *mf*

divisi arco *mp* *arco*

divisi arco *mp* *Pizz.* *non div.*

3 3 3 3 3 3 3 3 3 3

This musical score is for a symphony with vocal soloist and choir. It features a full orchestral complement including woodwinds, brass, strings, and percussion. The vocal parts include a soloist and a four-part choir (Soprano, Alto, Tenor, Bass). The lyrics are in Spanish, describing the Resurrection. The score is divided into five systems. The first system contains the woodwind and brass staves. The second system contains the horn, trumpet, trombone, and tuba staves. The third system contains the vocal soloist and choir parts with lyrics. The fourth system contains the timpani and organ staves. The fifth system contains the string staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso).

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Trp.

Trombs.

Tuba

Cont. Sl.

vie ne en nom bre del Se ñor. Ho san na en las al tu ras, Ho san na en las al

Sopr.

nom bre del Se ñor. Hos sa na, Hos sa na en las al

Cont.

nom bre del Se ñor. Hos sa na, Hos sa na en las al

Ten.

nom bre del Se ñor. Hos sa na, Ho sa na en las al

Baj.

nom bre del Se ñor. Hos sa na, Hos sa na en las al

Timp.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of a musical score covers measures 16 to 20. It features a full symphony orchestra and vocal soloists. The orchestration includes Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Horns 1 and 2, Trumpet in Bb, Trombones (1 and 2), Tuba, Snare Drum, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Contralto, Tenor, and Bass. The score is in a key signature of two flats and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *non div.* (non-diviso) and *arco* (arco). The vocal parts have lyrics: "tu ras." and "f Ven".

Fl. *f*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Bb Cl. *mp*

Bsn. *mf* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Bb Trp. *f*

Trombs. *mp* *mf*

Tuba *mp* *mf*

Cont. Sl.

Sopr. tu ras. *f* Ven

Cont. tu ras. *f* Ven

Ten. tu ras. *f* Ven

Baj. tu ras. *f* Ven

Timp. *mp* *mf*

Org.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bb Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Bb Trp.** (B-flat Trumpet)
- Trombs.** (Trombone)
- Tuba**
- Cont. Sl.** (Contra Alto)
- Sopr.** (Soprano)
- Cont.** (Contralto)
- Ten.** (Tenor)
- Baj.** (Bass)
- Timp.** (Timpani)
- Org.** (Organ)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Cello)

The vocal parts (Soprano, Contralto, Tenor, Bass) have the following lyrics:

di to, ven di to, el que vie ne en nom bre del Se ñor. Ho san na en las al tu
di to, ven di to, el que vie ne en nom bre del Se ñor. Ho san na en las al tu
di to, ven di to, el que vie ne en nom bre del Se ñor. Ho san na, Ho
di to, ven di to, el que vie ne en nom bre del Se ñor. Ho san na, Ho

The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present for the vocal soloist's entry.

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Trp.

Trombs.

Tuba

Cont. Sl.

Sopr.

Cont.

Ten.

Baj.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

3 3

mp

mp

mp

mp

mp

mp

mp

pp

divisi Pizz.

mp divisi Pizz.

mp Pizz.

mp 3 Pizz.

mp divisi Pizz.

Pizz. mp

Ho san na en las al tu ras.

ras, Ho san na en las al tu ras.

ras, Ho san na en las al tu ras.

san na, Ho san na en las al tu ras.

san na, Ho san na en las al tu ras.

31 *Rit...*

Fl.

Ob.

E. Hn.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Trp.

Trombs.

Tuba

Cont. Sl.

Sopr.

Cont.

Ten.

Baj.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pizz.

Pizz.