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John Thomas

No 3

TRANSCRIPTIONS

FOR THE

HARP.

BY

JOHN THOMAS.

Harpist to His Majesty the King.

- | | | |
|------|--------------------------|-------------------|
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| 3 | ASSISA A PIÈ D'UN SALICE | (OTELLO) |
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N^o 3.
 TRANSCRIBED FOR THE HARP BY
 JOHN THOMAS.

LARGHETTO AFFETTUOSO.

sfpp *sfpp* *g^{ua}*

g^{ua} *g^{ua}*

cres. *cen* *do.*

g^{ua} *con esp.* *p*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The first system includes dynamic markings *8^{va}* and *(F²)*. The second system includes *8^{va}*. The third system includes *8^{va}*, *(F²)*, and *(E²)*. The fourth system includes *F²*, *cres.*, *cen*, and *do.*. The fifth system includes *f* and *8^{va}*. The notation features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

gna
p

con esp:

5

rall.
7 3 6

a Tempo.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The second system includes fingering numbers 7 and 3. The third system features a *sost:* (sostenuto) instruction and a *gva* (ritardando) marking. The fourth system starts with a *p* (piano) dynamic and includes a *con esp:* (con sordina) instruction. The fifth system continues the piece with various rhythmic patterns and articulation marks.

First system of musical notation for piano, showing the right and left hands with various articulations and dynamics.

Second system of musical notation, including the instruction *a Tempo.* and *mf*.

Third system of musical notation, featuring a triplet and a sixteenth-note figure.

Fourth system of musical notation, marked *8va* and *sostenuto.*

Fifth system of musical notation, marked *sf* and *8va*.

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