

D U E T: *Wir eilen mit schwachen, doch emsigen Schritten*

BWV 78 No.2

Arranged for Recorders and Keyboard by R. D. Tennent

J. S. Bach (1685–1750)

12

6
4
3 6 6 6
5 5 5 5

4 7
2 5 5 —

16

6
4 5
3 5
3 7 6

20

6 5
3 — 6
6 6
4 6
5

24

6
4
3

6

5

b —

6
5b

5
3

5
4b

5

28

7 —

5
3

7

5
3

5
3

5
3

5

6 —

32

6
5

6
4
2#

6
5

6
5

6
5

6
4
3

6
5

6
4
3

37

6 6 5
6 6 6
5 6 6
6 5 6
5 6 7
6 7 8

41

6 6 5
6 6 3
6 5 6
6 6 6
6 5 5
6 6 3

46

6 5 6 6
5 3 4 5
6 6 6 6
5 6 6 6
6 6 6 6
5 6 6 6
6 6 6 6
5 6 6 6
6 6 6 6
5 6 6 6
6 6 6 6
4 5 3 Fine

51

mp

6 5 6 4 6 4 6/5 6 6/5 6/4 6/4 6/4 9/7 8/3

55

5/3 7/5 9/5 6/5 6/5/b 9/b/7 6/5 6 4/b/3 6 6 9 5/b 7/b/4 6 6/b/2

59

6 6/b 6/4 6/6 6/b 6/5 6/4 5/b 6 6 6/4 6/5 6

63

6 5 # 6 5 4 5 6 5 7 9 4 6 5 7 5 6

mp

67

6 5 9 4 6 4 6 5 6 4 2 6 7 7 6 7

71

6 6 5 4 6 5 6 9 6 5 4 3

A musical score for piano, page 75. The score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The music is in common time. The key signature changes throughout the page, indicated by various sharps and flats. Measure numbers 75 and 76 are present above the staves. The bass staff includes harmonic analysis below it, showing chords such as G6/5, C9/5, F6/4, B6/4, E6/4, A6/4, D6/4, and G6/4.

A musical score for piano, page 83. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various grace notes and slurs. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and grace notes. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note patterns. Measure numbers 6, 6♯, 6, 6, 5, 6♯, 6, 6 are indicated below the staves.

87

6 **5**

5 **5**

6 **5** 3

6 **5**

6 **5**

6 **4** 5

91

5 **5**

6 **4**

6 **4**

5 **5**

4 **2** 6

6 **4**

6 **5**

6 **6**

6 **6**

95

6 **4** 2 5

5 **5**

4 **2** 6

5 **5**

6 **4**

6 **5**

7 **7**

6 **5**

6 **4** 5

Da Capo