

TRIO SONATA

Opus 2, No. 4

HWV 389

Arranged for ATB recorders by R. D. Tennent

G. F. Handel (1685–1759)

Larghetto

Bass Recorder

The musical score is written for a Bass Recorder in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat, followed by a common time signature. The subsequent staves are numbered 4, 7, 10, 13, 16, 18, and 21 in the left margin. The notation includes various note values, rests, and ornaments (wavy lines above notes). The piece concludes with a double bar line on the eighth staff.

Allegro

8

17

25

32

41

49

58

66

74

82

Adagio

8

6

12

18

24

30

36

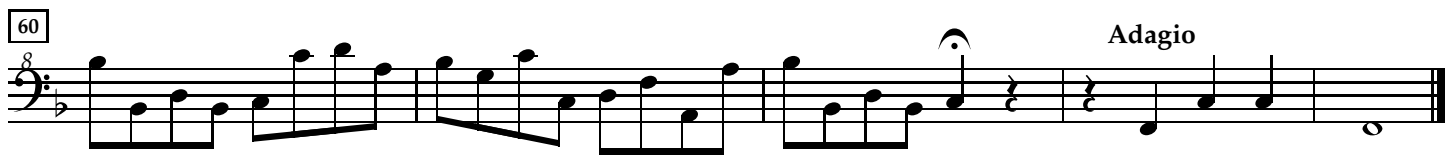
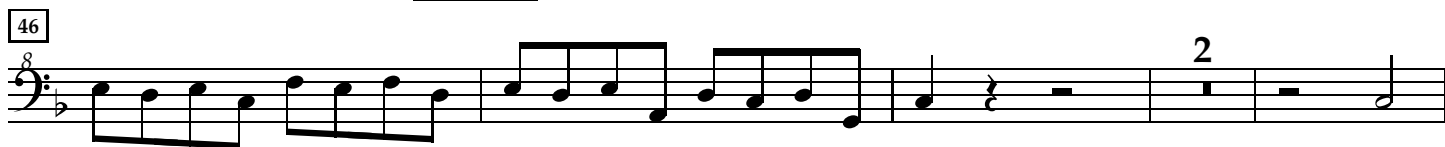
Allegro

8

5

13

17



Allegro

4

7

10

14

18

21

25

29

33