

BERCEUSE

Flute

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

p

11

4 24 18 12

A B C

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Alto Flute

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

A **B**

18 24 10

p

C

57

12

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Oboe

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

2

p

A B

11

6 24 4 12

p

C

12

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English Horn

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

The musical score is written for English Horn in G major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking 'Simplice. ♩ = 60' and a dynamic marking 'p'. It contains a rest of 2 measures, followed by a melodic line with accents. The second staff starts at measure 11 and contains rests of 3, 2, 24, and 4 measures, with a box labeled 'A' above the 24-measure rest and a box labeled 'B' above the 4-measure rest. The third staff starts at measure 48 and contains rests of 12 and 12 measures, with a box labeled 'C' above the first 12-measure rest. The score concludes with a double bar line.

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Clarinet in B \flat

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. $\text{♩} = 60$

14 **2** **24** **4**

p **#**

A **B**

48 **12** **12**

C

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Bassoon

Sur le Nom de Gabriel Fauré

Maurice Ravel
Douwe Ziel

Simplice. $\text{♩} = 60$

The musical score is written for Bassoon in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a tempo marking of "Simplice. $\text{♩} = 60$ " and a dynamic of *p*. It features a triplet of eighth notes followed by a series of eighth notes with accents. The second staff starts at measure 12 and includes a dynamic of *p*. It contains a half note with a slur, followed by a quarter note with an accent, and then a half note with a slur. The third staff starts at measure 26 and includes a dynamic of *p*. It features a half note with a slur, followed by a quarter note with an accent, and then a half note with a slur. The fourth staff starts at measure 30 and includes a dynamic of *p* and a *dim.* marking. It features a half note with a slur, followed by a quarter note with an accent, and then a half note with a slur. The score concludes with a *pp* dynamic marking.

3

p

12

A

2

5

p

26

B

5

10

4

12

p

C

4

p *dim.* *pp*

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Horn in F 1

Sur le Nom de Gabriel Fauré

Maurice Ravel
Douwe Ziel

Simplice. ♩ = 60

A

Musical staff A, measures 1-13. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a whole rest with the number 18 above it. The second measure contains a whole rest with the number 7 above it. The third measure contains a quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4), all beamed together with a *p* dynamic marking below. The fourth measure contains a whole rest with the number 13 above it. The fifth measure contains a quarter note (B4), a quarter note (C#5), and a quarter note (B4), all beamed together with a *p* dynamic marking below. The sixth measure contains a quarter note (A4), a quarter note (G4), and a quarter note (F#4), all beamed together.

B

C

Musical staff B, measures 14-18. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a half note (F#4) with a *p* dynamic marking below. The second measure contains a half note (G4) with a *p* dynamic marking below. The third measure contains a half note (A4) with a *p* dynamic marking below. The fourth measure contains a half note (B4) with a *p* dynamic marking below. The fifth measure contains a whole rest with the number 14 above it. The sixth measure contains a whole rest with the number 4 above it. The seventh measure contains a half note (B4) with an accent (>) above and a *p* dynamic marking below. The eighth measure contains a half note (C#5) with an accent (>) above and a *p* dynamic marking below. The ninth measure contains a half note (B4) with an accent (>) above and a *p* dynamic marking below. The tenth measure contains a half note (A4) with an accent (>) above and a *p* dynamic marking below. The staff ends with a *dim.* marking and a hairpin indicating a decrease in volume.

69

Musical staff C, measures 69-72. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure contains a half note (B4) with an accent (>) above and a *pp* dynamic marking below. The second measure contains a half note (C#5) with an accent (>) above and a *pp* dynamic marking below. The third measure contains a half note (B4) with an accent (>) above and a *pp* dynamic marking below. The fourth measure contains a half note (A4) with an accent (>) above and a *pp* dynamic marking below. The staff ends with a *ppp* dynamic marking below.

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Horn in F 2

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

A

B

Musical staff A and B. Staff A is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains three measures of music, each with a fermata. The first measure is marked with the number 18, the second with 24, and the third with 14. The dynamic marking *p* is placed below the staff between the second and third measures.

C

Musical staff C. It is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a fermata marked with the number 4. This is followed by a series of notes with accents (>) and slurs. The dynamic markings *p*, *dim.*, *pp*, and *ppp* are indicated below the staff.

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Horn in F 3

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

A B C

18 24 15 4

p

65

p *dim.* *pp* *ppp*

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Harp

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. ♩ = 60

A

Harp

16

16

pp

Hp.

25

pp

B

Hp.

36

C

Hp.

47

14

2

p

14

2

dim.

ppp

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Violin I 1

Sur le Nom de Gabriel Fauré

Maurice Ravel
Douwe Ziel

Simplice. ♩ = 60
16 (arco) **A**

pp

24

pp

33

B **C**

15 **2**

p *dim.*

69

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Violin II

Sur le Nom de Gabriel Fauré

Maurice Ravel
Douwe Ziel

Simplice. ♩ = 60 (arco) A

16 *pp*

24 *pp*

34 **18**

C **2** *dim.*

71 **2**

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Viola

Sur le Nom de Gabriel Fauré

Maurice Ravel
Douwe Ziel

Simplice. ♩ = 60 (arco)

16

A

pp

25

pp

36

B **C**

18 **3**

65

8

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Violoncello

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. $\text{♩} = 60$ (arco)
16

A

pp

25

pp

36

B C

18 3

p

65

pizz.

p pp

2

BERCEUSE

Contrabass

Sur le Nom de Gabriel Fauré

Maurice Ravel

Douwe Ziel

Simplice. $\text{♩} = 60$

A

B

18 20

46

C

14 4

dim.

71

2