

Three Duets for Eric



- 1 Catch*
- 2 Serenade*
- 3 Country Dance*

by

Andrew D Boden

written for Eric Renshaw
2015

Mandolin I

Three Duets for Eric

1. Catch

Andrew D Boden

2015

Mandolin I

Allegro

mf

6

11

f

16

mp

21

f

28

34

mp

41

mf

48

54

rit.

The musical score for Mandolin I, titled 'Catch', is written in 4/4 time and D major. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 28, 34, 41, 48, and 54 indicated. The dynamics change throughout the piece: 'mf' (measures 1-5), 'f' (measures 11-15), 'mp' (measures 16-20), 'f' (measures 21-25), 'mp' (measures 34-38), and 'mf' (measures 41-45). The piece concludes with a 'rit.' (ritardando) marking at measure 54.

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2. Serenade

Andrew D Boden

2015

Andante

Mandolin I

mp

7

14

21

28

35

42

49

rit.

p

Three Duets for Eric

3. Country Dance

Andrew D Boden

2015

Lively

Mandolin I

7

13 *mf*

18 *f*

24 *mf*

31

37

43

49

55 *ff*