

Trio.

Violino.

Franz Schubert, Op. 100.

Allegro.

f *p* *f* *pizz.* *arco*

ff *fz* *fz* *fp* *f*

p *f* *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *p* *tr* *tr* *fp cresc. fz* *fz* *fz*

fz *p* *tr* *cresc.* *f* *pp* **A**

pp

p sempre

B *cresc.* *f*

fz *p* *cresc.* *f*

Violino.

ff cresc. *fz* *ff* *pp* **L** *pp* *p sempre* **M** *cresc.* *fz* *ff* **N2** *p* *decrec.* *pp* *fz* *fz* *fz* *p* *cresc.* *fz* *ff* *fz* *fz* *fz* *p* *cresc.* *fff*

The musical score is written for a violin and consists of 13 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'L' (Lento). The score is characterized by dense, multi-measure rests and complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *pp sempre* and *decrec.* (decrescendo). The score is divided into sections labeled **L**, **M**, and **N2**. The piece concludes with a final *fff* marking and a first ending bracket.

Violino.

ff *tr.* *segue* *dimin.* *cresc.* *ff* *p*

Andante con moto. 17 *staccato* *Pianof.* *pp* *dim.* *ppp* *cresc.* *p* *pp* *cresc.* *p* *decresc.* *pp* *dim.* *ff* *R*

Violino.

Violino musical score, measures 1-20. The score is in G minor (three flats) and 3/4 time. It features a variety of dynamics including *f*, *ff*, *p*, *pp*, and *cresc.*/*decresc.* markings. The music includes sixteenth-note patterns, triplets, and a pizzicato section. Fingerings and bowing directions (*arco*, *pizz.*) are indicated throughout.

Un poco più lento.

Violino musical score, measures 21-30. The tempo is marked "Un poco più lento." The score continues with dynamics like *p*, *pp*, *mf*, and *f*. It includes a section marked "arco" and "pizz." with various articulations and fingerings.

SCHERZO.

Violino.

Allegro moderato.

schierzando
sempre p
f p pp
segue
pp
dim. p
pizz.
arco
pp
decresc.
p
Fine.

Trio.
fz p fz p fz p fz fz fz
fz fz fz fz fz fz fz fz

Violino.

The musical score for Violino consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *fz* dynamic and includes a *3rd* fingering mark.
- Staff 2:** Features *fz*, *fz*, and *ff* dynamics.
- Staff 3:** Includes *pizz.* (pizzicato) and *pp* dynamics, with the instruction "L'istesso tempo. arco" (at the same tempo, arco) above the staff.
- Staff 4:** Continues with *pp* dynamics and the instruction "pizz. *pp* pleggermente" (pizzicato, very softly, gently).
- Staff 5:** Features *sp* dynamics and the instruction "restez" (rest).
- Staff 6:** Includes *tr* (trill) and *sp* dynamics.
- Staff 7:** Features *sp* dynamics and the instruction "II^{da}" (second time).
- Staff 8:** Includes *cresc.* (crescendo), *sp*, and *6* (sixteenth notes) markings.
- Staff 9:** Features *fz cresc.*, *f*, *fz*, *cresc.*, *ff*, and *sp* dynamics, with the instruction "II^{da}" (second time).
- Staff 10:** Includes *sp* dynamics and the instruction "C" (Crescendo).
- Staff 11:** Features *sp* dynamics and the instruction "I" (first time).

Violino.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score includes various dynamic markings: *fp*, *f*, *p*, *cresc.*, *ff*, *pp*, *fz*, and *pp*. Performance instructions include *restez*, *arco*, and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violino.

The musical score for Violino consists of 14 staves. The key signature is two sharps (F# and C#). The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *ppp*, *fz*, *decresc.*, *mp*, *fz*, *mp*, *ff*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *segue*, and *Il da*. There are also numerical markings like 1, 2, 4, 7, and 8, and a section marked *K*. The score concludes with a 6/8 time signature and a *cresc.* marking.

Violino.

L $\frac{6}{8}$ *ff*
dim. *decresc.* M 1
pp
p 12 *Pf.*
cresc. *p* *f* *fz* *fz* *fz* *fz*
cresc. *ff*
p
ff *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz*
ff *pizz.* *p*

Detailed description of the musical score: This page contains 15 staves of music for a violin. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score begins with a tempo marking 'L' and a dynamic marking 'ff'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as 'ff', 'dim.', 'decresc.', 'pp', 'p', '12 Pf.', 'cresc.', 'f', 'fz', and 'pizz.'. The score includes performance instructions like '1', '2', '3', '4', and '5' for fingering, and '1', '2', '3', '4' for bowing. A section marked 'M' with a '1' above it appears to be a measure rest. The piece concludes with a 'pizz.' (pizzicato) marking and a final dynamic of 'p'.

Violino.

fp *cresc.* *ff*

f *f* *f* *f* *p*

pp *arco* *pizz.*

pp *restez* *cresc.* *f* *p* *f* *p*

ff *p* *pp* *pizz.*

arco *V* *f*

cresc. *cre - scen - do* *ff*

ff *ff* *ff*

p *ff*