

# CONCERTO VIOLON ET ORCHESTRE

*Romantique*

CLAUDE TORRENT

Allegro Moderato ♩ = 100

The score is written for a full orchestra and includes parts for the following instruments: Flute, Oboe, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Violin I, Violin II, Violin, Viola, Violoncello, Contrabass, and Timpani. The tempo is marked *Allegro Moderato* with a metronome marking of ♩ = 100. The style is *Romantique*. The score shows the first few measures of the piece, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *pp* dynamic and features a melodic line with some grace notes. The Oboe, Clarinet in A, and Bassoon parts also begin with *pp* dynamics and provide harmonic support. The Violin I part has a melodic line with a triplet figure. The Violoncello and Contrabass parts provide a steady bass line. The Timpani part has a rhythmic pattern.

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Timp.

*p*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Tempo

Vln. I

Vln. II

Ad libitum

Viola

Vcl.

Ca.

Timp.

*espress.*

*f*

*p*

*p*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Vln. I

Vln. II

Vla.

Vcl.

Cb.

33

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

FL.

Ob.

A Cl.

Bsn.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

41

pizz.

pizz.

p

6 6 6 6

3 3



Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vln.

Via.

Vc.

Cb.

Timp.

pizz

arco

pizz

arco

A.C.

Bsn.

Hn. 1

Hn. 2

C.Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

TIMP.

51

CONCERTO VIOLON ET ORCHESTRE

FL.

Ob.

Bsn.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

54

FL.

Ob.

A Cl.

Bsn.

Hr. 1

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

57

The musical score for page 12 of the Concerto Violon et Orchestre features the following parts and their contributions:

- Fl. (Flute):** Remains silent throughout this section.
- A Cl. (Alto Clarinet):** Plays a melodic line with eighth notes and rests.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Hn. 1 & 2 (Horns):** Horn 1 plays a rhythmic pattern of eighth notes, while Horn 2 is silent.
- Vln. I & II (Violins):** Violin I plays a melodic line with eighth notes, and Violin II provides a rhythmic accompaniment with eighth notes.
- Vln. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello) & Cb. (Contrabass):** Both instruments play a rhythmic accompaniment with eighth notes.
- Timp. (Timpani):** Remains silent throughout this section.

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.

TIMP.

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.

TIMP.

65

*f*

Fl.

Ob.

A Cl.

Bsn.

HN. 1

HN. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

71

*mf*

*mp*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.

Timp.

pizz.

pizz.

pizz.

pizz.



FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.

TIMP.

arco

arco

arco

arco

61

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

*mp*

*tr*

*mp*

*cantabile*

*mp*

*mp*

*mp*

85

Musical score for Concerto Violon et Orchestre, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncelle (Vc.), and Contrebasse (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Oboe parts are mostly rests, with the Oboe playing a melodic line starting in the 6th measure. The Clarinet in A and Bassoon parts consist of chords and rests. The Horn 1 part plays a sustained chord. The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncelle and Contrebasse parts play a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then plays a melodic line in the second measure.
- Ob. (Oboe):** Plays a melodic line in the first measure, then rests.
- A Cl. (Clarinet):** Rests throughout.
- Bsn. (Bassoon):** Rests throughout.
- Hn. 1 (Horn 1):** Rests throughout.
- Vln. I (Violin I):** Plays a simple melodic line.
- Vln. II (Violin II):** Plays a simple melodic line.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes.
- TIMP. (Timpani):** Rests throughout.

The Violin II part features a prominent triplet figure in the third and fourth measures, marked with a '3' below the notes.

FL.

Ob.

A. Cl.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

104

FL.

Ob.

A. Cl.

Hr. 1

C. Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

110

A Cl.

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

114

Fl.

Ob.

Hn. 1

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

117

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Vln. I

Vln. II

Vln.

Via.

Vc.

Cb.

Timp.

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.

TIMP.

arco

arco

arco

arco

arco



CONCERTO VIOLON ET ORCHESTRE

Fl.

Ob.

A Cl.

Bsn.

Vln. I

Vln. II

Vln.

Vla.

Vcl.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Vln. I

Vln. II

Vln.

Via.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Timp.

FL. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Trp. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Ca. *ff*

TIMP. *ff*

136

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Ca.



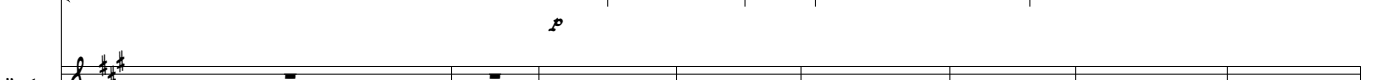

TIMP.

FL.  
Ob.  
A Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Trp.  
Vln. I  
Vln. II  
Vln.  
Vla.  
Vc.  
Cb.  
Timp.

Measures 140-144. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Violin I part has a cadenza section starting at measure 144, marked "Cadenza ad libitum".

Vln. I

Measures 144-166. The Violin I part features a complex cadenza with various ornaments and techniques. Measure numbers 144, 148, 154, 160, 163, and 166 are indicated. The cadenza includes triplets, sixteenth-note runs, and trills.

A Cl.   
Bsn.   
HN. 1   
Vln. 

A Cl.   
Bsn.   
HN. 1   
Vln. I   
Vln. II   
Vln.   
Vla.   
Vc.   
Cb. 

Vln. I   
Vln. II   
Vln.   
Vla.   
Vc.   
Cb. 



Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *p*

Vln. II *p*

Vln. *mp*

Vla. *p*

Vc. *p*

Cb. *p*

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

194

*f*

CONCERTO VIOLON ET ORCHESTRE

Fl.

Ob.

A Cl.

Bsn.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Timp.

200

Fl.

Ob.

A Cl.

Bsn.

HN. 1

HN. 2

C Trp.

Vln. I

Vln. II

Vln.

Vln.

Vc.

Cb.

Timp.

*p*

Musical score for Concerto Violon et Orchestre, page 37.

**Instrumentation:** Fl., Ob., A. Cl., Bsn., Hn. 1, Hn. 2, Vln. I, Vln. II, Vln., Vla., Vcl., Cb., Vln. I, Vln.

**Measures 213-217:** This section features various woodwinds and strings. The Bassoon (Bsn.) and Horns (Hn.) play chords with triplets, marked *p*. The Violins (Vln.) and Viola (Vla.) play triplets, with the Viola marked *p* and *Ad libitum* at the end. The Violoncello (Vcl.) and Contrabass (Cb.) also play triplets. The bottom system (measures 217) features a Violin I (Vln. I) and Violin II (Vln.) part, with the Violoncello (Vcl.) marked *mf*.

FL. Ob. A Cl. Bsn.

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon) showing musical notation for measures 222-225. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and chords.

Vln. I Vln. II Vln. Vla. Vc. Cb.

String section staves (Violin I, Violin II, Violin, Viola, Violoncello, Contrabasso) showing musical notation for measures 222-225. The Violin I and II parts have melodic lines. The Violin part features complex rhythmic patterns with triplets. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and chords.

222

FL. Ob. A Cl. Bsn.

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon) showing musical notation for measures 226-229. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts provide harmonic support with sustained notes and chords.

Vln. I Vln. II Vln. Vla. Vc. Cb.

String section staves (Violin I, Violin II, Violin, Viola, Violoncello, Contrabasso) showing musical notation for measures 226-229. The Violin I and II parts have melodic lines. The Violin part features complex rhythmic patterns with triplets. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and chords.

223

232

235

pizz

pizz

HN. 1

HN. 2

Vln. I

Vln. II

Vln.

Vla.

Vc.

arco

Cb.

arco

TIMP.

244



A Cl.

Bsn.

Hr. 1

Hr. 2

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

TIMP.

249

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

252

Fl.

Hn. 1

C. Fpt.

Vln. I

Vln. II

Vln.

Vln.

Vc.

Cb.

Fl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Vln. I

Vln. II

Vln.

Vla.

Vc.

Cb.

Timp.

258

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Trp. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Ca. *ff*

TIMP. *ff*

262 *ff*

FL.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

C Trp.

Vln. I

Vln. II

Violon

Viola

Vc.

Ca.

TIMP.

264