

Misa de Requiem
en Do sostenido menor Op.22
1 - Requiem aeternam - Dales descanso eterno

Bass Trombone

♩ = 30

3

p

mp

7

B. Tbn.

12

B. Tbn.

mf

16

♩ = 38

3

B. Tbn.

f

22

B. Tbn.

Rit...

mf

26

♩ = 30

3

7

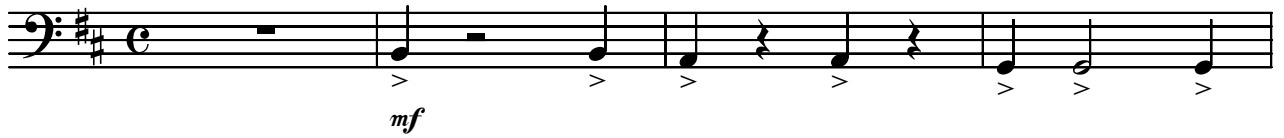
B. Tbn.

The image displays a musical score for the Bass Trombone and Baritone Trombone parts of the 'Requiem aeternam' movement. The score is written in C major (one sharp) and common time. It consists of six staves. The first staff is for the Bass Trombone, starting with a tempo marking of quarter note = 30. It features a triplet of eighth notes, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The second staff is for the Baritone Trombone, starting with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The third staff is for the Baritone Trombone, starting with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The fourth staff is for the Baritone Trombone, starting with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The fifth staff is for the Baritone Trombone, starting with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The sixth staff is for the Baritone Trombone, starting with a measure containing a half note and a quarter note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note.

2- Kyrie eleison - Señor, ten piedad

♩ = 100

Bass Trombone



5

B. Tbn.



9

B. Tbn.



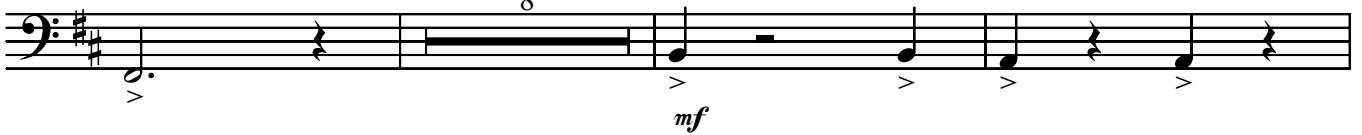
13

B. Tbn.



17

B. Tbn.



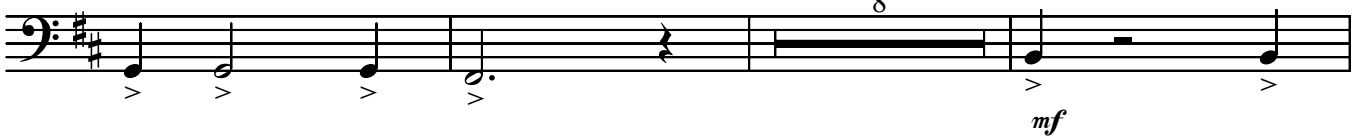
28

B. Tbn.



32

B. Tbn.



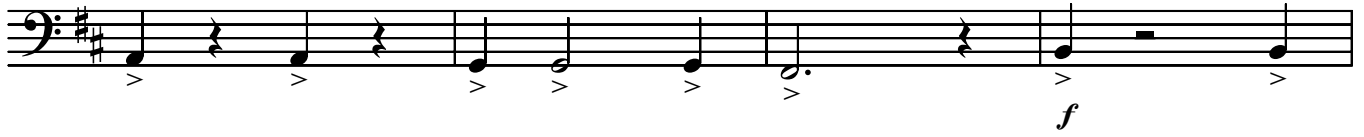
43

B. Tbn.



47

B. Tbn.



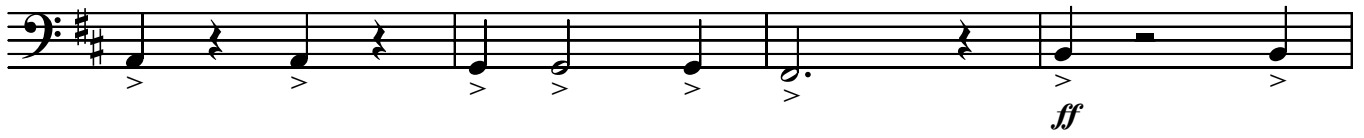
51

B. Tbn.



55

B. Tbn.



59

B. Tbn.



63

B. Tbn.



3- Dies irae - Día de ira

Bass Trombone

♩ = 45

p *Acce...* *Rit...* ♩ = 45

B. Tbn.

5 *Acce...* *Rit...* ♩ = 40 *p* 3

B. Tbn.

11 ♩ = 45 3 3 3 *f* *Acce...*

B. Tbn.

14 *Rit...* ♩ = 45 3 3 *ff*

B. Tbn.

17 3 *Acce...* 3 *Rit...* ♩ = 40 *p* 3/4

B. Tbn.

21 5 *mf*

B. Tbn.

29

B. Tbn.

32 *f*

B. Tbn.

35

mf *mp* *p*

45 3

2

ff

B. Tbn.

40

3

3

> > >

> > >

> > >

B. Tbn.

43

♩=45

p

Acce...

Rit...

♩=45

p

Acce...

B. Tbn.

48

Rit...

♩=40

9

4- Tuba Mirum - El sonido maravilloso de la treompeta

Bass Trombone

♩ = 55

mf

Rit...

B. Tbn.

5

♩ = 85

mp

B. Tbn.

10

B. Tbn.

14

Rit...

B. Tbn.

18

♩ = 70

Rit...

B. Tbn.

22

♩ = 85

B. Tbn.

26

Rit...

4

♩ = 85

mf

B. Tbn.

33

Rit...

36 $\text{♩} = 60$ 9 $\text{♩} = 85$ *mf*

B. Tbn.

48

B. Tbn.

52 *f*

B. Tbn.

56 *Rit.*

B. Tbn.

59 $\text{♩} = 60$

B. Tbn.

63

B. Tbn.

67

B. Tbn.

71 $\text{♩} = 60$

B. Tbn.

75

B. Tbn.

2

p

80

B. Tbn.

80

84

B. Tbn.

Rit...

♩ = 85

88

B. Tbn.

Rit...

5

96

B. Tbn.

96

100

B. Tbn.

f

104

B. Tbn.

Rit.

♩ = 60

11

118

B. Tbn.

pp

ff

5- Rex Tremendae - Rey de Majestad Tremenda

Bass Trombone

$\text{♩} = 85$

8

f

12

B. Tbn.

16

B. Tbn.

f

20

B. Tbn.

f

24

B. Tbn.

6

Rit...

$\text{♩} = 30$

4

7- Confutatis - Rechazados ya los condenados

Bass Trombone

96 43

f

B. Tbn.

48

>

B. Tbn.

53 11

f

B. Tbn.

68

>

B. Tbn.

73

>

B. Tbn.

78 5

mp

8- Lacrimosa - Día de lágrimas

♩ = 50

11

Bass Trombone

mf

15

B. Tbn.

19

B. Tbn.

f

23

B. Tbn.

cresc. poco a poco

27

B. Tbn.

f

31

B. Tbn.

35

B. Tbn.

Rit...

Detailed description of the musical score: The score is written for Bass Trombone and B. Tbn. parts. The key signature has one sharp (F#). The time signature is common time (C). The first staff, labeled 'Bass Trombone', begins with a tempo marking of ♩ = 50 and a measure rest of 11 measures. It then plays a melody starting on G2, with a dynamic marking of *mf*. The following six staves are for B. Tbn. The second staff starts at measure 15, the third at 19, the fourth at 23, the fifth at 27, the sixth at 31, and the seventh at 35. The fifth staff includes a crescendo marking *cresc. poco a poco* and a dynamic marking of *f*. The seventh staff ends with a ritardando marking *Rit...*.

9- Domine Jesu - Señor Jesucristo

Bass Trombone

$\text{♩} = 75$

7

f

B. Tbn.

10

ff

B. Tbn.

14

$\text{♩} = 75$

3

12

ff

B. Tbn.

28

$\text{♩} = 65$

16

mf

B. Tbn.

48

B. Tbn.

53

Rit...

3

10- Hostias et preces - Súplicas y alabanzas.

Bass Trombone

♩ = 85

3

Rit...

B. Tbn.

8

♩ = 85

B. Tbn.

13

4

Rit...

♩ = 85

Rit...

B. Tbn.

23

♩ = 85

f

B. Tbn.

28

♩ = 85

11

f

B. Tbn.

42

♩ = 85

f

B. Tbn.

46

Rit...

♩ = 85

ff

B. Tbn.

51

♩ = 85

f

11- Sanctus - Santo

Bass Trombone

32 33 34 35 36 37

$\text{♩} = 75$

mp

B. Tbn.

38 3 5

mp 3 3 3

B. Tbn.

47

4

55

B. Tbn.

The musical score for the B. Tbn. part begins at measure 55. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, some beamed together, and rests.

B. Tbn.

60

mp

The musical score for the B. Tbn. part begins at measure 60. It features a sequence of eighth notes, with groups of three notes beamed together and marked with a '3' above them, indicating triplets. The dynamics are marked *mp* (mezzo-piano).

12 - Benedictus - Bendito

♩ = 50

Bass Trombone

mp

11

B. Tbn

mp

3 3

B. Tbn

3 3 *mf*

B. Tbn

22

B. Tbn

25 3 3

3 3

B. Tbn

28 *Rit...*

mp

13 - Agnus Dei - Cordero de Dios

Bass Trombone

♩ = 70

5

♩ = 30

mp

B. Tbn.

9

♩ = 70

4

f

♩ = 30

mf

B. Tbn.

16

♩ = 55

12

B. Tbn.

31

♩ = 30

3

♩ = 70

10

The musical score is written for Bass Trombone and B. Tbn. parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems. The first system is for Bass Trombone, starting with a 5-measure rest followed by a melodic line with accents and a dynamic of *mp*. The second system is for B. Tbn., starting with a 9-measure rest, followed by a 4-measure rest, then a melodic line with a dynamic of *f*, and finally a 30-measure melodic line with a dynamic of *mf* and accents. The third system is for B. Tbn., starting with a 16-measure melodic line with accents, followed by a 55-measure rest, and then a 12-measure rest. The fourth system is for B. Tbn., starting with a 31-measure rest, followed by a 3-measure rest, then a 70-measure rest, and finally a 10-measure rest.

14- Lux aeternam - La luz inextinguible brille para ellos

• = 85

Bass Trombone

8

mf

12

B. Tbn.

16

B. Tbn.

f

20

B. Tbn.

• = 45

24

B. Tbn.

7

• = 30

4