

Ignacio Massun

# String Quartett N 7

Si Ud. ejecuta o escucha esta obra  
me gustaría conocer su opinión.  
Derechos de ejecución libres.

If you play or listen to this work  
I would like to know your opinion.  
Free execution rights.

Si vous exécutez ou écoutez ce travail  
J'aimerais connaître votre opinion.  
Droits d'exécution gratuits.

**Ignacio Massun**  
autor  
[ignaciomassun@hotmail.com](mailto:ignaciomassun@hotmail.com)

Cello

# I

Allegro (♩=120)

Cello

*f*

9

16

*p* *mf*

23

*f*

30

36

42

48

*rit* *a tempo*

54

*ff*

Musical notation for measures 54-62, bass clef. Measure 54 starts with a forte (*ff*) dynamic. The music features a series of eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 62.

63

*p* *mf*

Musical notation for measures 63-69, bass clef. Measure 63 begins with a piano (*p*) dynamic. The music consists of eighth-note chords and single notes, with a mezzo-forte (*mf*) dynamic marking in measure 65. The piece concludes with a fermata in measure 69.

70

*f*

Musical notation for measures 70-75, bass clef. Measure 70 starts with a forte (*f*) dynamic. The music features eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 75.

76

Musical notation for measures 76-80, bass clef. The music consists of eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 80.

81

Musical notation for measures 81-86, bass clef. The music consists of eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 86.

87

Musical notation for measures 87-96, bass clef. Measure 87 starts with a sharp sign (#) on the first note. The music consists of eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 96.

97

Musical notation for measures 97-100, bass clef. Measure 97 starts with a sharp sign (#) on the first note. The music consists of eighth-note chords and single notes, with a crescendo leading to a fermata at the end of measure 100.

# II

Cello

*mf* *p*

6 *mf*

9

12 *p*

15

18 *p*

20

22

*mf*

Musical notation for measures 22-23 in bass clef. Measure 22 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 23 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). A dynamic marking of *mf* is placed below the first measure.

24

*p*

Musical notation for measures 24-25 in bass clef. Measure 24 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 25 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). A dynamic marking of *p* is placed below the first measure.

27

*pp mf*

Musical notation for measures 27-28 in bass clef. Measure 27 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 28 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the second measure.

30

*p*

Musical notation for measures 30-31 in bass clef. Measure 30 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 31 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). A dynamic marking of *p* is placed below the first measure.

33

*mp mf f*

Musical notation for measures 33-34 in bass clef. Measure 33 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 34 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Dynamic markings of *mp*, *mf*, and *f* are placed below the first, second, and third measures respectively.

35

*p*

Musical notation for measures 35-36 in bass clef. Measure 35 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 36 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). A dynamic marking of *p* is placed below the first measure.

# III

## Menuetto (♩=120)

Cello

*f*

8

*mf* *f*

16

*f*

22

28

36

*Fine*

43

*Trio* 8

*p*

56

*mf*

60

*p* *D.C. al Fine*

Detailed description: This is a musical score for a cello, titled 'Menuetto' (Minuet) in 3/4 time with a tempo of quarter note = 120. The score is written in bass clef with a key signature of one sharp (F#). It consists of 60 measures. The first section (measures 1-36) is marked 'Menuetto' and includes dynamics *f* (forte) and *mf* (mezzo-forte). The second section (measures 43-60) is marked 'Trio' and includes dynamics *p* (piano) and *mf*. The score concludes with 'D.C. al Fine' (Da Capo al Fine) and a final *p* dynamic. The piece ends with a double bar line and repeat dots.

# IV

Allegro Molto (♩=120)

Cello

*f*

9

19

32

*f*

41

49

58

1. 2.

69

77

8

*mp*

92

*mf*

100

*f*

110

120

129

*p*

140

151