

Ignacio Massun

# String Quartet N 5

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Violin I

# Cuarteto N° 5

Ignacio Massun

Adagio (♩=60)

Violin 1 *mp*

4 *f* *p*

7

8 *cresc*

9 *f* *mp*

Allegro (♩=120)

12 *f*

16 2

22

25

28 *mf*

32 *ff*

36 *ff* *mf*

40 *f*

44

48

51 3

53

56 *rit*

62 *Andante* (♩=50) *dolce* 4

70

1

78

3

89

2

97

4

107

2/4

115

1

123

# II

Andante (♩=80)

Violin I

1 *f* *ff*

9 *mf* *ff*

15 *mp* *f* *ff*

23 *mp* *f*

30 *ff* *mp*

36 2 *f*

45 3 6

60 2

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

84

*rit molto*

*a tempo*

1

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note. The tempo marking "a tempo" is above the staff, and "rit molto" is below it. A first ending bracket labeled "1" is shown below the staff.

92

3

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note. A third ending bracket labeled "3" is shown below the staff.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

107

3

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note. A third ending bracket labeled "3" is shown below the staff.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, many beamed together. There are slurs and accents throughout. The staff ends with a fermata over a half note.

# III

## Menuetto (♩=160)

*f*

*p* *f*

*mp*

*f*

*Fine* *Trio* 15

*mf*

*D.C. al Fine*

# IV

Allegro (♩=90)

*f*

7 8

21 *mf*

26 *cresc* *ff* 4

38 *mf* 3 3 3 3 3 3

44

51 1. *f* 2. *mf* 2

58 2

67 *p* *mf*

73 *f*

78 *senza rit* *ff*