

1910

Who Are You With To-Night?

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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POPULAR EDITION

WHO ARE YOU WITH TO-NIGHT?



By
**WILLIAMS &
 VAN ALSTYNE**



JEROME H. REMICK & CO.
 NEW YORK - DETROIT.

Vp-006324
 1910
 Who



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- Maybe You're Not the Only One
- Who Loves Me

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My Only One

Words by **WILLIAM W. PARQUET** Music by **HENRIETTE BLANKE-BELCHER**

Andante espressivo

The rose that blows be-neath the blue, My on - ly one! Is
The rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its
oft' be heard, but soon must die, My on - ly one! But

Instrumental Hits

- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Anoma
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
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- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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Who Are You With To-Night?

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Marcia

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Piano accompaniment for the first vocal line. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte).

1 Bill
2 One

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Boun-der was 'a roun-der, just as round as he could be, — He night he phoned his wife that bus'-ness kept him down you see, — Then

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "round-ed all a - round the town with all the girls he'd see, — At in a pri - vate din - ner room, as com - fy as could be, — With

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lunch-eon he had Gen - e - vieve, at din - ner he had Flo', ——— And
such a lit - tle queen he sat, till thro' the op - en door ——— He

then he had some - bod - y else each ev' - ning at the show, A
heard a voice, a voice he knew, that he had heard be - fore, His

young soubrette but old co - quette said: "I re - mem - ber you, ——— I've
wif - ey took a sin - gle look then took him by the ear, ——— To

Spoken

seen you out with Man - die and I've seen you out with Sue, But
lead him home, no more to roam and shout - ed: "Sir, look here!

Who are you with to night s

CHORUS

1-2 Who are you with to - night, to - night? Oh! Who are you with to - night? —

Who is the dream - y peach and cream - y vi - sion of sweet de - light? —

is it your lit - tle sis - ter, Mis - ter? Answer me hon - or - bright, Will you

tell your wife in the morn - ing who you were with to - night?" night?"
tell the judge in the morn - ing who you were with to - night?" night?"

Who are you with to night 3



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Love Dreams
Maybe You're Not the
Only One That Loves
Me
Curly Head
Sweet Red Roses
The Song of the Open
Sea
Any Place is Heaven
When You're With
the Girl You Love
Silver Bell
What is the World
Without You
I'm Just Pinin' for You
Cavalier Rustican' Rag
He Got Right Up On
the Wagon
Chanticleer Rag, song
Tickle Toes
Cowboy
Honka-Tonk Rag
I'd Like to Tell Your
Fortune, Dearie
Winter
The Vale of Dreams
Alamo Rag
On Mobile Bay

INSTRUMENTAL

A Southern Symphony
Dance of the Whip-
poor-will
Mrs. Murphy
Miami
Cupid Patrol
Rigmarole Rag
The Georgia Rag
The Sea Shell
Egyptian Rag
Egyptian Rag
Tattered Melody Rag
Happy Nights
Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lilies
Frog's Frolic
Hyaclinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

My Hula Hula Love

Words by EDWARD MADDEN
Music by PERCY WENRICH

CHORUS

Ho la, oh Ho-wa-ii Ho la, Smile on your Zis ga Ee la.

Moss shooet a love, Sweet joo ga dore

For you my love song is ring ing For you my ho la is swing ing

Come be my Ho la, Ho la love love

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