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# THE TROUT.

PIANO.

Composed by  
FRANZ SCHUBERT.

Arranged by  
JOHN THOMAS.

Allegretto.

N<sup>o</sup>. 13.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The first system includes triplet markings over the eighth notes in both staves. The second system features a fortissimo (*sf*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The piece continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often featuring slurs and accents. The final system concludes the piece with a final chord in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The treble staff contains a melodic line with two triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The treble staff continues the melodic development, while the bass staff maintains the accompaniment.

Third system of musical notation, showing a change in dynamics with 'pp' and 'sost.' (sostenuto) markings. The treble staff has a more active melodic line, and the bass staff continues with chords.

Fourth system of musical notation, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

Fifth system of musical notation, continuing the melodic and harmonic development in the treble and bass staves.

Sixth system of musical notation, the final system on the page, showing the concluding melodic and harmonic phrases.

First system of musical notation. The right hand (treble clef) plays a series of chords. The left hand (bass clef) features a triplet of eighth notes, followed by a series of eighth notes with accents. Dynamics include *p* and *pp*.

Second system of musical notation. The right hand continues with a melodic line of eighth notes. The left hand plays a series of chords. Dynamics include *p*.

Third system of musical notation. The right hand plays a series of eighth notes with a *cresc.* marking. The left hand plays a series of chords.

Fourth system of musical notation. The right hand plays a series of eighth notes with a *p* marking. The left hand plays a series of chords with *cres*, *cen*, and *do.* markings.

Fifth system of musical notation. The right hand plays a series of chords with a *f* marking. The left hand plays a series of chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music begins with a series of chords in the bass, followed by a melodic line in the treble. A horizontal line is drawn above the treble staff for the remainder of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music features a melodic line in the treble starting with a piano (*p*) dynamic, and a bass line with chords. A red dot is visible above the first measure of the bass line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music continues with a melodic line in the treble and a bass line with chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music includes a triplet of eighth notes in the treble and a melodic line in the bass. A piano (*p*) dynamic is marked in the bass line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music features a melodic line in the treble starting with a pianissimo (*pp*) dynamic, and a bass line with chords. The system concludes with a double bar line.

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# THE TROUT.

HARP.

Composed by  
FRANZ SCHUBERT.

Arranged by  
JOHN THOMAS.

N<sup>o</sup> 13. *Allegretto.*

*p* Piano. *p*

The first system of the musical score for 'The Trout' on harp. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Allegretto'. The first measure of the treble staff features a triplet of eighth notes. The dynamics are marked 'p' (piano) in both staves.

*sost:*

*sf* *p*

The second system of the musical score. It continues with two staves. The treble staff begins with a 'sost.' (sostenuto) marking. The dynamics are marked 'sf' (sforzando) in the treble staff and 'p' in the bass staff.

The third system of the musical score, consisting of two staves. The treble staff continues with eighth-note patterns, and the bass staff provides harmonic support with chords and single notes.

The fourth system of the musical score, consisting of two staves. The treble staff features a melodic line with eighth notes, while the bass staff continues with a steady accompaniment.

The fifth system of the musical score, consisting of two staves. The treble staff has a melodic line with some rests, and the bass staff continues with the accompaniment.

The first system of musical notation for harp, consisting of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first measure is marked *p* and contains a half note chord. The second measure is marked *pp* and contains a half note chord. The third and fourth measures each contain a half note chord. The fifth measure is marked *p* and contains a triplet of eighth notes. The system concludes with a fermata over the final measure.

The second system of musical notation for harp, consisting of a grand staff with a treble and bass clef. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure.

The third system of musical notation for harp, consisting of a grand staff with a treble and bass clef. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure.

The fourth system of musical notation for harp, consisting of a grand staff with a treble and bass clef. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure.

The fifth system of musical notation for harp, consisting of a grand staff with a treble and bass clef. It features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, some with slurs. The lower staff provides harmonic support with chords and single notes. A *pp* dynamic marking appears in the second measure, and a *p* dynamic marking appears in the fifth measure. The system concludes with a *sost.* (sostenuto) marking.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and some sixteenth-note passages. The lower staff continues the harmonic accompaniment. A *cresc.* (crescendo) marking is placed in the first measure of the upper staff. In the second measure, a *p cresc.* marking is present. The system ends with a *f* (forte) dynamic marking in the fifth measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. This system features two large hairpins (crescendo and decrescendo) in the lower staff, indicating dynamic changes. The system concludes with a double bar line and a final note in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with large, sweeping slurs over several measures. The lower staff continues the harmonic accompaniment with chords and moving lines. A *p* (piano) dynamic marking is present in the first measure of the upper staff.

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HARP.

pt 3 of 3

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The right hand plays a melodic line with eighth-note patterns, often beamed together and slurred. The left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics are marked as *p* (piano) and *pp* (pianissimo). An 8-measure repeat sign is located at the end of the fourth system.

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