

AIR & VARIATIONS in G MAJOR

(from: John Playford's, *The Division Violin* - 1684)
for Violin and Harpsichord

Score (03':42")

Thomas Baltzar (c.1631 - 1663)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

The image displays a musical score for Violin and Harpsichord, consisting of three systems of staves. Each system includes a Violin (Vln.) staff and a Harpsichord (Hpschd.) staff. The key signature is G Major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 70. The score is divided into three systems, with measure numbers 1-4, 5-9, and 10-15 indicated. The first system shows the initial melody in the violin and a rhythmic accompaniment in the harpsichord. The second system includes a trill (tr) in the violin and a first ending bracket (1) at the end of the system. The third system features a second ending bracket (2) and more complex harmonic textures in the harpsichord.

3

Vln. 21

Hpschd. 21

Vln. 26

Hpschd. 26

4

Vln. 31

Hpschd. 31

Vln. 36

Hpschd. 36

5

Vln.

Hpschd.

44

Vln.

Hpschd.

47

6

Vln.

Hpschd.

50

Vln.

Hpschd.

AIR & VARIATIONS in G MAJOR - Baltzar - Score

Vln. 53

Hpschd. 53

Vln. 56

Hpschd. 56

7

Vln. 59

Hpschd. 59

Vln. 62

Hpschd. 62

8

Vln.

Hpschd.

68

Vln.

Hpschd.

9

71

Vln.

Hpschd.

74

Vln.

Hpschd.

Vln.

Hpschd.

77

Vln.

Hpschd.

10

80

Vln.

Hpschd.

83

Vln.

Hpschd.

85

11

Vln. 87

Hpschd. 87

Detailed description: This system covers measures 87 to 90. The Violin part (Vln.) begins at measure 87 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The Harpsichord part (Hpschd.) is written for both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

Vln. 90

Hpschd. 90

Detailed description: This system covers measures 90 to 94. The Violin part continues with its melodic line. The Harpsichord part shows a change in the right-hand accompaniment, featuring more complex chordal textures and arpeggiated figures.

12

Vln. 95

Hpschd. 95

Detailed description: This system covers measures 95 to 98. The Violin part has a more active melodic line with frequent sixteenth-note passages. The Harpsichord part continues with its accompaniment, maintaining a consistent rhythmic pattern.

Vln. 99

Hpschd. 99

Detailed description: This system covers measures 99 to 102. The Violin part concludes with a melodic phrase. The Harpsichord part provides a final accompaniment for these measures.

Vln. 102

Hpschd. 102

Violin part: Treble clef, G major key signature. Measures 102-104. Melodic line with eighth-note patterns.

Harpsichord part: Treble and Bass clefs, G major key signature. Measures 102-104. Harmonic accompaniment with chords and single notes.

Vln. 13

Hpschd. 105

Violin part: Treble clef, G major key signature. Measures 105-107. Melodic line with sixteenth-note passages.

Harpsichord part: Treble and Bass clefs, G major key signature. Measures 105-107. Steady accompaniment of chords.

Vln. 108

Hpschd. 108

Violin part: Treble clef, G major key signature. Measures 108-110. Melodic line with sixteenth-note passages.

Harpsichord part: Treble and Bass clefs, G major key signature. Measures 108-110. Steady accompaniment of chords.

Vln. 14

Hpschd. 111

Violin part: Treble clef, G major key signature. Measures 111-113. Melodic line with sixteenth-note passages.

Harpsichord part: Treble and Bass clefs, G major key signature. Measures 111-113. Harmonic accompaniment with chords.

AIR & VARIATIONS in G MAJOR - Baltzar - Score

Vln.

Hpschd.

The image shows a musical score for Violin (Vln.) and Harpsichord (Hpschd.) for measures 115 through 124. The key signature is G Major (one sharp, F#). The Violin part is written in a single staff with a treble clef. The Harpsichord part is written in two staves, with a treble clef for the right hand and a bass clef for the left hand. The score begins at measure 115, marked with a double bar line and the number 115. The music consists of chords and melodic lines. The Violin part features a series of chords and a melodic line that moves through the upper register. The Harpsichord part provides harmonic support with chords in both hands, including some arpeggiated figures. The piece concludes at measure 124 with a double bar line.

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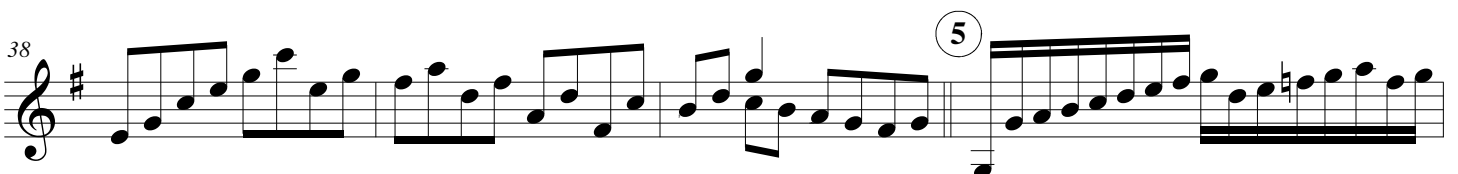
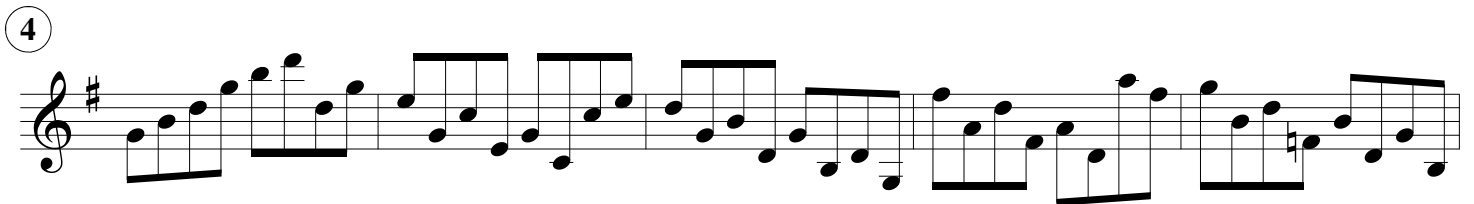
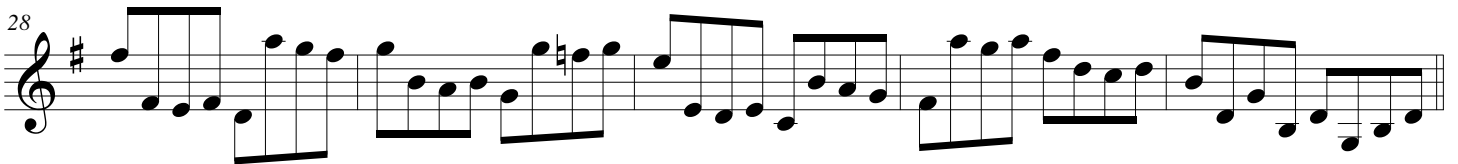
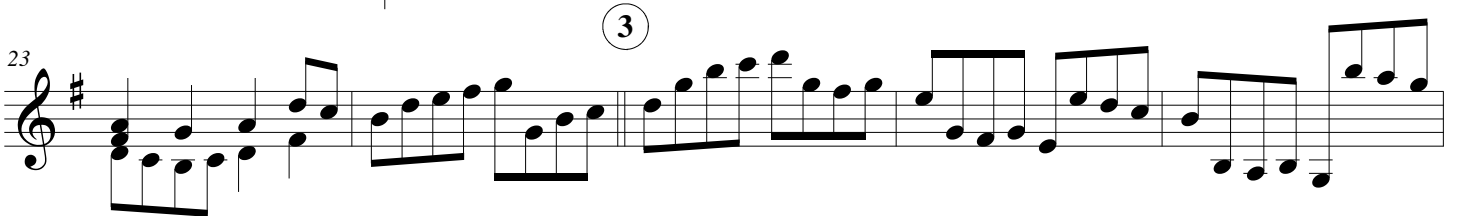
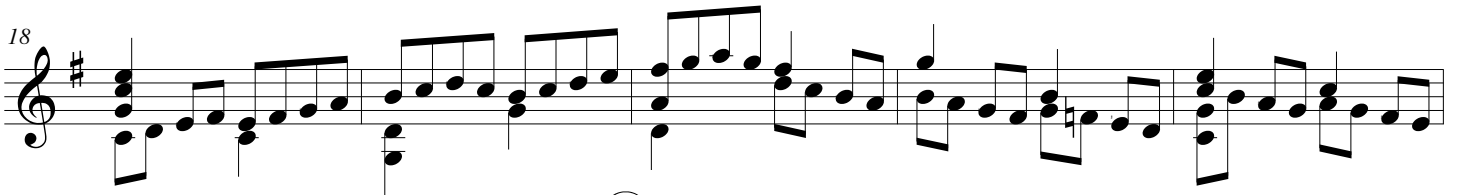
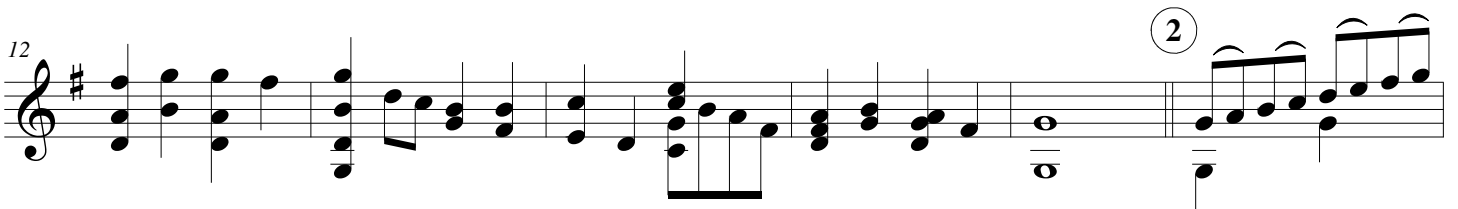
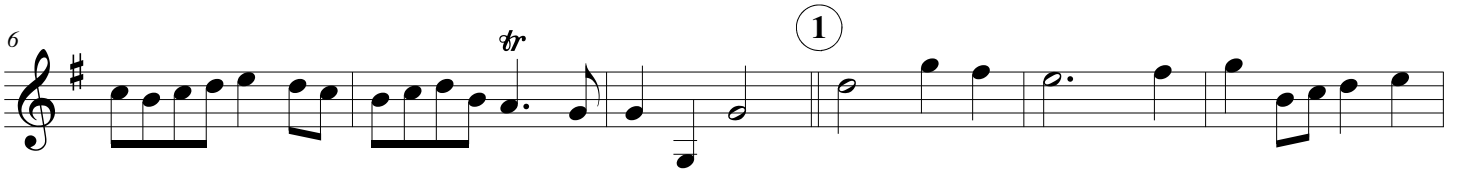
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Arr. Michel Rondeau

Violin

Allegro moderato $\text{♩} = 70$



AIR & VARIATIONS in G MAJOR - Baltzar - Violin

42

45

48

51

53

56

59

62

8

AIR & VARIATIONS in G MAJOR - Baltzar - Violin

68

9

71

10

74

11

77

12

80

13

83

14

85

15

88

16

92

17

96 12

Musical staff 96-98: Treble clef, G major key signature. Staff 96 begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, with some notes beamed together. Staff 97 continues the melodic line. Staff 98 concludes the phrase with a double bar line.

99

Musical staff 99: Treble clef, G major key signature. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

102

Musical staff 102: Treble clef, G major key signature. Continuation of the melodic line, showing a mix of eighth and sixteenth notes.

103 13

Musical staff 103-107: Treble clef, G major key signature. Staff 103 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, with some notes beamed together. Staff 104 continues the melodic line. Staff 105 continues the melodic line. Staff 106 continues the melodic line. Staff 107 concludes the phrase with a double bar line.

108

Musical staff 108: Treble clef, G major key signature. Continuation of the melodic line, featuring eighth and sixteenth notes.

111 14

Musical staff 111-114: Treble clef, G major key signature. Staff 111 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, with some notes beamed together. Staff 112 continues the melodic line. Staff 113 continues the melodic line. Staff 114 concludes the phrase with a double bar line.

115

Musical staff 115: Treble clef, G major key signature. Continuation of the melodic line, featuring eighth and sixteenth notes.

118

Musical staff 118: Treble clef, G major key signature. Continuation of the melodic line, featuring eighth and sixteenth notes.

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Harpsichord

Violin

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Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

5

5

10

10

16

16

tr

1

2

Vln. ²¹

Hpschd. ²¹

3

Vln. ²⁶

Hpschd. ²⁶

Vln. ³¹

Hpschd. ³¹

4

Vln. ³⁶

Hpschd. ³⁶

5

Vln.

Hpschd.

44

Vln.

Hpschd.

47

Vln.

Hpschd.

6

50

Vln.

Hpschd.

Vln. 53

Hpschd. 53

53

Vln. 56

Hpschd. 56

7

56

Vln. 59

Hpschd. 59

59

Vln. 62

Hpschd. 62

62

8

Vln.

Hpschd.

68

Vln.

Hpschd.

71

9

Vln.

Hpschd.

74

Vln.

Hpschd.

Vln. 77

Hpschd. 77

Vln. 80

Hpschd. 80

10

Vln. 83

Hpschd. 83

Vln. 85

Hpschd. 85

87 (11)

Vln.

Hpschd.

90

Vln.

Hpschd.

95 (12)

Vln.

Hpschd.

99

Vln.

Hpschd.

Vln. ¹⁰²

Hpschd.

Detailed description: This system shows measures 102 to 104. The Violin part (Vln.) features a melodic line with eighth-note patterns and some sixteenth-note runs. The Harpsichord part (Hpschd.) provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Vln. ¹³

Hpschd.

Detailed description: This system covers measures 105 to 109. Measure 105 is marked with a circled '13'. The Violin part continues with intricate sixteenth-note passages. The Harpsichord part features a series of chords in the right hand and a steady bass line in the left hand.

Vln. ¹⁰⁸

Hpschd.

Detailed description: This system shows measures 110 to 114. The Violin part has a melodic line with some sixteenth-note runs. The Harpsichord part consists of chords in the right hand and a bass line in the left hand.

Vln. ¹¹¹

Hpschd.

Detailed description: This system covers measures 115 to 119. Measure 115 is marked with a circled '14'. The Violin part features a melodic line with some sixteenth-note runs. The Harpsichord part has chords in the right hand and a bass line in the left hand.

Vln.

Hpschd.

The image shows a musical score for measures 115 to 120. The Violin (Vln.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Harpsichord (Hpschd.) part is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp. The music consists of six measures. The Violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 120.