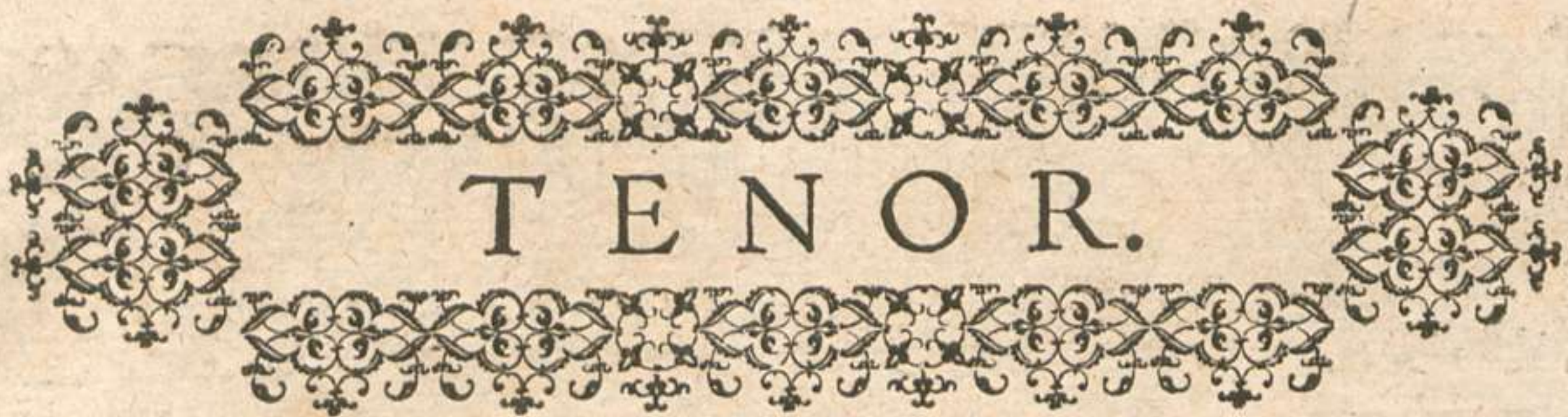


Mus. p. 3507.



TENOR.

MAGNIFICAT,
BEATISSIMÆ DEIPA-
RÆQVE VIRGINIS MARIÆ
CANTICVM, QVINQVE ET QVATVOR
VOCIBVS, SECVNDVM OCTO VVLGARES MV-
SICÆ MODOS, A DIVERSIS NOSTRÆ
ÆTATIS MVSICIS COMPO-
SITVM:



Ad DEI Opt. Max. laudem & Eccle-
siæ decus nuperrime in lucem editum,
opera & studio FRIDERICI
LINDNERI.



224/2.

NORIBERGÆ,
In officina Musica Catharina Gerlachia.

M D XCI.

10-B (Hwang)



REVERENDISSIMO ET ILLVSTRISSIMO PRINCIPI

AC DOMINO, D. IVLIO, DEI GRATIA EPI-
scopo Wirceburgensi, Franciæ Orientalis Duci &c.
Domino suo clementissimo, S.



*NIHIL dubium est, Reverendissime & Illustrissime Prin-
ceps, Domine clementissime, artem Musicam ut nobilissimam & suavissi-
mam, ita antiquissimam esse, & non tantum Conviviis & aliis festivitati-
bus, sed etiam, & omnium maxime, religioni cultibusq; divinis semper ad-
hibitam. Testantur hoc non tantum exempla Moysis & sacerdotum ve-
teris Testamenti, sed & ipsius Davidis, & Regis & Musici omnium pra-
stantissimi, qui Cantoribus peculiarem locum in Hierarchia sui temporis
attribuit, & eos copia dulcissimorum Psalmorum instruxit, quos in sacris
conventibus cantari praecepit, adhibitis Psalteriis, Organis, Cithara et aliis
instrumentis Musicis, ut ipsa suavitate concentus populo fierent commendabiliores. Imitati sunt
hoc exemplum Apostoli in novo Testamento, unde D. Paulus Ephesios suos hortatur, ut sibi invicem
loquantur per Psalmos, Hymnos & Cantiones spirituales, psallentes & canentes Deo in cordibus suis.
Et quia experientia docet, numeris & melodiis inclusa & arripi avidius, & tenacius memoria reti-
neri, ideo homines ingeniosi non tantum precipuas Religionis nostrae partes Symbolis comprehensas,
sed & precipuorum festorum historias, & illustriora Prophetarum & Apostolorum dicta, quibus tan-
quam aphorismis summa salutaris doctrina proponitur, harmonicis numerorum concentibus incli-
serunt, qui haecenus in omnibus templorum officiis (ut vocant) usurpati sunt, & una eademq; opera,
& religio vera propagata, & Musica exulta fuit. Occuparunt in hoc se studio praeclarissima semper
ingenia, quibus omnibus & singulis pro navata opera sua debetur & gratia & commendatio. Sed
tamen hoc nostro seculo precipua quorundam in hoc genere enituit industria, ex quorum ego monu-
mentis cantiones excerpti selectissimas, inq; tres libros digestas non ita pridem typis evulgavi. Quo
labore hoc me praestitisse confido, ut hi qui templis scholisq; serviunt, habeant, quod cum delectu Sa-
crorum solennibus adhibeant, reliqui vero Musices studiosi, ut hanc artem jucunda cantionum va-
rietate exercere possint. Et his quidem à me satisfactum ut cunq; spero, ab illis vero hoc adhuc requi-
ri intelligo, quod in Motectis sacris colligendis feci, idem ut & in Missarum (ut vocant) & hymni
divae virginis melodiis faciam, quod & his in sacrorum ritibus crebro utendum sit, & pauca huius
generis opera extent publicè. Passus igitur sum (praesertim Typographo nostro idem urgente) & hunc
laborem mihi imponi, & adhibito eodem, quo in Motectis usus sum, delectu, collegi ex praestantissimorum
nostri temporis artificum monumentis selectissimas Missarum & Hymni divae virginis harmonias, quas
& ipsas in certos libros distributas (Deo vitam prorogante) in gratiam Musicorum ordine evulgare
decevi. Auspicatus autem nuper sum istum laborem ab editione Quinque Missarum, quibus nunc
has Hymni virginei (Magnificat vocant) harmonias subungere, & Musicis tanquam deum futura
operis ostendere volui. Adscripsi autem huic editioni Reverendae Tuae Celsit. nomen, & ut huius mei
studii quasi patronum haberem, & ut hoc modo aliquam observantia mea erga Reverend. T. Cels.
cum debita subiectione significationem ostenderem. Quanta igitur possum animi submissione peto,
ut Reveren. T. Cels. hoc meum factum benigne suscipiat, & me sua gratia & favore complecti di-
gnetur. Bene & feliciter valeat Reverenda T. Cels. Noribergae, ipso die S. Cecilia, Musicorum pa-
trona, Anno a divae virginis partu 1590.*

Tuam Reverend. & Illust. Celsit.

Submisso observans & colens

*Fridericus Lindenerus, Cantor
ad D. Egidii ibid.*

Deus in adiutorium meum intende.

Ioan. Matthæus Asula. a 6.

Domine ad adiuvandum me festina. Gloria Patri & Fi-
lio, & Spiritui san- cto. Sicut erat, sicut erat in principi-
o & nunc & semper, & in secula, & in secula seculorum, seculorum, Amen. Allelu-
ja, ij alleluja, ij alleluja. ij

Aliud. a 5. Di Horatio Faa.

Domine ad adiuvandum me festina. Gloria Pa- tri, & Fili-
o, & Spiritui sancto. Sicut erat in principio & nunc & semper, & in secula
seculorum, Amen. Alleluja.

Aliud. a 5. Theodori Riccii.

Domine ad adiuvandum me festina. Gloria Patri, & Filio, & Spiritui
sancto. Sicut erat in principio & nunc & semper, & in secula seculorum, Amen. Alle- luja.

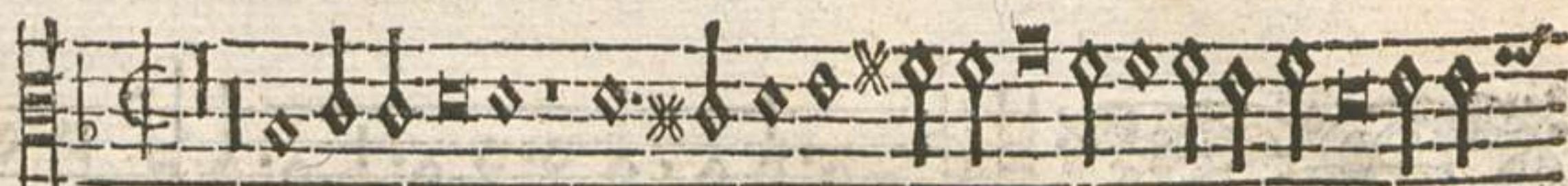
T E N O R.

A 2

MAGNIFICAT OCTO TONO

RVM, DI MICHELE VAROTTO.

Primi Toni.



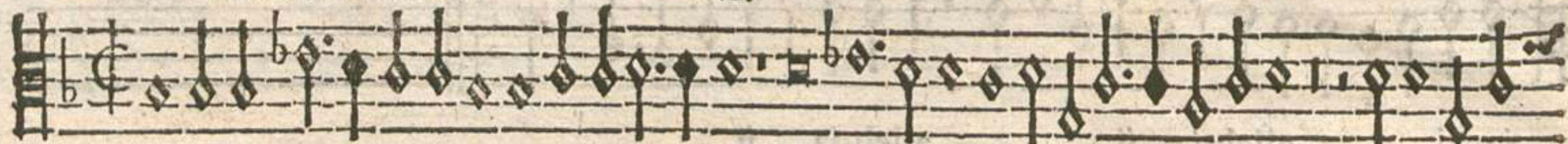
T exultavit spi- ritus meus, in Deo salutari meo, in
Deo saluta- rimeo.



Q Via fecit mihi magna ij qui potens est, & sanctū nomen eius,



& sanctum nomen e- ius.



F Ecit poten- tiam ij in brachio suo, ij disperfit su-



perbos, disperfit superbos, mente cor- dis su- i.



4. vocum.

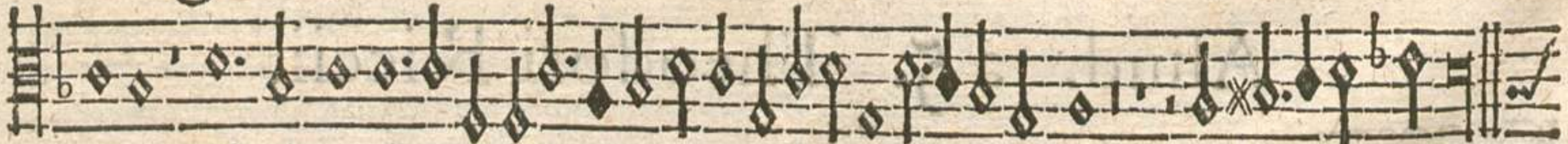
E Surientes, esurien- tes implevit bo- nis, implevit



bo- nis, & di- vites dimisit inanes, & divites dimisit ina- nes, ina- nes,



Sicut locutus est ad patres nostros, ad pa- tres nostros, ij



Abraham ij & semini eius in secula, A- braham in se- cula.



Resolutio.

Sicut e- rat in principio & nunc & sem- per, & in secu-



la seculorum, Amen, seculorum, Amen



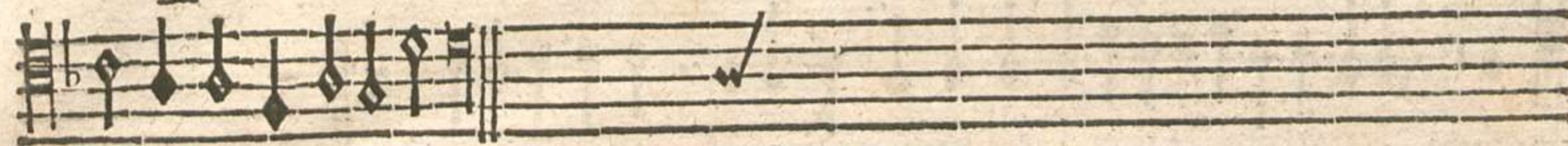
BTexultavit spiritus meus, in Deo salutari meo.



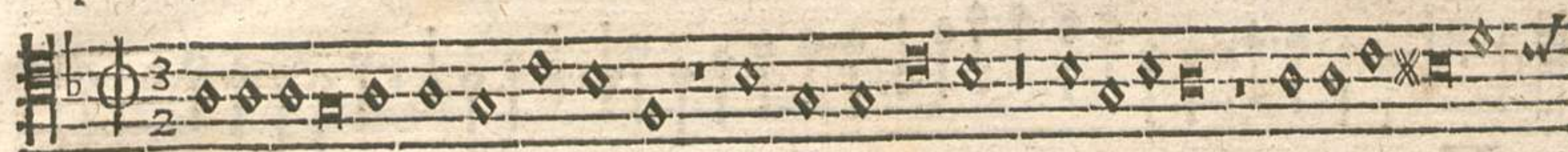
Quia fecit mihi magna qui potens est, & sanctum nomen eius. ij



Fecit potentiam in brachio suo, dispersit superbos, ij su-



perbos, mente cordis sui.



Esurientes implevit bonis, implevit bonis, & divites ij di-



mi- sit inanes, & divites dimisit inanes.



Sicut locutus est ad patres nostros, sicut locutus est ad patres no-



stros, ad patres nostros, ij Abraham & semini eius in



se- cula, in secula.



Sicut erat in principio, & nunc & sem- per, & in secula seculorum,



Amen.

TENOR.

A 3



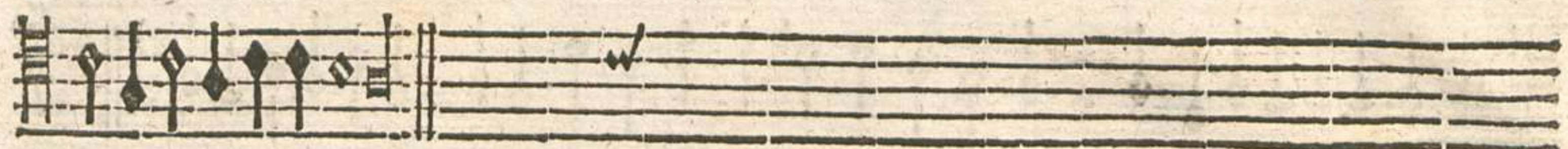
Magnificat 3. Toni.

II. Chorus.

Michele Varotto.



T exultavit spiritus meus, ij in Deo, in Deo salutari



meo. ij



Q Via fecit mihi magna ij qui potens est, & sanctum nomen e-



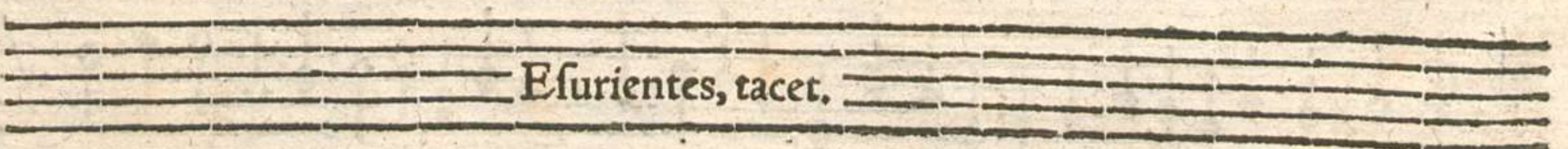
ius, ij & sanctum nomen eius, ij



F Ecit potentiam ij in brachio suo, ij ij di-



persit superbos, ij mente cordis su- i. ij



Esurientes, tacet.



Sicut lo- cur- tus est ij ad patres nostros, ij Abraham



& semini eius in secula. ij



Canon in Sicut e- rat in principio, & nunc & sem- per, & in secu-



la seculorum, Amen. ij

ij



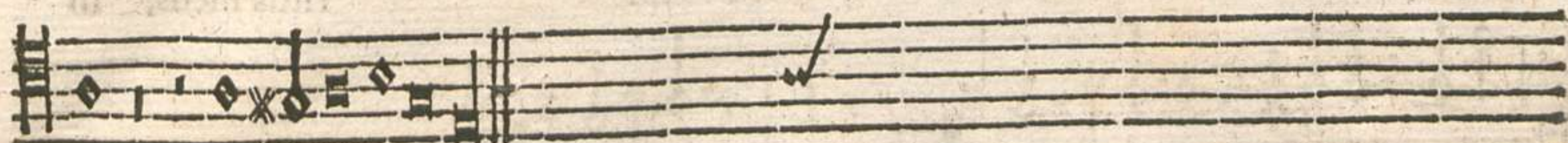
Magnificat 4. Toni.

II. Chorus.

Michele Varotto.



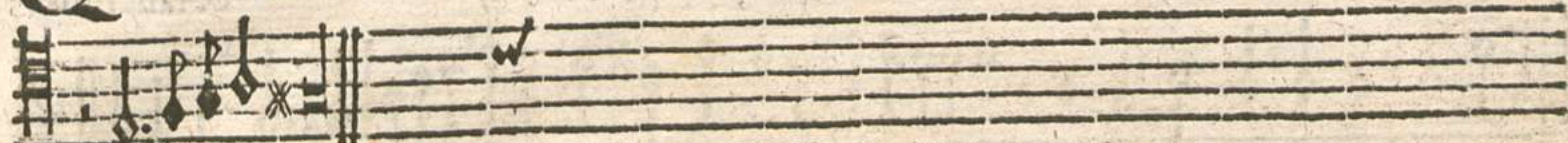
Texul- tavit spi- ritus meus, ij in De-



o sa- lutari meo.



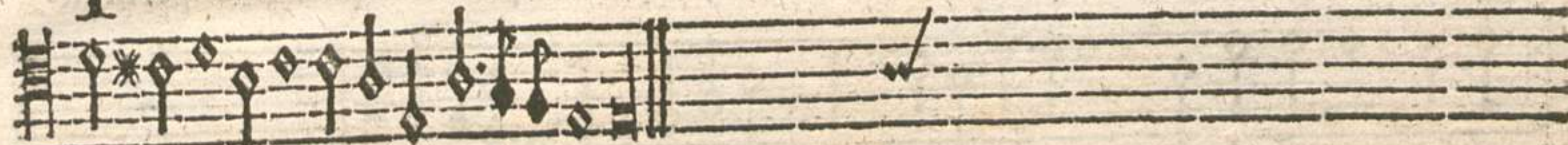
Q Via &c. Qui potens est, & sanctum nomen eius, ij & sanctum nomen



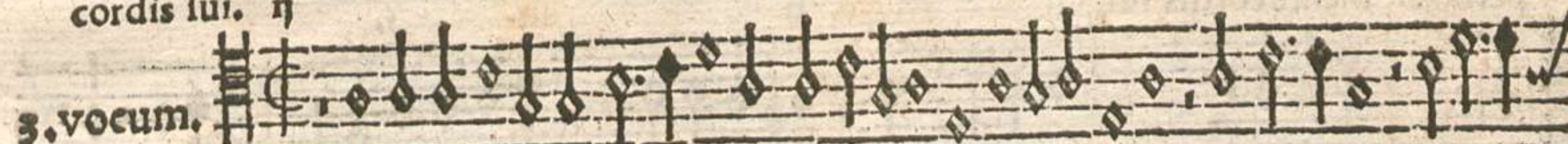
e- ius.



F Ecit potentiam, ij in brachio suo, di- sperfit superbos mente

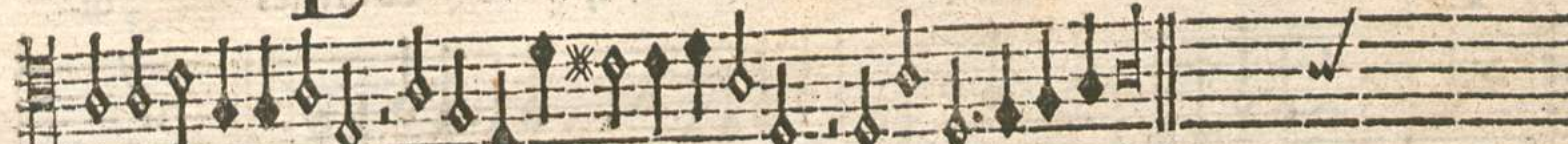


cordis sui. ij

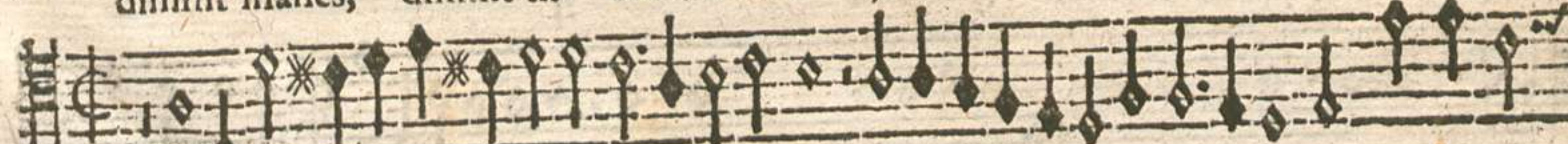


3. vocum.

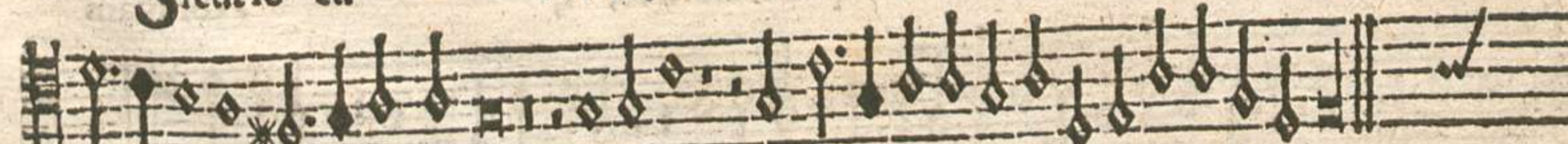
E Surientes implevit bonis, ij ij & divites ij



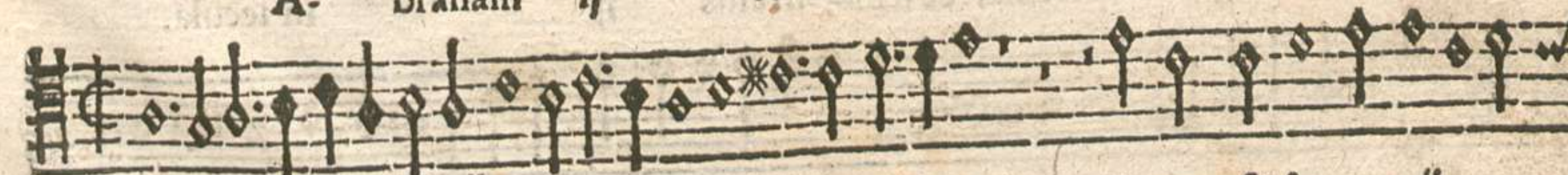
dimisit inanes, dimisit in- anes, inanes. ij



Sicut lo- cur- tus est, locutus est ad pa- tres no- stros, ij



A- braham ij & semini eius in secula, in secula.



Sicut e- rat ij in principio, & nunc & semper, ij



& in secula seculorum, Amen. ij

TENOR

A 4



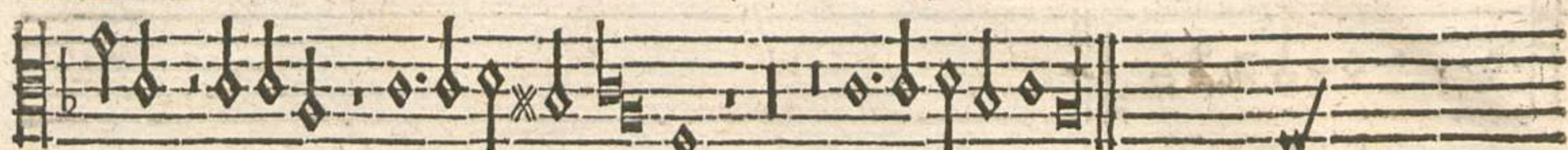
Magnificat 5. Toni.

II. Chorus.

Michele Varotto.



Texultavit ij spi- ritus meus, in



Deo ij saluta- ri me- o, ij



Q Via fe- cit mihi magna qui potens est, ij & sanctum



nomen, & sanctum nomen eius, ij & sanctum nomen e- ius.



F Ecit potentiam, ij in brachio suo, dispersit superbos, superbos, dispersit su-



perbos mente cordis sui, ij ij su- i.



E Surientes ij implevit bo- nis, ij & divites di-



misit inanes, dimisit inanes. ij ij



Sicut locutus est ij ad patres nostros, ij Abraham



ij & femini eius in secula, & femi- ni eius ij in secula.



Sicut e- rat in princi- pio, & nunc & semper, & in



secula seculorum, Amen. ij



Magnificat 6. Toni. Michele Varotto,

BTexulta- vit spiritus me- us, in De- o

salutari meo. ij

Quia fecit mihi magna qui potens est, quia fecit mi-

hi magna qui
potens est, & sanctum nomen e- ius, & sanctum no- men eius,

Fecit potentiam, ij in brachio suo, ij

disperfit superbos, superbos, disperfit superbos, ij mente cordis sui. ij

ESur- rientes ij implevit bo- nis, & divites,

& divites dimisit inanes, inanes.

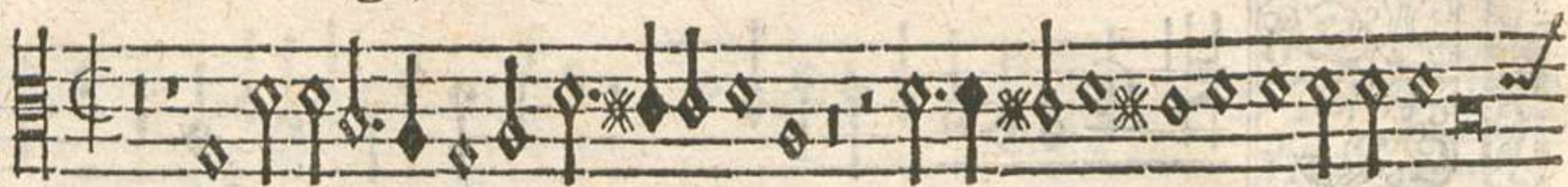
Sicut locutus est ad patres no- stros, ij Abraham

ij Abraham & semi- ni eius in secula, in secula.

Sicut e- rat ij in princi- pio, & nunc & semper,

& in secula seculorum, Amen, seculo- rum, A- men,

Magnificat 7. Toni. Michele Varotto.



T exulta- vit spi- ritus meus, ij in Deo, in Deo



salutari meo, ij salutari meo, ij



Q Via fecit &c. Qui potens est, & sanctum no- men eius, ' & sanctum nomen eius,



F Ecit potentiam ij in brachio suo, ij di-



sperlit superbos, ij mente cordis sui, cordis sui.



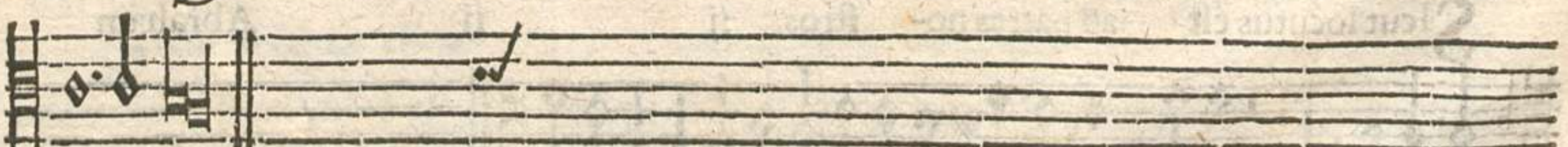
E Surien- tes ij implevit bonis, ij ij



& divites ij dimisit ina- nes, in- anes, ina- nes.



S I- cut locutus est ad patres no- stros, Abraham & semini eius in



secu- la.



S Icut e- rat in principio, & nunc & semper, & in se- cula seculo-



rum, Amen, ij seculo- rum, A- men,

Magnificat 8. Toni, Michele Varotto.



Benignus exultavit spiritus meus, spiritus meus, ij in Deo salu-

tari meo, salutaris meo, ij salutaris meo,

Quia fecit mihi magna qui potens est, ij & sanctum nomen e-

ius, ij & sanctum nomen ij eius.

Fecit potentiam ij in brachio suo, dispersit superbos, ij

superbos, mente cordis sui, ij mente cordis sui.

Esurientes ij implevit bonis, implevit bonis, ij

& divites dimisit inanes, & divites dimisit inanes, ij

Sicut locutus est ad patres nostros, ad patres nostros, ij

Abraham & semini eius in secula, & semini

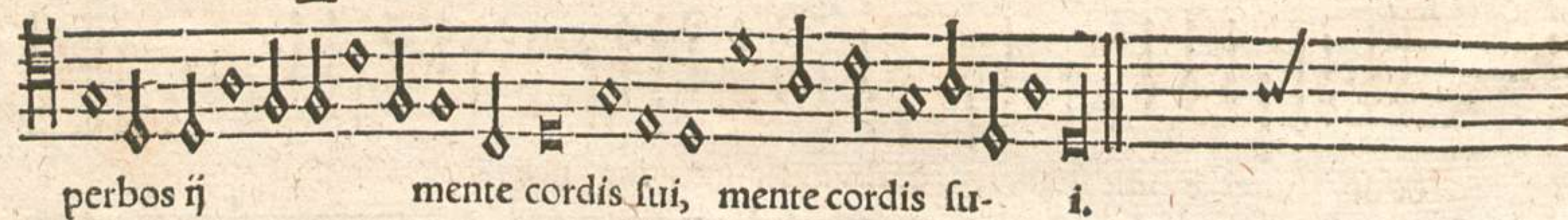
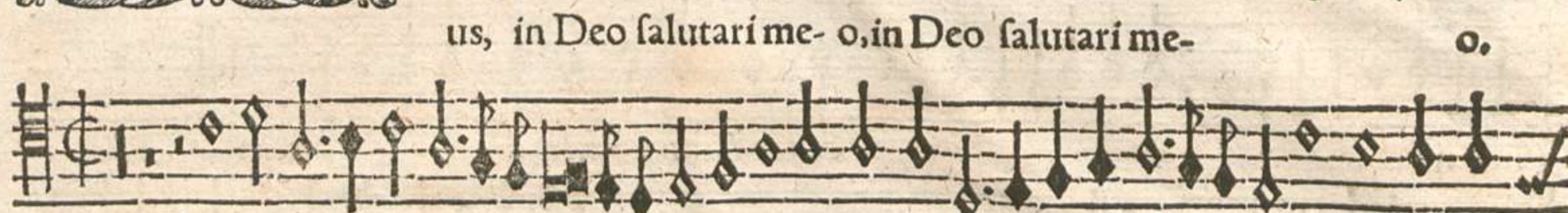
eius & semini eius in secula, ij

Sicut erat ij in principio, & nunc & semper, & in

secula, ij seculorum, Amen. ij

SEQVITVR MAGNIFICAT OCTO
TONORVM, QVINQVE VOCVM,
Di Vincenzo Ruffo.

Primi Toni.



Magnificat 2. Toni. Di Vincenz. Ruff.



Sicut erat ij in principi- o, & nunc & semper, & in se- cu-



la seculorum, A- men, se- culorum, A- men.

Secundi Toni.



T exultavit spiritus me- us, ij in Deo salu-



tari meo, in Deo salutari me o.



Q Via fecit ij mihi magna qui potens est, & sanctum nomen



e- ius, ij & sanctum nomen eius.



F Ecit potentiam in brachio su- o, dispersit superbos, dispersit superbos,



mente cordis su- i, ij mente cordis su- i.



E Surientes implevit bonis, & divites dimisit inanes, & di- vites dimisit



ina- nes, dimi- sit in- anes. ij

T E N O R.

B

Magnificat 2. Toni. Di Vincenz. Ruff.

4. vocum.

Sicut locutus est ij ad patres no- stros, Abra-

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests and asterisks. The staff concludes with a double bar line and a repeat sign.

ham & semini eius in se- cula, & semini eius in secula, & semini e- ius in secu- la.

Sicut erat ij sicut e- rat in principio, & nunc & sem- per, & in

secula, & in secula seculorum, A- men, A- men.

Tertii Toni.

Texulta- vit in spiritus meus, spiritus me-

us, in Deo salutari meo.

A single staff of handwritten musical notation. The staff begins with a treble clef and a common time signature (C). The notation consists of various note values, including minims, crotchets, and quavers, along with rests. The ink is dark brown on aged, slightly yellowed paper. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Quia fecit mihi magna qui potens est, qui potens est, & sanctum nomen

A single staff of handwritten musical notation. The notation includes various note values such as minims, crotchets, and quavers, along with rests. There is a double bar line towards the end of the staff, followed by a final cadence symbol. The ink is dark and the paper shows signs of age.

e- ius, ij & sanctum nomen e- ius.

4. vocum.

Fecit po- tentiam, potentiam, in brachio suo, dispersit superbos, ij

mente cordis sui, mente cordis su- i, ij mente cordis sui.

Magnificat 3. Toni. Vincenz. Ruff.



E Su- rientes implevit bo- nis, implevit bo- nis, & divites dimisit in-



a- nes, & divites dimisit inanes.



4. vocum.

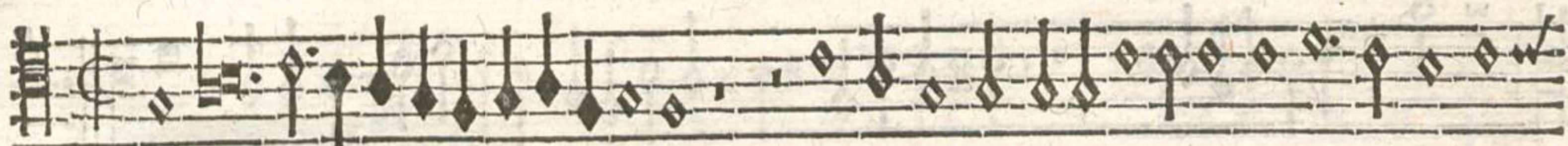
Sicut lo- cutus est ad patres



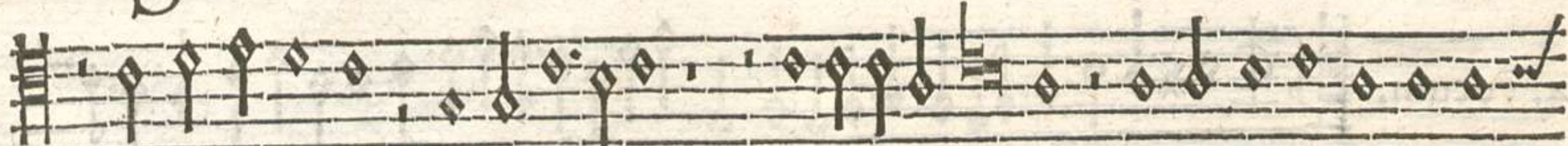
no- stros, Abraham & semini eius in se- cula, ij



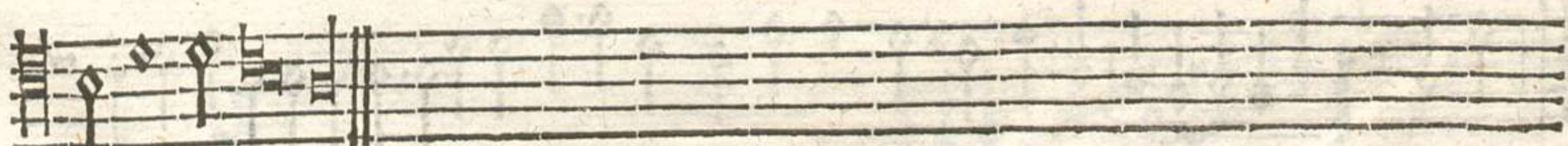
& semini eius in secula, & semini eius in secu- la,



Sicut e- rat ij in principio & nunc & semper,



ij & in secula seculorum, Amen, seculorum, Amen, se-

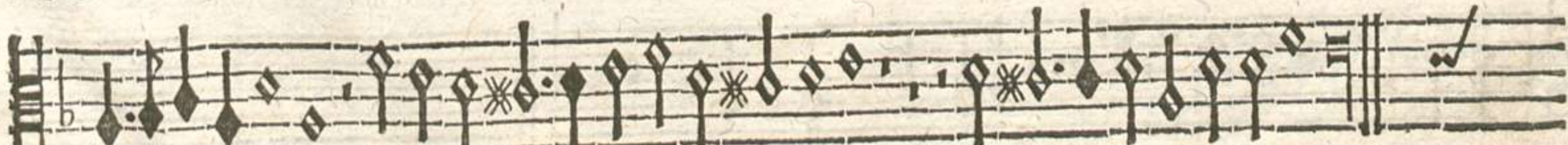


culorum, Amen.

Quarti Toni.



E xulta- vit spiritus me-



us, in Deo sa- luta- ri meo. ij

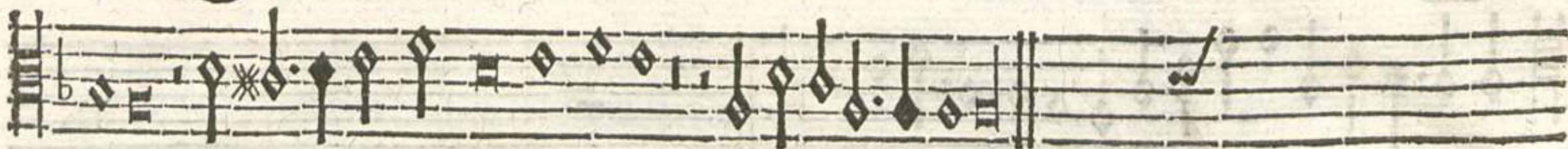
TENOR,

B 2

Magnificat 4. Toni. Vincenz. Ruff.



Quia fecit mihi magna qui potens est, & sanctum no- men



eius, & san- ctum nomen eius. ij



Fecit potentiam in brachio suo, in brachio su- o, dispersit superbos,



mente cordis sui, ij mente cordis su- i.



Esurien- tes ij implevit bonis, im-



plevit bo- nis, & divites di- misit ina- nes, dimisit inanes.



Sicut locu- tus est ij ad patres no-



stros, ij ad patres nostros, Abraham & semini eius in secula, & semi-



ni eius in secula, & semini eius in secu- la.

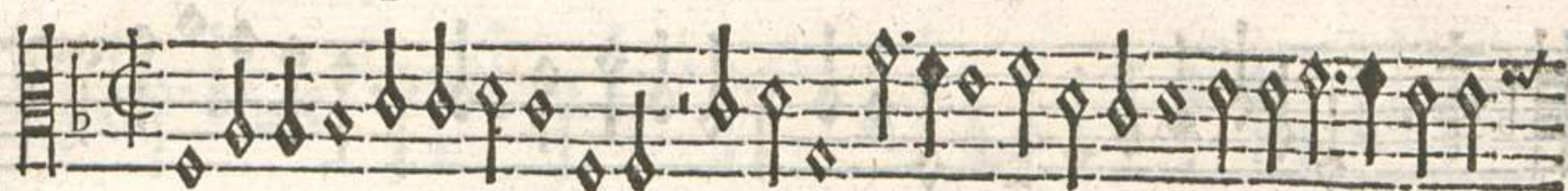


Sicut e- rat in princi- pio & nunc & sem- per,



& in secula seculorum, A- men, seculorum, Amen.

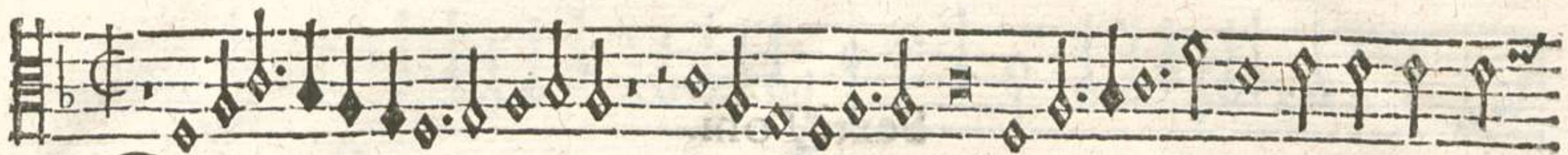
Magnificat 5. Toni, Vincenz. Ruff.



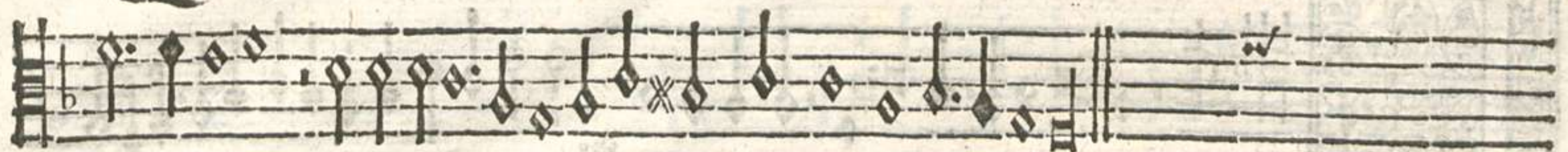
Texultavit ij spiritus me- us, in Deo saluari



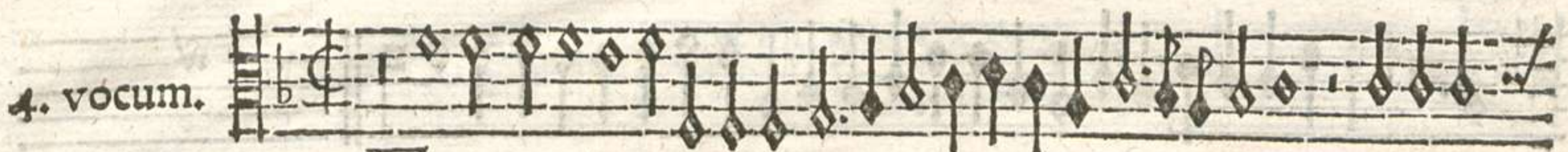
me- o, in Deo saluta- ri me- o.



Q Via fe- cit ij mihi magna qui potens est, & sanctum



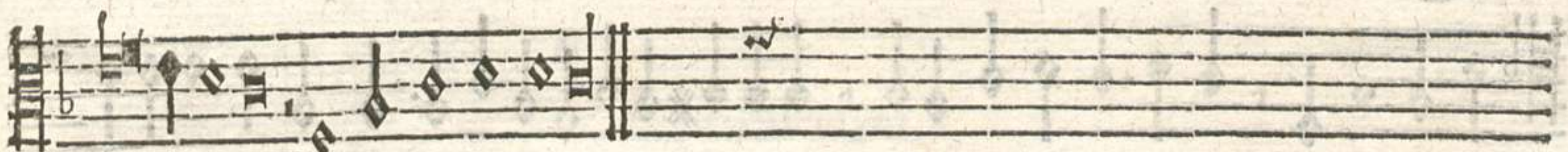
nomen eius, ij & sanctum nomen e- ius,



F Ecit potentiam in brachio su- o, ij



disperfit super- bos, mente cordis



su- i, o mente cordis sui.



E Surientes implevit bonis, implevit bo- nis, & divites dimisit ina-



nes, dimisit in- anes, dimisit ina- nes. ij



Sicut locu- tus est ad patres no- stros, ij

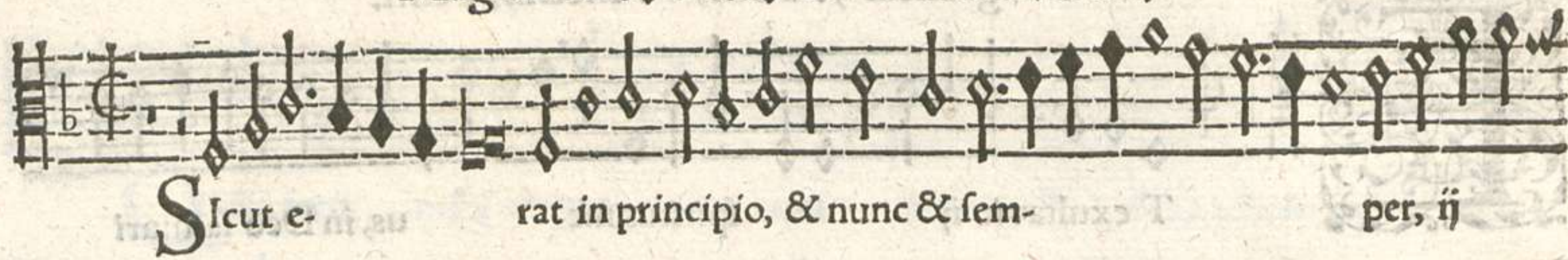


Abraham & semini eius in secula, & semini eius in secula, in se- cu- la.

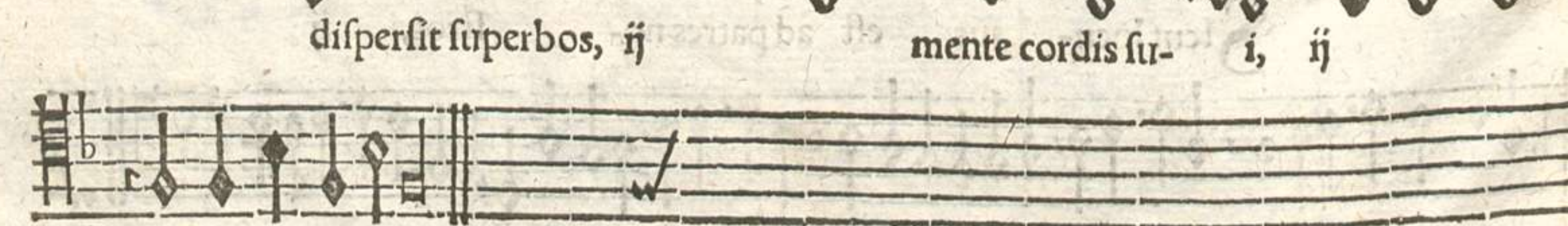
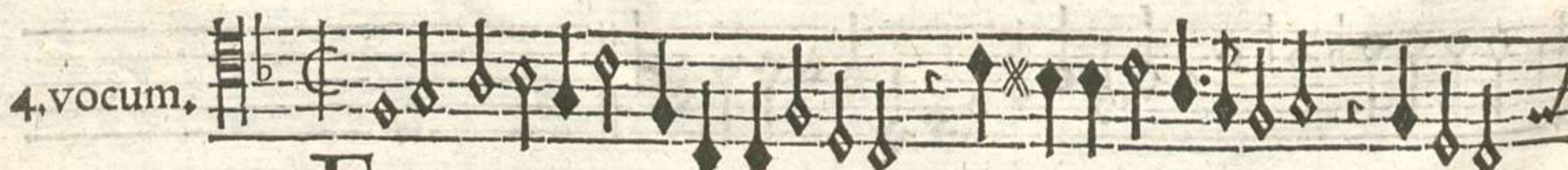
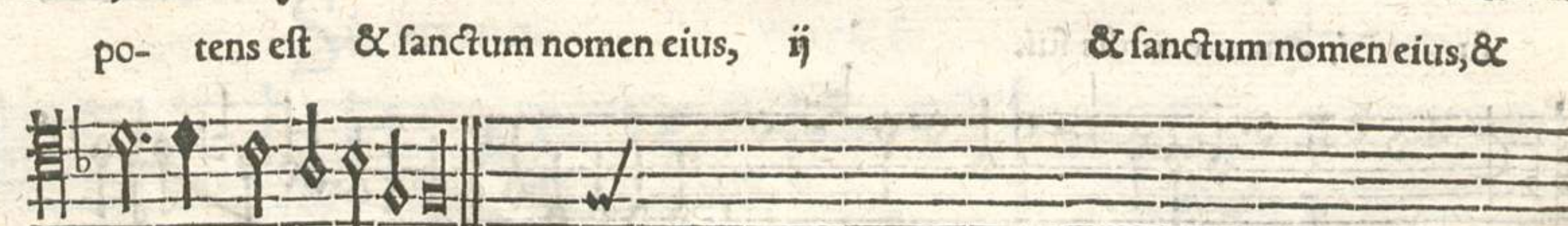
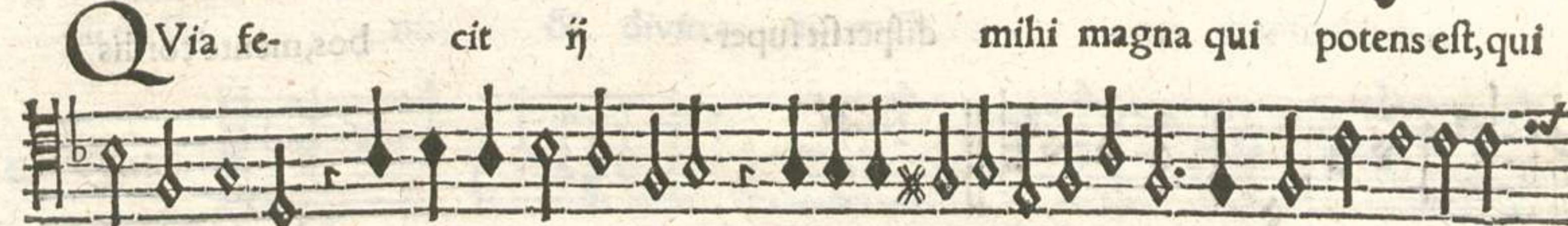
T E N O R,

B 3

Magnificat 6. Toni. Di Vincenz. Ruff.



Sexti Toni.



Magnificat 6. Toni. Di Vincenz, Ruff.



E Surientes implevit bonis, ij implevit bonis, ij



& divites dimisit inanes, & divites dimisit inanes.



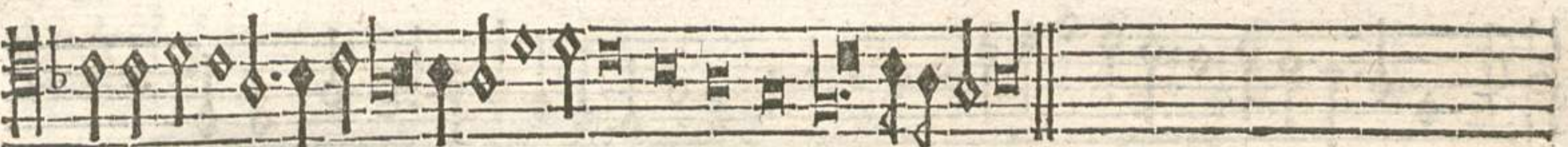
Sicut locutus est ij ad patres nostros, ij ad patres no-



stros, Abraham & semini eius, & semini eius in secula, Abraham & semini eius in secula.



Sicut e- rat ij in principio & nunc & sem- per, & in



secula, & in se- cula seculorum, Amen, A- men.

Septimi Toni.



E Texultavit ij spiritus meus, ij in Deo salu-



ta- ri meo, in Deo salutari me- o.



QVi- a fe- cit, qui- a fe- cit mihi magna qui po-



tens est, & sanctum nomen e- ius, ij & sanctum no- men e- ius,

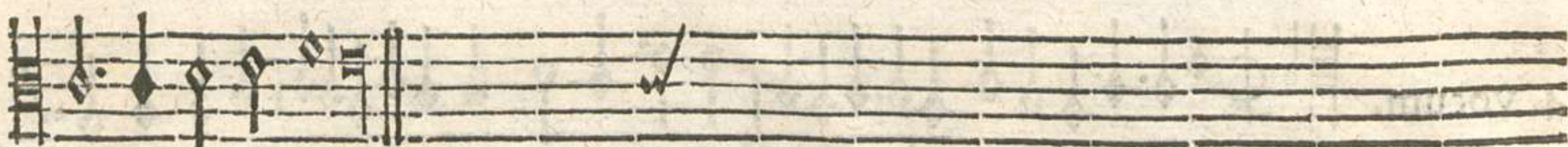
Magnificat 7. Toni. Vincenz. Ruff.



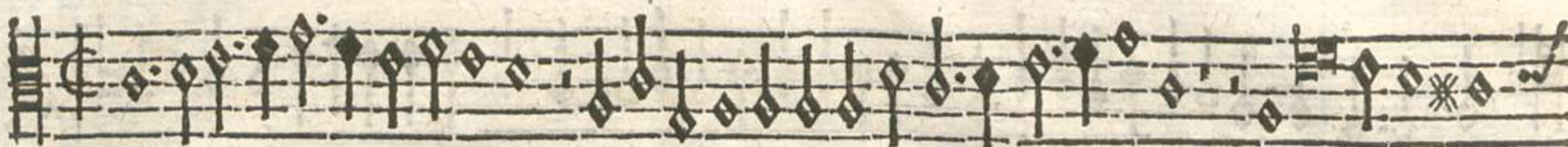
Fecit potentiam, in brachio su- o, ij in brachi-



o su- o, disperfit super- bos, mente cordis su- i,



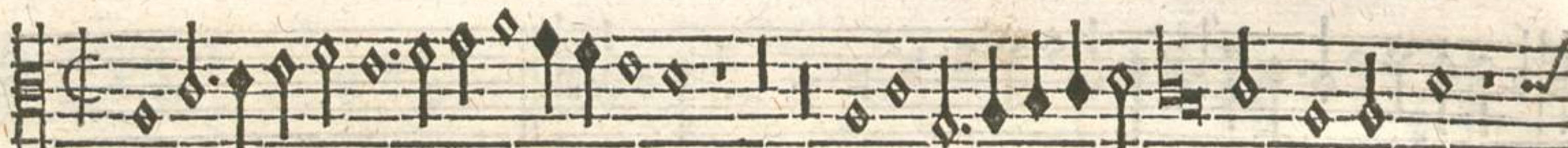
mente cordis sui.



ESuri- entes ij implevit bo- nis, ij



& divites dimisit inanes, dimi- sit ina- nes.



Sicut locu- tus est ad patres no- stros, Abraham



& semini eius in secula, in secula, & semini eius in secula.



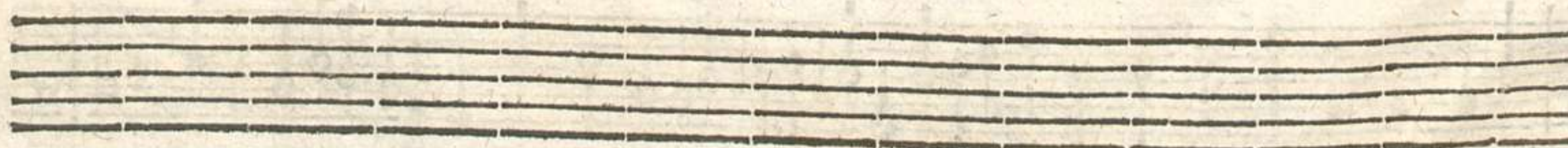
Sicut erat in principio, & nunc & semper, & nunc & sem- per, ij



& in secula se- cur- lo- rum, A- men, A-



men, seculorum, A- men, A men.



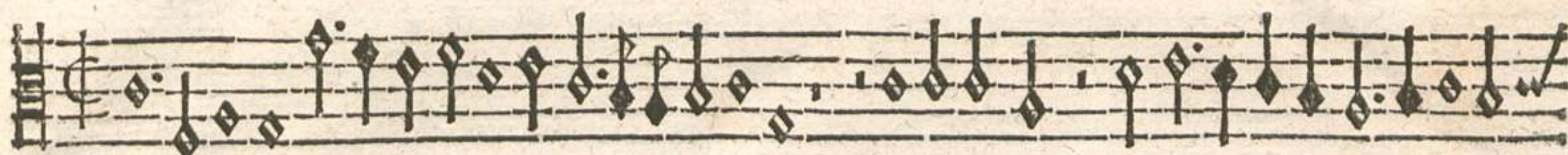
Magnificat 8. Toni, Di Vincenz, Ruff.



Ex-ul-ta-vit spiritus meus, ij in



Deo salutari me-o, in Deo salutari meo.



Q Via fecit ij mihi magna qui po-tens



est, & sanctum nomen eius, & sanctum nomen e-ius,



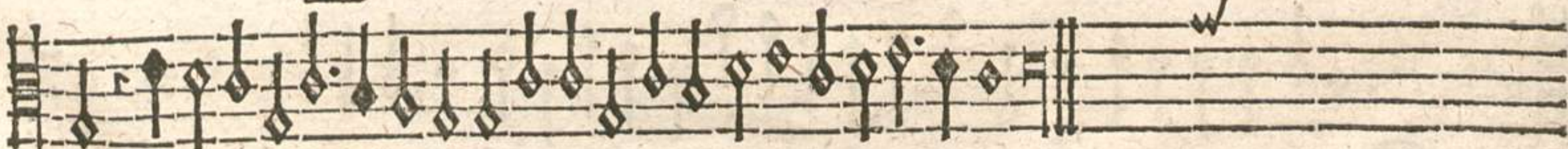
F Ecit potentiam, in brachio su-o, ij dispersit super-



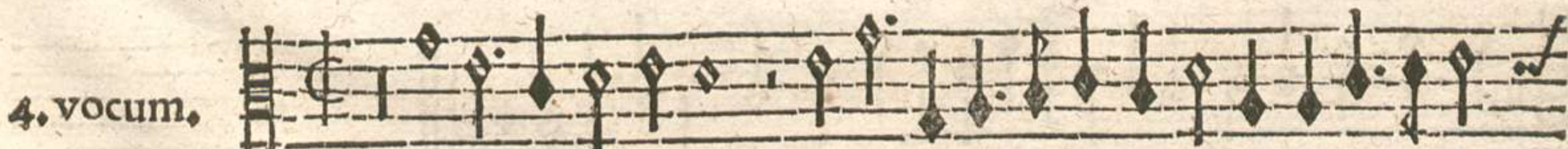
bos, ij mente cordis sui, mente cordis su-i.



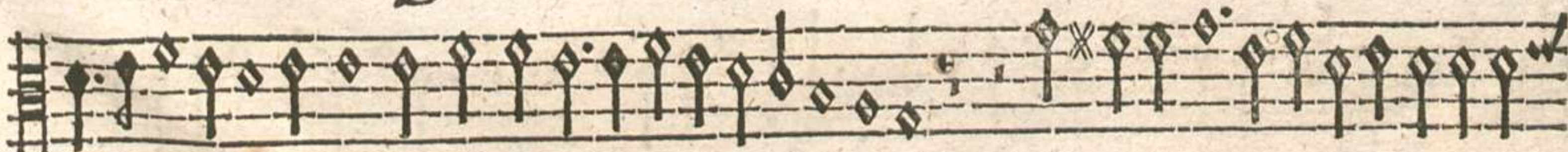
E Surien-tes implevit bonis, imple-vit bonis, & divi-



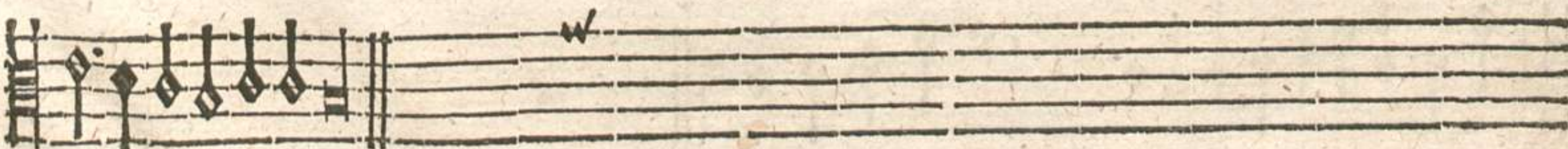
tes dimisit ina-nes, & divites dimisit ina-nes.



Sicut locutus est ad patres no-fros, ij



Abraham & semini eius in secula, & semini eius in secula, in

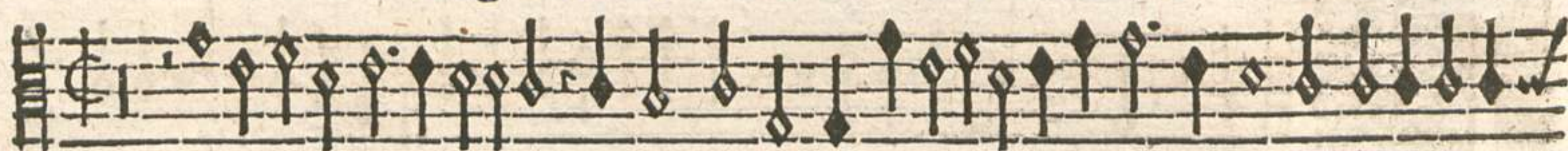


le-cula.

T E N O R.

C

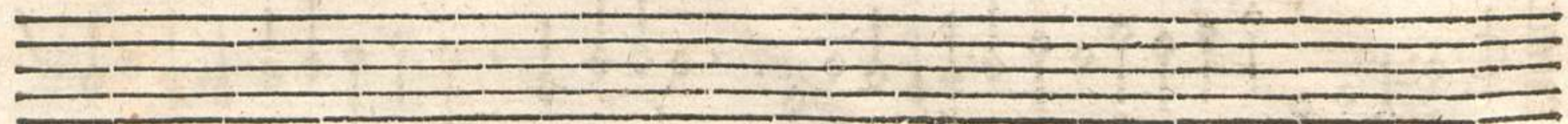
Magnificat 8. Toni. Di Vincenz. Ruff.



Sicut erat in principio, & nunc & semper, ij & nunc & semper, & in secu-



la seculorum, Amen, & in secula seculorum, A- men.



SEQVITVR MAGNIFICAT OCTO
TONORVM, QVATVOR VOCVM,
di Francisco Guerrero,

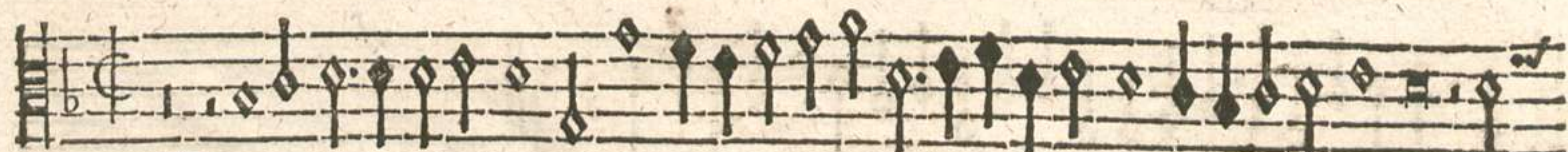
Primi Toni.



T exultavit spiritus meus, ij in Deo



salutari meo, salutari me- o.



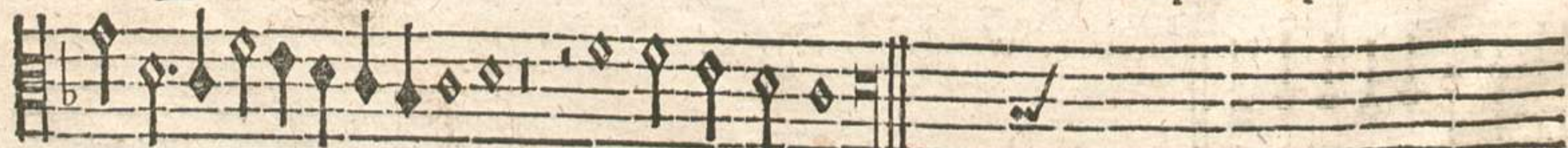
Q Via fecit mihi magna, mi- hi magna qui potens est, &



sanctum nomen eius, & sanctum nomen eius.

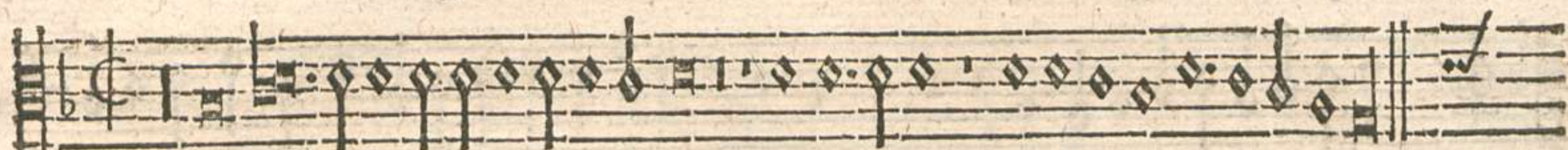


F Ecit potentiam in brachio suo, su- o, disperlit super-



bos, su- per- bos mente cordis sui.

Magnificat 1. Toni. Di Francisco Guerrero,



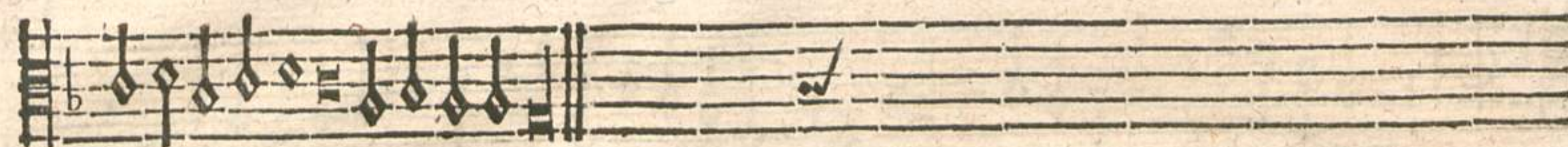
E Sur- rientes implevit bo- nis, & divites dimisit ina- nes,



Sicut locutus est ij ad patres no- stros, Abraham, Abra-



ham, & semini eius in se- cula, A- braham, Abraham,



& semini eius in secula.



Sicut erat ij in prin- ci- pio, & nunc & sem-



per, ij & in secu- la se- culorum, se-



culorum, Amen, seculorum, Amen, ij seculo- rum, Amen.

Secundi Toni.



T exultavit spiritus me- us, spiritus me- us, ij



spiritus me- us, in Deo salutaris me- o, ij



in Deo salutaris me- o.

T E N O R.

C 2

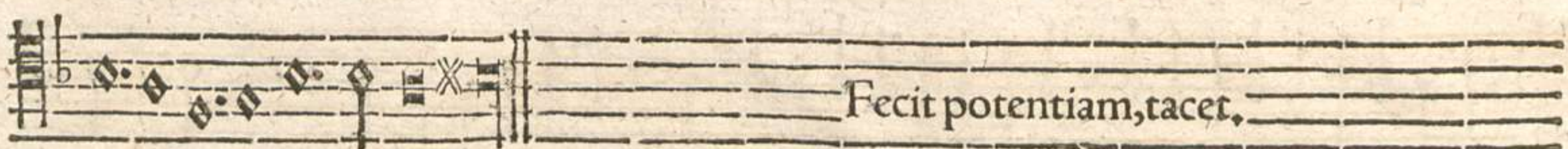
Magnificat 2. Toni. Di Francisco Guerrero.



Quia fecit mihi magna qui potens est, ij qui potens est, ij

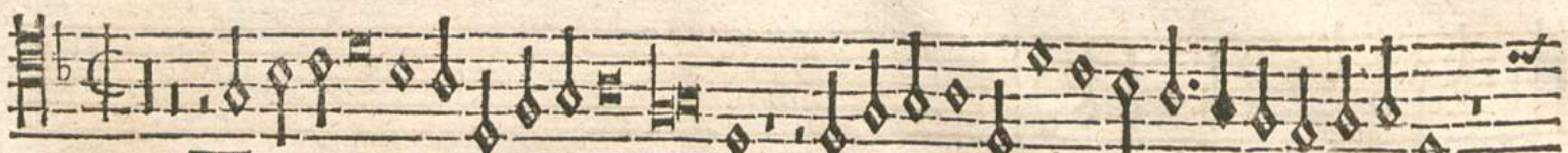


qui potens est, & sanctum nomen eius & sanctum

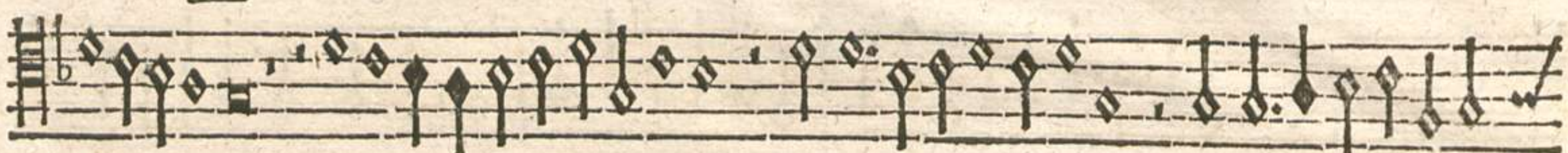


Fecit potentiam, tacet.

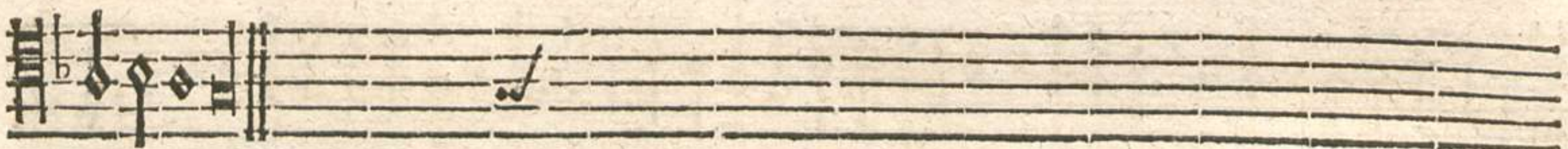
nomen eius, nomen eius.



Esurientes implevit bonis, ij & divites dimisit



inanes, dimisit inanes, ij dimisit in-



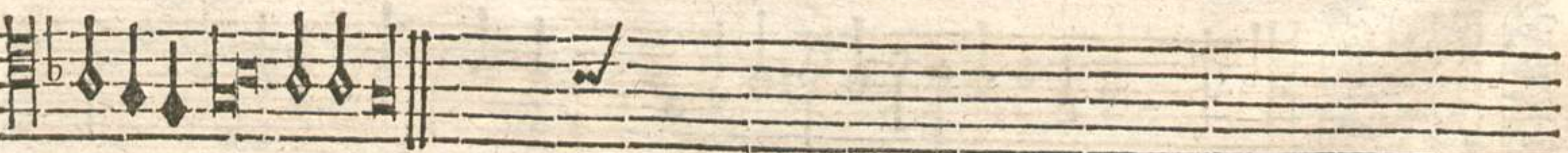
anes.



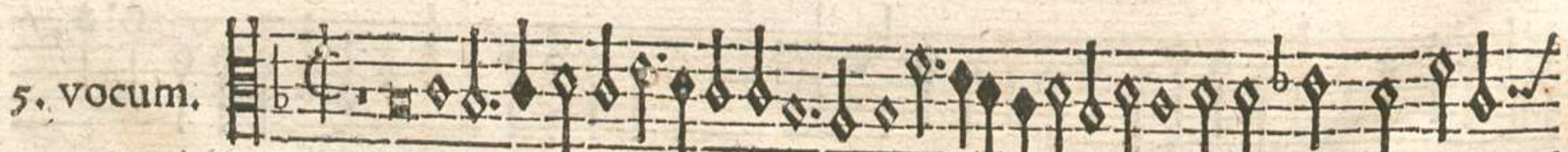
Sicut locutus est ad patres nostros, ij Abra-



ham & semini eius in secula, & semini eius in se-



cula.



5. vocum.

Sicut erat in principio, ij & nunc & semper,



ij & in secula seculorum, seculorum, Amen, seculorum, Amen.

Magnificat 2. Toni. Di Francisco Guerrero,

Aliud, 6. vocum,
Contratenor secundus
in Diapente.



Sicut erat in principio, & nunc & semper,



& in secula seculorum, Amen, ij Amen,

Altus resolutus
ex Tenore.



Sicut erat in principio, & nunc & semper, & in secula

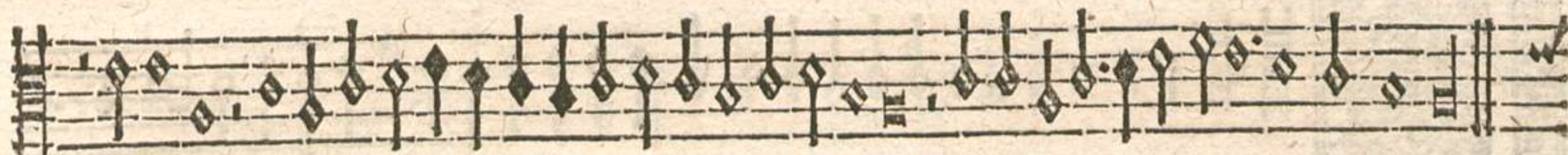


seculorum, Amen, seculorum, Amen,

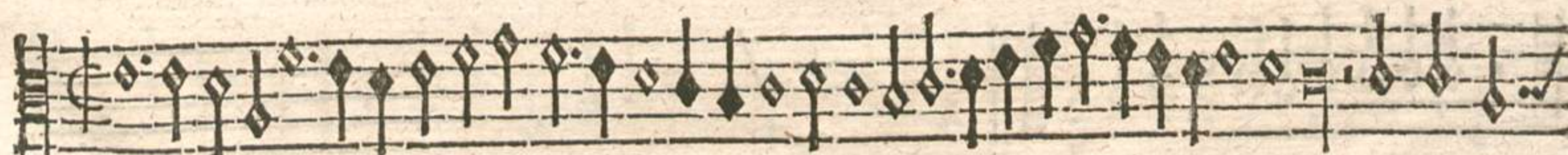
Tertii Toni.



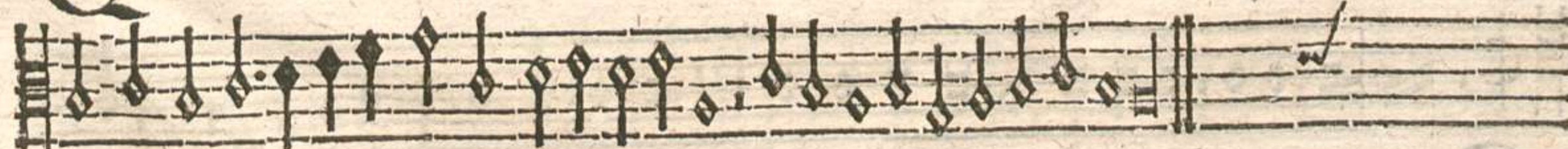
Texultavit spiritus meus, & exultavit spiritus meus,



in Deo salutari meo, salutari meo, in Deo salutari meo.



Quia fecit mihi magna qui potens est, & sanctum



nomen, & sanctum nomen eius, & sanctum nomen eius.



Fecit potentiam in brachio, ij in brachio suo, di-



Esurientes, tacet.

sperisit superbos ij

mente cordis sui i. ij

ij

TENOR,

C 3

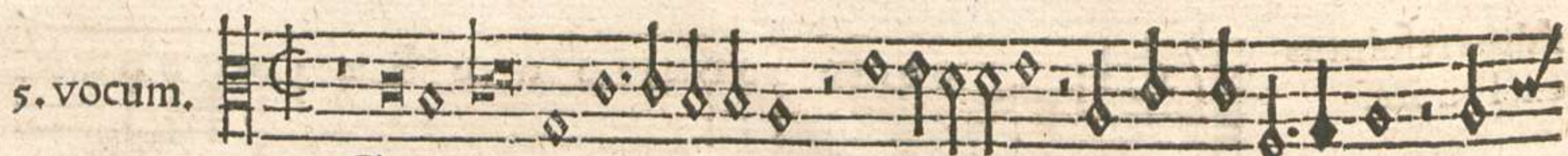
Magnificat 3. Toni. Di Francisco Guerrero.



Sicut locutus est ad patres nostros, Abraham & semini eius in secu-



la, & semini eius in se- cula.



Sicut erat in principio, ij & nunc & semper, ij



& nunc & semper, & nunc & semper, & in secula



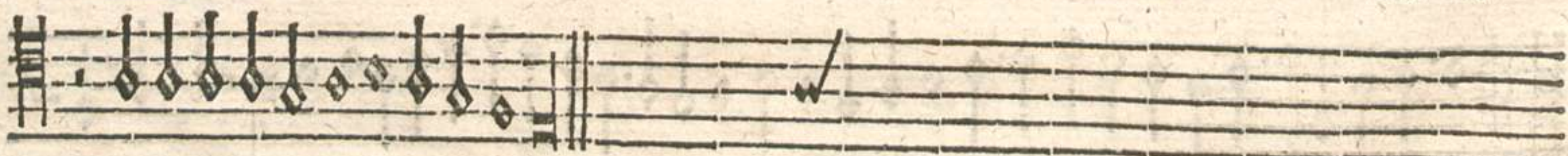
seculorum, Amen, ij

Amen.

Quarti Toni.



Texultavit spiritus meus, in Deo salutari me- o,



in Deo salutari me- o.



Quia fecit mihi magna qui potens est, & sanctum nomen eius, &



sanctum nomen eius.



Fecit potentiam in brachio suo, potentiam in brachio suo, fecit po-

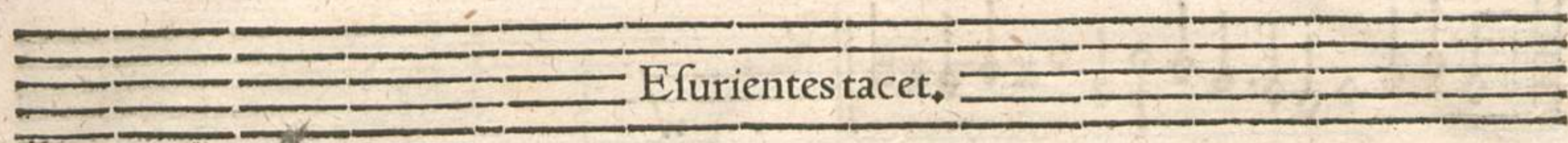
Magnificat 4. Toni. Di Francisco Guérero.



rentiam in bra- chio su- o, disperfit super- bos, mente cordis



sui, mente cordis, mente cordis sui.



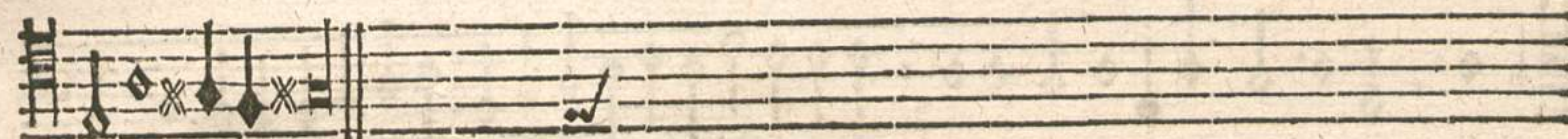
Esurientes tacet.



Sicut locutus est, sicut locutus est ad patres no- stros,



Abraham & semini eius in se- cula, ij in se-



cula.



6. v. vocum.

Sicut e- rat, si- cut erat in princi- pio, & nunc & sem-



per, & sem- per, & nunc & sem- per, ij & nunc & sem-



per, & in secula seculo- rum, A- men, A- men, secu-



lorum, Amen, ij A- men, se-

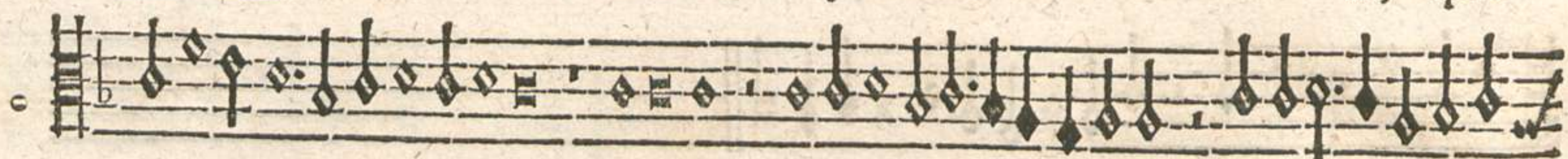


culorum, Amen, seculorum, Amen.

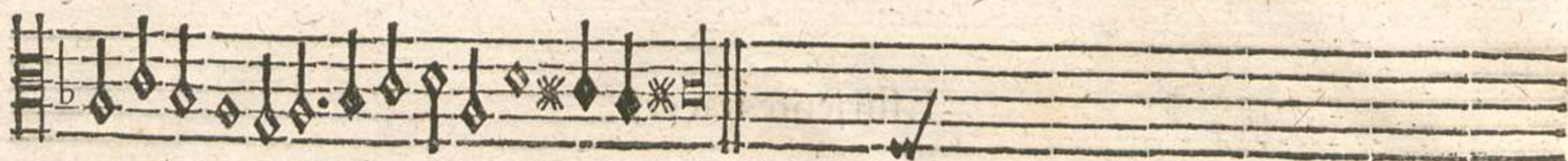
Magnificat 5. Toni. Di Francisco Guerrero.



Texultavit spiritus me- us, spiri-



tus me- us, in Deo salutari me- o, saluta- ri me-



o, ij



Quia fecit mihi ma- gna ij qui po- tens est,



qui potens est, ij & sanctum nomen e-



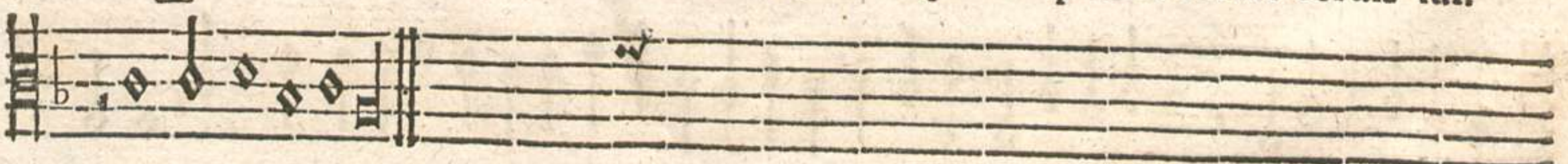
ius, & sanctum no- men eius, ij & sanctum



nomen eius, & sanctum nomen eius.



Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.



mente cordis sui.



Esurientes ij implevit bo- nis, & divites dimisit ina-



nes, & divites dimisit in- nes,

Magnificat 6. Toni. Di Francisco Guerrero.



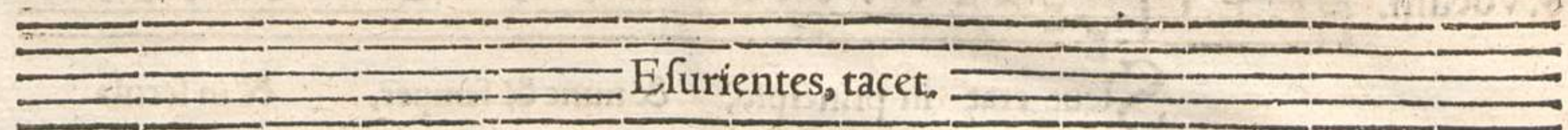
Fecit potentiam *ij* in brachio, in



brachio su- o, dispersit superbos, mente cordis



fui, cordis fui, cordis su- i.



Esurientes, tacet.



Sicut locutus est ad patres no- stros, ad pa- tres no-



stros, Abraham & semini eius in secula, in secula, *ij*



6. v. vocum.

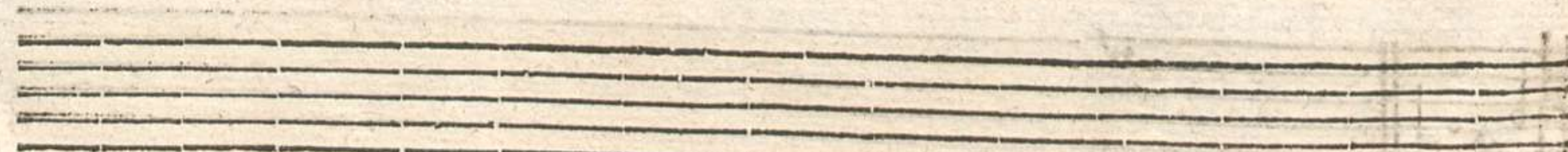
Sicut erat in princi- pio, & nunc & semper,



& sem- per, *ij* & in secula seculorum, A- men,



seculorum, Amen, *ij* seculorum, Amen.



Magnificat 7. Toni. Di Francisco Guerrero.



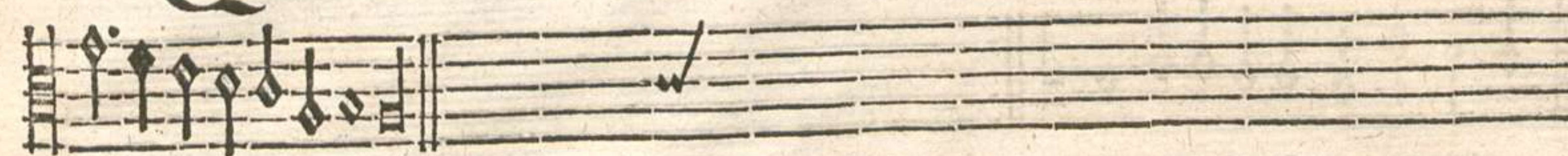
T exultavit spiritus meus, spiri- tus me- us,



in Deo salu- tari me- o.



Q Via fecit mihi ma- gna qui potens est, qui potens est, & sanctum



no- men eius,



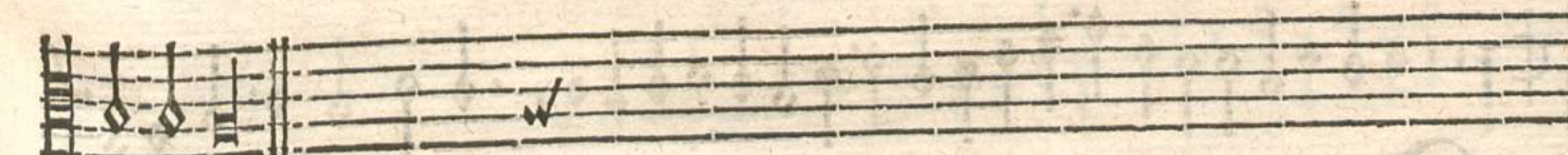
F E- cit potentiam in brachio suo, disperfit superbos mente cordis su- i.



E Surientes im- plevit bo- nis, implevit bo- nis, ij



& divites dimisit inanes, dimisit ina- nes, dimisit in-



anes.



Sicut locutus est ad patres no- stros,



ad patres nostros, Abraham, & semini e- ius in secula, & semi-



ni eius in secula, in se- cula.

T E N O R.

Magnificat 7. Toni. Di Francisco Guerrero.



Sicut erat ij in princi- pio, ij



& nunc & sem- per, & nunc & semper, & in secula seculorum,



Amen, ij seculorum, Amen, ij seculo-

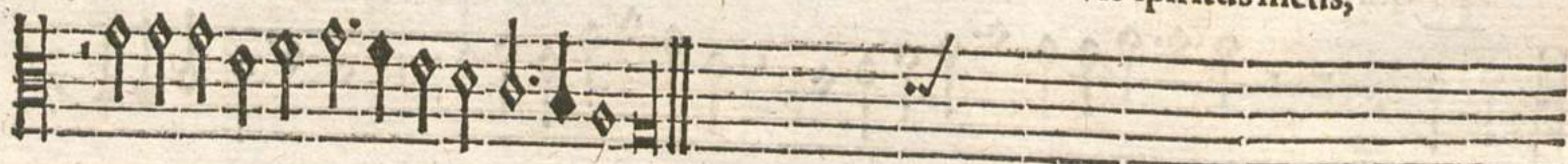


rum, Amen, seculorum, Amen.

Octavi Toni.



T exulta- vit, & exulta- vit spiritus meus,



in Deo saluta- ri me- o.



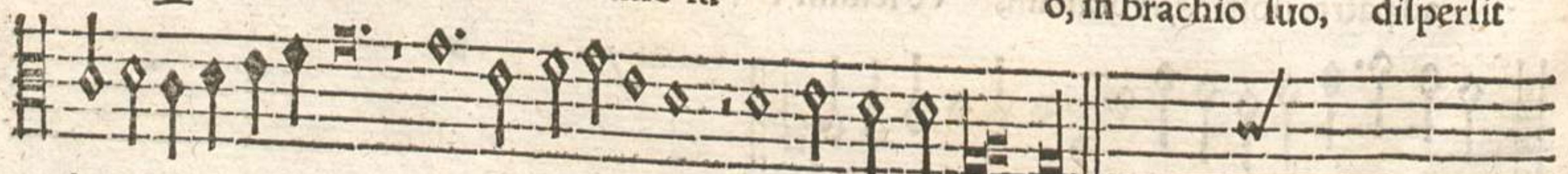
Q Via fecit mihi magna qui potens est, & sanctum nomen eius,



ij & san- ctum nomen eius,



F Ecit potentiam, in brachio su- o, in brachio suo, dispersit



superbos, mente cordis sui, mente cordis su- i.

Magnificat s. Toni. Di Francisco Guerrero.



E Surientes implevit bo- nis, implevit



bo- nis, & divites dimisit ina- nes, & divites di-



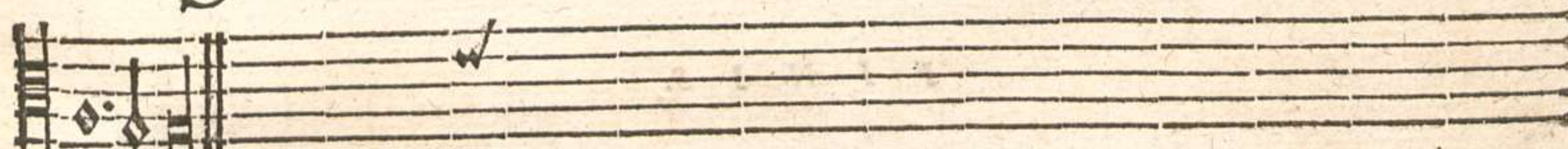
misit inanes, di- misit in- anes, in a- nes, dimisit in-



anes,



Sicut locutus est ad patres nostros, Abraham & femini eius in



secula,

Superius in diapason.

Tenor primus 6. vocū.



Sicut e- rat in principio, ij &

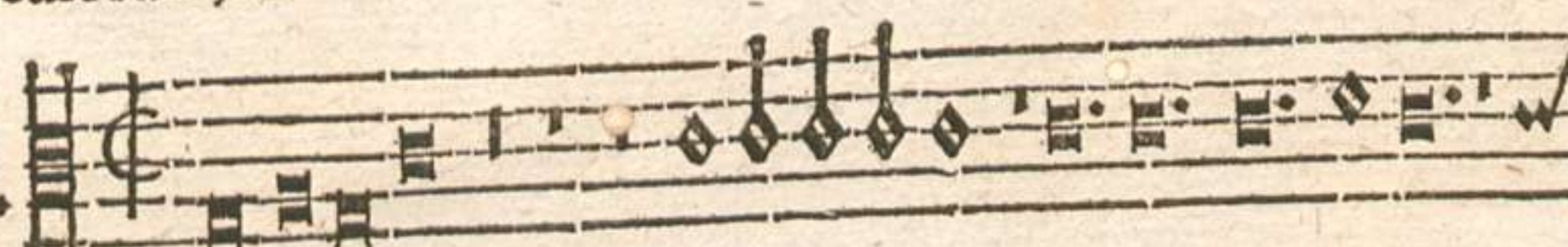


nunc & semper, & in secula, se- cula seculorum, A-

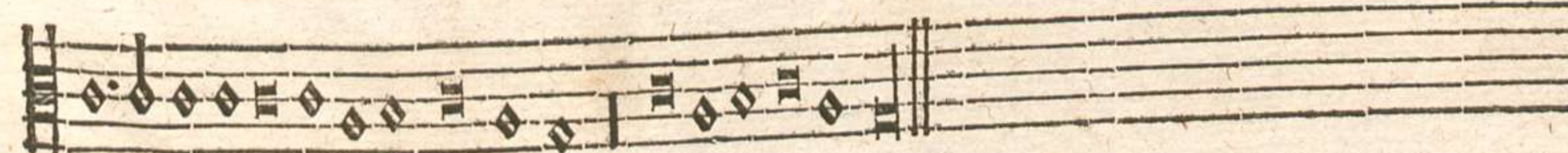


men, ij seculorum, Amen.

Tenor secundus. 6. vocum.



Sicut erat in principio, & nunc & semper,



& in secula seculorum, Amen, seculorum, Amen.

T E N O R.

Magnificat s. Toni. Di Francisco Guerrero.

Aliud sicut erat,
4. vocum.



Sicut erat in principio,

& nunc & sem-



per, ij

& nunc & semper,

& in secula, & in se-

cula se-



culo-

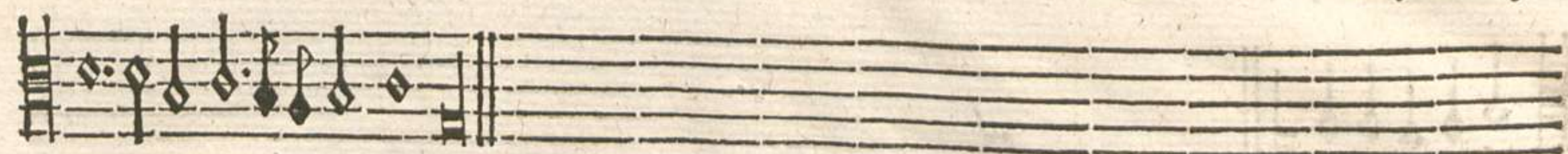
rum, Amen,

seculorum, A-

men, se-

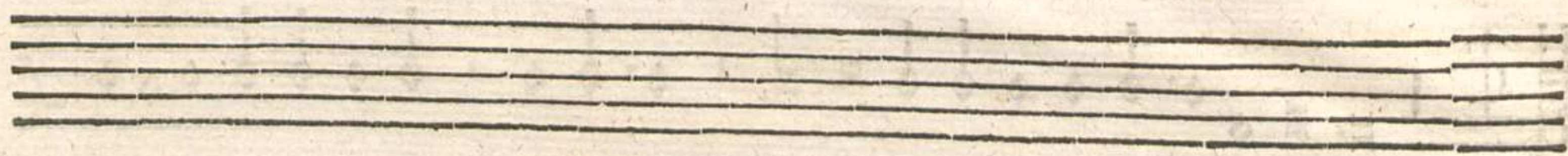
culo-

rum, Amen,



seculorum,

Amen.



F I N I S.

