

A
GENERAL HISTORY

OF

M U S I C,

FROM THE

EARLIEST AGES to the PRESENT PERIOD.

BY

CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE THIRD.

L O N D O N,

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MDCCLXXXIX.

From the book of Magnificats for 5 Voices, by Pietro Pontio. 177

Si - - cut e - - rat in prin-ci-pi - - o

Si - cut e - rat in prin-ci - pi - o

Canon in Diap:

Si - -

Si - - cut e - - - rat in prin-ci - pi - o

Si - - - cut e - - -

Refolutio

Si - - - cut

cut e - - - rat

in prin-ci - pi -

- rat in prin-ci-pi-o & nunc & sem-

et nunc & sem - - - per & nunc &

in prin-ci-pi-o

in prin-ci-pi-o et nunc

in prin-ci-pi-o nunc & sem-per & nunc et

per & in fæ-cu-la fæ
 & fem-per & in fæ-cu-la fæ-cu
 et nunc et fem-per & in
 & fem-per & in fæ-cu-la
 -fem-per & in fæ-cu-la fæ-cu-

-cu-lo - - - - - rum A - - - - - men fie
 - lo - rum A - me - fa - cu - lo - rum A - men
 fæ - cu - la fæ - - cu - lo -
 fie - - cu - lo - - rum A -
 lo A men fie - cu -

- cu - lo - rum A - - - - - men
 - rum A men
 - men
 - lo - rum A men