

FIRST HARP.

May 1860

RÁKÓCZY INDULÓ,

THE CELEBRATED

Hungarian March,

ARRANGED FOR

TWO HARPS OR HARP & PIANO

BY

JOHN THOMAS,

(Harpist to His Majesty the King)

Ent. Sta. Hall.

PRICE

For Two Harps	6 ^s / ₂
Harp & Piano	6 ^s / ₂
Harp Solo	3 ^s / ₂

London
H. A. W. CANNON & Co.,
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3 min.

FIRST HARP.

1

THE RÁKÓCZY MARCH.

ARRANGED BY
JOHN THOMAS.

**Allegro
spiritoso.**

ff

sf (cb)

ff *p*

(Db — Fb) *ff* *p*

p *(Db)* *ff*

Rákóczy March. JOHN THOMAS.

con fuoco.

sf (ch) *p dolce.*

8^{va}

8^{va}

8^{va}

FIRST HARP.

3

8va

ff *p*

8va

ff

8va

ff *p* *dolce.*

(G♭ — C♭ — F♭)

8va

8va

FIRST HARP.

(cb) *ff*

sf (cb)

ff *p* (Cb — F $\flat$ — D $\flat$)

ff *p*

p 8va (Db) *ff*

First system of musical notation for the First Harp part. The music is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a treble and bass staff joined by a brace. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The instruction *con fuoco.* is written above the staff.

Second system of musical notation for the First Harp part. The notation continues the melodic and harmonic development from the first system, maintaining the same key signature and time signature.

Third system of musical notation for the First Harp part. This system concludes with a double bar line. The instruction *sf* (sforzando) is written above the staff, indicating a strong accent on the final notes.

CODA.

Coda section of musical notation for the First Harp part. The notation is marked with a piano (*p*) dynamic and includes a key signature change to two flats (B-flat, E-flat). The section consists of a few measures of music leading to a final cadence.

Final system of musical notation for the First Harp part. The music is marked with a fortissimo (*ff*) dynamic and features a key signature change to one flat (B-flat). The section concludes with a final cadence and a double bar line.

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