

BOURRÉE in D MAJOR

Score (01':00")

(from: A Sett of Ayres in 4 Parts)
for Piccolo Trumpet in A and Organ

John Banister (ca.1624 - 1679)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

Trumpet in C

Organ

This system contains the first five measures of the score. The Trumpet in C part (top staff) begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with a trill (tr) in measure 4. The Organ part (bottom staves) provides harmonic support with chords and a bass line.

C Tpt.

Org.

This system contains measures 6 through 11. The C Tpt. part (top staff) has a measure rest for the first five measures, then enters with a melodic line. The Organ part (bottom staves) continues with harmonic accompaniment, including a trill (tr) in measure 7.

C Tpt.

Org.

This system contains measures 12 through 15. The C Tpt. part (top staff) features a trill (tr) in measure 12 and first/second endings in measures 14 and 15. The Organ part (bottom staves) provides accompaniment, also including first/second endings in measures 14 and 15.

BOURRÉE in D MAJOR

(from: A Sett of Ayres in 4 Parts)
for Piccolo Trumpet in A and Organ

Trumpet in A

John Banister (ca.1624 - 1679)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

8

13

tr

tr

tr

tr

3

BOURRÉE in D MAJOR

(from: A Sett of Ayres in 4 Parts)
for Piccolo Trumpet in A and Organ

Trumpet in C

John Banister (ca.1624 - 1679)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 70 beats per minute. The first staff (measures 1-7) begins with a repeat sign and a trill (tr) over the final note. The second staff (measures 8-12) continues the melody with another trill (tr) over the final note. The third staff (measures 13-15) features a first ending (1. tr) and a second ending (2. tr) leading to a final cadence. A triple bar line is present at the end of the piece.

BOURRÉE in D MAJOR

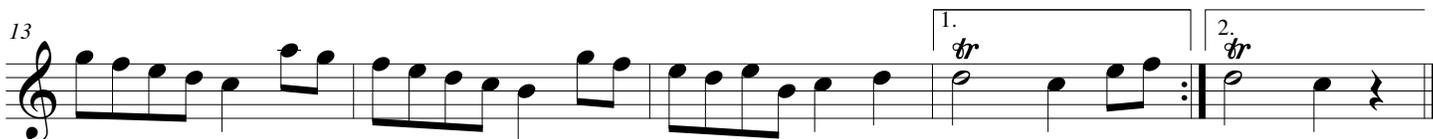
(from: A Sett of Ayres in 4 Parts)
for Piccolo Trumpet in A and Organ

Trumpet in D

John Banister (ca.1624 - 1679)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 70$



BOURRÉE in D MAJOR

(from: A Sett of Ayres in 4 Parts)
for Piccolo Trumpet in A and Organ

John Banister (ca.1624 - 1679)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro moderato $\text{♩} = 70$

C Tpt.

Org.

C Tpt.

Org.