

No. 6494/12

A mon cher Maître
M. LOUIS DIEMER

Deux
CAPRICES ETUDES

POUR PIANO

Nº 1. Fileuse

Nº 2. Toccata

par

SIGISMOND STOJOWSKI.

OP. 2.

Pr. M. 2. -

Eigenthum für alle Länder.

LEIPZIG,
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Deux Caprices - Études.

1. FILEUSE.

Sigismond Stojowski. Op. 2. No 1.

Vivace.

PIANO.

pp

8

8

8

8

staccato il basso

cre



First system of a musical score. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a simple accompaniment. The key signature has one sharp (F#). The first measure of the treble staff is marked *scen* and the second measure is marked *do*.

Second system of the musical score. The treble clef staff features a complex melodic line with many beamed sixteenth notes. The bass clef staff has a corresponding accompaniment. The first measure of the treble staff is marked *f*. The second measure of the bass staff is marked *dim.*. There are eighth note markings (*8*) above the treble staff in the third and fourth measures.

Third system of the musical score, consisting of two measures. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a simple accompaniment. The first measure is marked *1.* and the second measure is marked *2.*. Both measures in the bass staff are marked *poco rit.*.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a simple accompaniment. The first measure of the treble staff is marked *pp.*. There are eighth note markings (*8*) above the treble staff in the first and second measures.

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a simple accompaniment. There are eighth note markings (*8*) above the treble staff in the first and second measures.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a harmonic line. A *cresc.* marking is present above the bass staff in the second measure.



Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a harmonic line.



Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a harmonic line. A *dim.* marking is present above the bass staff in the second measure.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a harmonic line.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a harmonic line. A *mf* marking is present above the bass staff in the first measure.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *pp*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* and *sf*. A trill is marked in the treble staff with the word *trillo*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p*, *poco a poco*, and *rinforzando*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *dim.* and *poco rit.*

First system of a musical score. The treble clef staff contains a continuous eighth-note melody, marked with an '8' and a slur. The bass clef staff contains a sparse accompaniment of quarter notes. The dynamic marking *pp.* is present in the bass staff.

Second system of the musical score. The treble clef staff continues the eighth-note melody, marked with an '8' and a slur. The bass clef staff features a more active accompaniment with eighth notes and a slur.

Third system of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. The lyrics *cre* and *scen* are written above the bass staff.

Fourth system of the musical score. The treble clef staff continues the eighth-note melody. The bass clef staff has a sparse accompaniment. The lyrics *do* are written above the bass staff.

Fifth system of the musical score. The treble clef staff continues the eighth-note melody, marked with an '8' and a slur. The bass clef staff features a more active accompaniment with eighth notes and a slur. The dynamic marking *dim.* is present in the bass staff.

8

pp

cresc.

sempre cresc.

rit. *ff a tempo*

This musical score is for a piano and voice piece, page 8. It consists of five systems of staves. The first system has a grand staff (piano) and a vocal line. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is a single melodic line. The second system continues the piano and vocal parts. The third system also continues the piano and vocal parts. The fourth system features a grand staff for the piano and a vocal line. The piano part has a dynamic marking of *ff* (fortissimo) in the first measure and *p* (piano) in the second measure. The vocal line is a single melodic line. The fifth system features a grand staff for the piano and a vocal line. The piano part has a dynamic marking of *poco a poco* (poco a poco) in the first measure. The vocal line is a single melodic line.

8

ff

p

poco a poco

First system of musical notation, measures 1-2. The treble clef staff contains a melodic line with eighth notes, starting on a whole note and continuing with eighth notes. The bass clef staff contains a simple harmonic accompaniment. The lyrics "di" and "vi" are written below the treble staff.

Second system of musical notation, measures 3-4. The treble clef staff contains a melodic line with eighth notes, starting on a whole note and continuing with eighth notes. The bass clef staff contains a simple harmonic accompaniment. The lyrics "nue" and "do" are written below the treble staff.

Third system of musical notation, measures 5-6. The treble clef staff contains a melodic line with eighth notes, starting on a whole note and continuing with eighth notes. The bass clef staff contains a simple harmonic accompaniment. The lyrics "nue" and "do" are written below the treble staff.

Fourth system of musical notation, measures 7-8. The treble clef staff contains a melodic line with eighth notes, starting on a whole note and continuing with eighth notes. The bass clef staff contains a simple harmonic accompaniment. The lyrics "nue" and "do" are written below the treble staff. The dynamic marking *pp* is present in measure 7, and *m. g.* is present in measure 8.

Fifth system of musical notation, measures 9-10. The treble clef staff contains a melodic line with eighth notes, starting on a whole note and continuing with eighth notes. The bass clef staff contains a simple harmonic accompaniment. The lyrics "nue" and "do" are written below the treble staff. The dynamic marking *pp* is present in measure 9.

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