

Книжные и музыкальные Магазины
БОЛЕСЛАВА КОРЕЙВО
ВЪ КІЕВѢ и ОДЕССѢ.

COMPOSITIONS

POUR PIANO

PAR

Eugène Pankiewicz

Op. 1. Deux Morceaux de Salon:

- | | |
|------------------------|----|
| 1. Menuet (D-dur)..... | 60 |
| 2. Humoresque..... | 60 |

Op. 3. Deux Mazourkas de concert:

- | | |
|----------------|----|
| 1. E dur..... | 60 |
| 2. A moll..... | 50 |

Op. 12. Deux Morceaux de Salon:

- | | |
|--------------------------|-----|
| 1. Menuet (Des dur)..... | 75 |
| 2. Burlesque..... | 1 " |

Propriété des éditeurs

St PÉTERSBOURG. chez W. BESSEL & C^{ie}

LEIPZIG, BREITKOPF & HAERTEL.



№ 5749 [3]

2

À Madame Hedvige Rytel.

HUMORESQUE.

Allegro energico.

Eugène Pankiewicz. Op. 1. № 2.

f

mp *crescendo*

p *poco riten.* *sf* *a tempo* *scherzando*

mf *cresc.*

p *cresc.* *sf*

Propriété des éditeurs

W. Bessel et Cie à St Pétersbourg.



a tempo

riten. *sf* *f*

mp

cresc. *p. poco riten.* *sf*

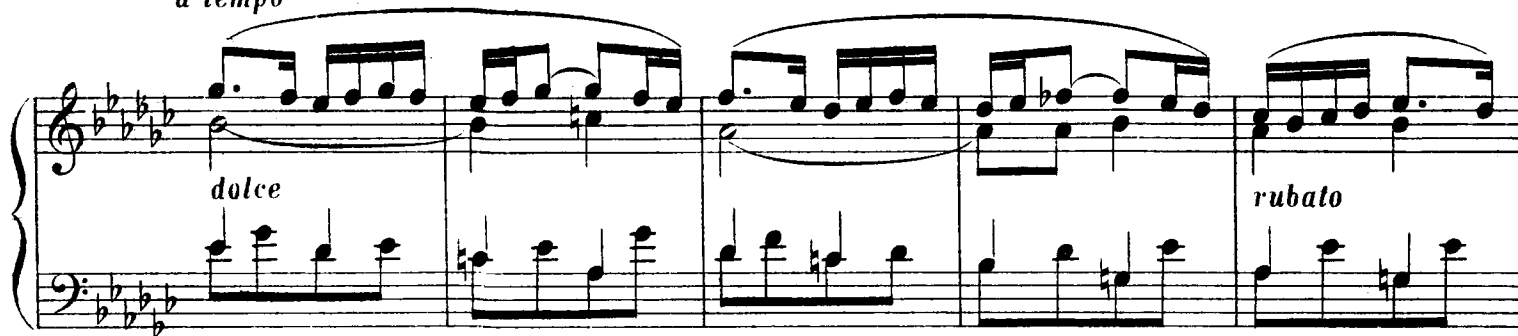
Meno mosso.

p grazioso

p

cresc. *sf* *riten.*



a tempo

First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked *dolce* in the first measure and *rubato* in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a measure with a triplet of eighth notes, indicated by a '3' over the notes.



Third system of musical notation. The treble staff continues the melodic line. The bass staff includes a measure with a triplet of eighth notes, indicated by a '3' over the notes. A dynamic marking *p* (piano) is present in the third measure.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes a measure with a triplet of eighth notes, indicated by a '3' over the notes. The system concludes with two first endings, labeled '1.' and '2.', each followed by a repeat sign.

a tempo

pp

p

poco a poco

Tempo I.

cres - cen - do accelerando

f

mp

cres - cendo

p poco riten. sf

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of three flats. The music is marked *a tempo* and *pp*. The second system continues the melody and accompaniment, with dynamics *p* and *poco a poco*. The third system features a tempo change to *Tempo I.* and includes the instruction *cres - cen - do accelerando* with a forte *f* dynamic. The fourth system shows a mezzo-forte *mp* dynamic. The fifth system concludes with *cres - cendo*, *p poco riten.*, and a final fortissimo *sf* chord.

a tempo

p scherzando

f

cresc.

p

cresc.

riten.

sf

a tempo

f

mp

cresc.

