

ALLEGRO

From Opus 6 No. 5

HWV 323

Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Tutti

8

5

8

9

8

13

Soli

p

17

Tutti

f

21

25

29

8

8

8

8

33

Soli

Tutti

8

8

8

8

37

Soli

Tutti

tr

8

8

8

8

41

8

8

8

8

45

8

45

Violin I
Violin II
Cello
Double Bass

This page contains four staves of musical notation for a string quartet. The staves are labeled from top to bottom as Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The music consists of six measures of continuous eighth-note patterns.

49

8

49

Soli Tutti Soli

Violin I
Violin II
Cello
Double Bass

This page contains four staves of musical notation for a string quartet. The staves are labeled from top to bottom as Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The music includes sections labeled 'Soli' (solo) and 'Tutti' (ensemble). Measures 49 through 52 show a sequence where the ensemble plays a sustained note while the solo parts play eighth-note patterns.

53

8

53

Tutti

Violin I
Violin II
Cello
Double Bass

This page contains four staves of musical notation for a string quartet. The staves are labeled from top to bottom as Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The dynamic level is marked 'p' (piano) at the beginning and 'f' (fortissimo) at the end. Measures 53 through 56 show a sequence where the ensemble plays eighth-note patterns, followed by sustained notes.

58

8

58

tr

Violin I
Violin II
Cello
Double Bass

This page contains four staves of musical notation for a string quartet. The staves are labeled from top to bottom as Violin I, Violin II, Cello, and Double Bass. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The dynamic level is marked 'tr' (trill) at the end. Measures 58 through 61 show a sequence of eighth-note patterns and sustained notes.

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Arranged for Recorders by R. D. Tennent

G. F. Handel (1685–1759)

Soprano Recorder

Tutti

8

4

7

11

15

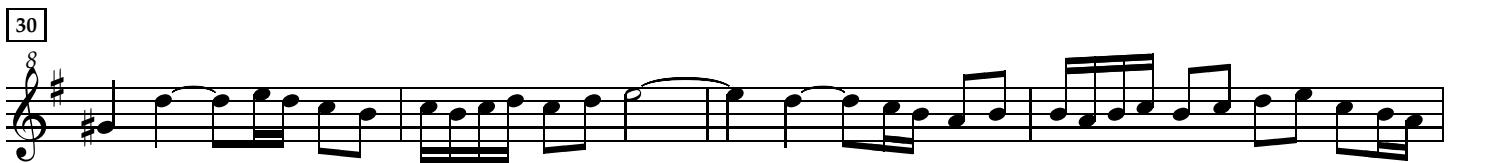
19

23

27

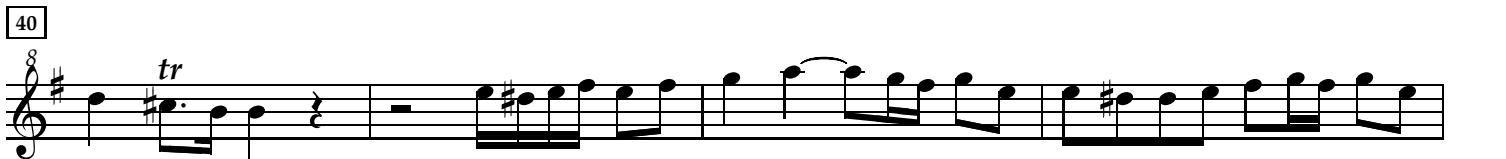
Soli

Tutti

[30] 8


[34] 8
Soli *Tutti*


[37] 8
Soli *Tutti*


[40] 8
tr


[44] 8


[48] 8
Soli *Tutti*


[52] 8
Soli


[55] 8
Tutti


[59] 8
tr


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Tutti

Alto Recorder

The sheet music consists of nine staves of music for an Alto Recorder. The key signature is one sharp (F# major). The time signature is common time (indicated by the number '4'). The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the beginning of each staff: 4, 8, 12, 16, 19, 23, 26, and 29. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems, and rests. Measure 4 starts with a solid eighth note followed by a sixteenth-note pattern. Measures 8 and 12 show eighth-note patterns. Measures 16 and 19 feature sixteenth-note patterns. Measures 23 and 26 include eighth-note patterns. Measure 29 concludes with a sixteenth-note pattern.

[33] *Soli* *Tutti*

[37] *Soli* *Tutti*

[41]

[44]

[47]

[51]

[55]

[58]

The musical score consists of eight staves of music. Staff 1 (measures 33-35) features a treble clef, a key signature of one sharp, and a tempo of 120 BPM. It includes dynamic markings 'Soli' and 'Tutti'. Staff 2 (measures 37-39) also has a treble clef and one sharp, with a tempo of 140 BPM. Staff 3 (measures 41-43) has a treble clef and one sharp, with a tempo of 160 BPM. Staff 4 (measures 44-46) has a treble clef and one sharp, with a tempo of 180 BPM. Staff 5 (measures 47-49) has a treble clef and one sharp, with a tempo of 200 BPM. Staff 6 (measures 51-53) has a treble clef and one sharp, with a tempo of 220 BPM. Staff 7 (measures 55-57) has a treble clef and one sharp, with a tempo of 240 BPM. Staff 8 (measures 58-60) has a treble clef and one sharp, with a tempo of 260 BPM. The score uses eighth and sixteenth note patterns, with various rests and dynamic changes.

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Tenor
Recorder

Tutti

8

12

16

19

23

26

30

34

Soli Tutti Soli

38

Tutti

42



46



50



54



58



ALLEGRO

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HWV 323

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G. F. Handel (1685–1759)

Bass
Recorder

Tutti

8

12

17

21

25

31

34

Soli

Tutti

Soli

38

Tutti

42



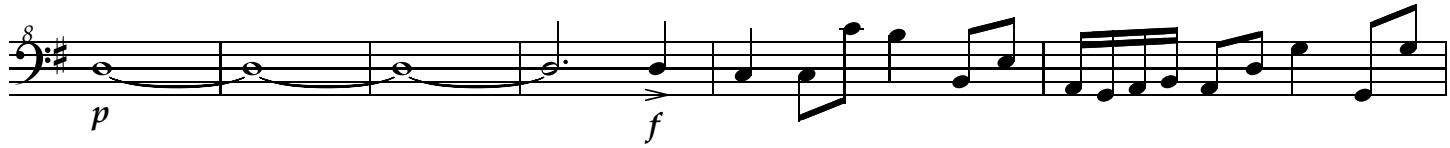
46



49



53



59

