

SONATE.

1

VIOLINO.

Julius Röntgen, Op. 1.

Allegro con brio. (♩ = 76.)

The score is written for violin in G major (one sharp) and 3/4 time. The tempo is Allegro con brio, with a quarter note equal to 76 beats. The piece is marked with various dynamics and articulations throughout. Fingerings are indicated by numbers 1, 2, and 3. The score includes trills, accents, and a variety of note values and rests. The piece concludes with a double bar line and repeat signs.

Key markings and features include:

- Staff 1:** *f*, *fp*, *cresc.*
- Staff 2:** *f*, *f*, *p*, *tranquillo*
- Staff 3:** *p*, *cresc.*, *f*
- Staff 4:** *p*
- Staff 5:** *p*, *dimin.*
- Staff 6:** *tr*, *pp*, *cresc.*, *p espress.*
- Staff 7:** *poco cresc.*, *p*, *dimin.*, *pp*, *f*
- Staff 8:** *p*, *cresc.*
- Staff 9:** *f*, *ff*
- Staff 10:** *f*, *cresc.*
- Staff 11:** *ff*, *p dolce*
- Staff 12:** *dimin.*, *pp*, *f*, *p*, *pp*

VIOLINO.

Musical score for Violino, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *dolce*, *p cresc.*, *f*. Includes a trill and fingerings 1, II, 1.
- Staff 2:** *sempre f*. Includes fingering 2.
- Staff 3:** *cresc.*. Includes fingering 2.
- Staff 4:** *ff*. Includes fingering 4.
- Staff 5:** *cresc.*, *ff*. Includes fingering 2.
- Staff 6:** *sf*, *più animato*, *ff*. Includes fingering 1.
- Staff 7:** *sf*. Includes fingering 3.
- Staff 8:** *poco a poco rallentando*, *mf*, *p espress.*, *tranquillo*, *p*. Includes fingering 2.
- Staff 9:** *cresc.*. Includes fingering 2.
- Staff 10:** *f*. Includes fingering 1.
- Staff 11:** *p*. Includes fingering 2.

VIOLINO.

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dim. *p cresc.* *p* *tr* *cresc.* *ff* *cresc.* *ff* *poco cresc.* *cresc.* *ff* *più animato* *sf* 1 2 3

4 5 6 7 *sf* *sempre ff e marcato.* 1

Allegretto con moto. (♩ = 66.)

p *cantabile.* *p* *cresc.* *mf* *p* *tr* *tr* *p dimin.* *pp* *p semplice* *pp* *mf espress.* *cresc.* *f* *p* 5

VIOLINO.

pizz.
pp
arco
p cantabile
cresc.
f

p
poco cresc.
dimin.
pp
rit.

Allegro con grazia. (♩. = 72.)
 Die Viertel ein wenig lebhafter als vorher die Achtel.

pp
3
p poco cresc.
3
5
1
2
4
3

tr
5
espress.
mf
p
cresc.

f
dimin.
p
dim.
pp
pp
1
2

2
2
pp
3
3

4
3
1
2
p

ppstaccato
p
cresc.
f
1

6
mf
pp
3
tr

VIOLINO.

First system of violin music. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes, and then a series of quarter notes with trills. Dynamics include *cresc.* and *f*. The second staff continues the melody with a triplet of eighth notes, followed by a series of eighth notes, and then a series of quarter notes. Dynamics include *p*, *pp*, and *arco*. The third staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *pp*. The fourth staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *sempre pp* and *3*.

Allegretto con moto.

Second system of violin music. It consists of eight staves. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *p* and *1*. The second staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *cresc.*, *mf*, *p*, and *p dimin.*. The third staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *pp* and *p*. The fourth staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *mf*, *espress.*, *cresc.*, and *pp*. The fifth staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *arco*, *p*, *espress.*, and *p*. The sixth staff continues the melody with a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamics include *cresc.*, *f*, *dimin.*, *p riten. e dim.*, and *pp*.

VIOLINO.

Allegro. (♩ = 92.)

Violino musical score, page 6. The score is written for a violin in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegro. (♩ = 92.)". The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various dynamic markings: *mf*, *espress.*, *cresc.*, *f*, *f marcato*, *p*, *cresc.*, *f*, *p dolce*, *cresc.*, *fp*, *dimin.*, *pp*, *p dolce*, *p*, *p*, *cresc.*, and *f*. The score also includes various musical notations such as slurs, ties, and accidentals.

VIOLINO.

Violino musical score page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff includes a *dim.* marking and a *p* dynamic. The third staff features a *cresc.* marking and a *ff* dynamic. The fourth staff has a *p* dynamic, a *cresc.* marking, and a *f p* dynamic. The fifth staff includes a *fp poco a poco cresc.* marking, a *ff* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff has a *con espressione* marking and a *cresc.* marking. The seventh staff has a *f marcato* marking. The eighth staff has a *2* marking. The ninth staff is labeled *4. Corda.* and has a *ff* dynamic and a *sempre f* marking. The tenth staff has a *3* marking.

cresc. *ff*

dim. *p*

cresc. *f* *cresc.* *ff*

p *cresc.* *f p* *cresc.*

fp poco a poco cresc. *ff* *mf* *p*

con espressione *cresc.*

f marcato

2

4. Corda. *ff* *sempre f*

3

VIOLINO.

pp teneramente

pp p pp poco a poco cresc.

f sempre cresc.

a tempo.

ff molto ritard. mf

cresc. f sf

9 p espress. cresc.

f cresc.

ff cresc. fp cresc.

f cresc. ff

ten. ten. 4 3 2 ff più mosso.

1 2 sempre ff

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