

Concerto per Oboe [RV 447]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

6

12

15

19

22

27

30

37

44

49

58

p *f* *p* *f*

2

4

4

Violino I

2

69

71

76

81

87

91

99

102

This section of the Violino I score contains measures 69 through 102. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Measure 76 features a double bar line and a '2' above the staff, indicating a second ending. Measure 81 also has a '2' above the staff. Measure 91 has a '2' above the staff. Measure 102 ends with a double bar line and dynamic markings of *p* and *f* alternating.

[2.] Larghetto

7

13

18

23

This section of the Violino I score contains measures 7 through 23. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 7 has a '7' above the staff. Measure 13 has a '13' above the staff. Measure 18 has an '18' above the staff. Measure 23 has a '23' above the staff. The section ends with a double bar line.

[3.] Minuet

Violino I

3

9

17

25

33

49

65

81

97

113

D.C.
al S.

The musical score is written for Violino I in 3/4 time. It consists of 113 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The score begins with a treble clef and a 3/4 time signature. The first system (measures 1-5) features a series of eighth and sixteenth notes. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) includes a repeat sign at the beginning. The fourth system (measures 16-20) features a key change to one flat. The fifth system (measures 21-25) continues the melodic development. The sixth system (measures 26-30) includes a repeat sign. The seventh system (measures 31-35) features a key change to two flats. The eighth system (measures 36-40) continues the melodic line. The ninth system (measures 41-45) includes a repeat sign. The tenth system (measures 46-50) features a key change to two flats. The eleventh system (measures 51-55) continues the melodic development. The twelfth system (measures 56-60) includes a repeat sign. The thirteenth system (measures 61-65) features a key change to two flats. The fourteenth system (measures 66-70) continues the melodic line. The fifteenth system (measures 71-75) includes a repeat sign. The sixteenth system (measures 76-80) features a key change to two flats. The seventeenth system (measures 81-85) continues the melodic development. The eighteenth system (measures 86-90) includes a repeat sign. The nineteenth system (measures 91-95) features a key change to two flats. The twentieth system (measures 96-100) continues the melodic line. The twenty-first system (measures 101-105) includes a repeat sign. The twenty-second system (measures 106-110) features a key change to two flats. The twenty-third system (measures 111-113) concludes the piece with a final cadence. The score is marked with various ornaments and slurs, indicating a Baroque style. The final measure (113) is marked with a repeat sign and a fermata, followed by the instruction 'D.C. al S.'.